Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 4 No. 2
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800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y.
WAdsworth 3-2821
Marvin Cristenfeld, 30 Broad St. N.Y.
HAnover 2-8667

General Membership meetings:
Second Tuesday of each month.
Executive Board meetings: First
& third Mondays of each month.

PERRY ROSOVE, Editor

Our Union

The next General Membership meeting will be held at the Capitol Hotel, Tuesday, Jan. 14, 1947. It is important that everyone attend this meeting. Negotiations with Famous have begun, and every member should be well informed on the progress being made.

Since there are so many members of our Union not presently employed in our industry, but who are paying dues, the Executive Board decided: "To recommend to the General Membership that all members not actively employed in the animation industry should be excused from the non-attendance fine, but should be encouraged to attend meetings."

Lowell Grant, recently the very popular boss at Willard's, has opened his own studio. The Union has negotiated and signed a standard contract with the new outfit. Good Luck, Mr. Grant!

Way back in February of 1945, it was decided to put all funds derived from initiation fees into the Welfare fund in order to build it up. Since that fund has reached a substantial figure, the Executive Board would now like to concentrate on building up the General Fund. It was decided, therefore "To recommend to the General Membership that all future initiation fees be applied to the general fund, and all fines to the welfare fund."

A certain studio has followed the practice of encouraging members to fill out complaints against each other regarding their work. Since this has repeatedly led to friction between the members, the Executive Board decided: "That no member be allowed to submit complaints about fellow members of the Union to the employers."

Many members have been attending only enough meetings to avoid paying a fine. Far too many have been attending just four meetings a year, leaving the work of running the Union to a handful of members. No one can possibly keep up with what is going on by attending one meeting in three months. Therefore, the Executive Board has decided: "To recommend to the General Membership that all members attend one out of every two meetings on penalty of fine of one month's dues."

We would like to extend our thanks to the cartoonists who contributed to the Xmas issue of "Top Cel". Many thanks to Vip Partch who was good enough to accomodate us while here on his vacation. Also our thanks to Milton Caniff who, despite a heavy schedule, whipped up a cartoon for us. We owe a debt of gratitude to Sam Cobean not only for his Xmas contribution, but also for his continuous interest in our industry and our publication.

Hollywood Strike...continued

In the current Hollywood dispute the motion picture Producers have obtained court orders and injuctions WITHOUT any court hearings. These have been enforced by the police-often with violence and with mass arrests of more than a thousan peaceful pickets. <u>These injuctions aid the movie companies in their purpose which is to smash the democratic unions in Hollywood.</u>

Thirteen union leaders and one radio commentator were arrested and charged with "criminal conspiracy"to violate these injunctions charged with a FELONY! Among the fantastic charges issued by the Los Angeles Distric Attorney against these unionists is the charge of "<u>EXTORTION</u>" -on the grounds that picketing prevents scabs from working and thus deprive them of personal property!. If allowed to stand, this charge means that any time two or more UNION OFFICERS OR MEMBERS plan a picket line, they CAN BE SENT TO PRISION for <u>one to fourteen years!</u> Using injuctions and felony charges, employers can break any strike and smash <u>ANY UNION</u>. Therefore all of organized labor must help defeat this threat!

Our past expressions of sympathy for the Conference were all very nice but it is not enough. <u>WE KNOW THAT THE CARTOONISTS OWED THEIR 25% INCREASE TO THE CSU</u>. We are too much concerned with the outcome of this struggle to remain content with kinds words. The Conference is grateful, but they need a more concrete demostration of our support and the support of ALL organized labor. We will <u>all suffer if this strike is lost</u>. IT MUST NOT BE LOST. We can help by sending financial aid, as much as we can raise, IMMEDIATELY! We can help by boycotting the movies. <u>Don't go to see a Hollywood movie until the strike is settled.</u> Ask your friends NOT to go. Tell your neighborhood theatre manager why.

Way back in 1806, a union striking to raise wages was deemed a conspiracy by the courts. We thought we had made a lot of progress since those days. But apparently the movie producers have not yet given up the hope that they can turn back the clock to the "good old days" of 1806. ONLY THE STRENGTH OF ORGANIZED LABOR CAN PREVENT SUCH A RETROGRESSION.

Trade News

It has been whispered that several movie companies have succeeded in raising rentals for shorts. The companies, needless to say, do not want to publicize their success. We are happy to learn of this sensible achivement of the producers. This is a much better solution to financial problems than fighting necessary wage increases.

Whose jack will go into"Jack and the Beanstalk"? Jack Schwarz, veteran independent producer, has disclosed plans to film the fairy story in color in association with Dave Fleischer. Plans provide for a combination of live action and animation. However, Disney has revealed virtually the same plans, with Edgar Bergen, Charlie McCarthy, and Mortimer Snerd, which puts that studio one up on the Schwarz-Fleischer combine. Disney will have dummies in addition to live action and pen-and-ink characters.

Lewdness and suggestiveness in some cartoon subjects is criticized in the current Associated Theater Owner of Indiana bulletin. Holding that animated subjects are the children's portion of a program, bulletin warns that someone outside the industry is bound to make an issue of the matter unless cartoon producers are more careful in selection of story meterial. (Careful Avery!)

A new series of films to be made for the U. S. Navy has been started by United Productions. The first film to go into work will be "Marginal Weather Accident." UP just completed the first Flight Safety series of nine pictures which included "Flat Hatting." The company has also signed to do two pictures for the State Dept. "Brotherhood od Man" will soon be released in book form.

Newsvendors Local 75 of Hollywood, at a membership meeting last month, voted a cash contribution of $250, plus $25 weekly for the"duration" to the Conference of Studio Unions.

Time and cost economies are the result of a new technique developed by CINEFFECTS. Special effects like freezing, double framing, skip frames, reverse action, fades, dissolves and wipes can be accomplished on 16 mm Kodachrome by single process of optical printing instead of the customary "A" and "B" contact printing.

A swing to flat rentals of pictures was foreseen here, due primarily to the growing cost of checking percentage deals in the subsequent runs. Several distributors are reported converting from percentage to flat rentals.

The fight for priority rights of the much publicized title "Kilroy Was Here" was joined by George Pal who is about to close a deal for the purchase of a story by that name by Wm. F. French and published in the Saturday Evening Post more than two years ago. With at least six other producers and studios squabbling over claims to the name, Pal quietly stole a march when he opened negotiations with French for the story and title, claims to which are supported by the Sat. Eve. Post publisher, Curtis, and by copyright files in Washington.

Fred C. Quimby has been named head of Metro's short subject dept. In addition to producing 16 cartoons annually, Quimby will produce six Passing Parades and four two-reel Specials, as well as Pete Smith's and Fitzpatrick Traveltalks.

A new contract between the Society of Motion Picture Art Directors and major producers has been signed. Contract provided that Art Directors will automatically receive an increase Jan. 1, 1947, if the cost of living index goes up 5% in the period between that date and July 1 1946. Agreement, retroactive to Aug. 4, 1946, conforms to the 25% increase already established. However Assistant Directors go from $150 to $193.75.- First year Art Directors will be paid $234.38; second year $281.25; for third year and thereafter rate will be $328.13.

Last month, on Dec. 16, the strike at Pal's ended with the workers going back at very advanced rates; better, in fact, that was anticipated. One of the conditions of the settlement was that one individual was to be removed from the front office. Deal has been closed by Pal with Shell Oil Co. to produce series of 16mm industrial shorts. The first will be a two-reel all live action short, with an animated one-reeler to follow.

Last month Columbia Pictures Corp. announced that in the last quarter a share of common stock earned $1.42, a NEW RECORD. Net profits for the three months ending Sep. 28 soared to $965,000, as compared to $544,000 and .79 a share for the corresponding period last year.

Long-range plans for two combo-pictures a year will not affect his current shorts program it was said by Walt Disney upon his return from Ireland. He said he had not yet determined whether he will curtail shorts production, as he has intimated he might several weeks ago. He is as enthusiastic as ever over plans for "Little People", which is to be released in 1950.

Substitution of seven cartoons for the customary second feature, a plan devised by the Paramount Shorts Dept., was given a whirl by the Brooklyn Paramount this past Xmas week in a revolutionary combined booking and policy experiment that is attracting wide exhibitor interest.

Metro announced its full slate of cartoon titles for the first time in its history for the 1946-1947 schedule. Sixteen subjects including seven Tom and Jerries, eight separate releases, and one short, "Henpecked Hoboes", introducing two new characters, George and Junior. Fourteen cartoons have already been completed and are slated for Technicolor when the strike ends.

The Federal Communications Commision delayed its ruling on the establishment of commercial standards for color television, and will visit the DuMont and CBS studios in Passaic, N.J. and N.Y. to obtain additional information. CBS is ready to spend $2,000,000 on color experimentation if the FCC would set standards.

Walt Disney Production net income for the fiscal year ending Sept. 28, 1946, amounted to approximately $196,000. This figure compares with $350,532 for the fiscal year of 1945. Lower income was forecast last year because no income was received from the new Disney features, "Make Mine Music" and "Song of the South", both to which will contribute earnings to the coming year.

RUSH Since Walt Disney already has a similar pic on tap, Jack Schwarz and Dave Fleischer have dropped plans to produce "Jack and the Beanstalk"

Disney Gets Spanked

For the benefit of some of our brother cartoonists who may be taking Disney's "Song of the South" too much for granted, we are quoting excerpts below from two recent articles written by men whose words carry a lot of weight in the entertainment world. First, Mr. Bosley Crowther of the N.Y.Times writes: "Mr. Disney has always had our fondest artistic regards. He has given us rare entertainment and has brightened the screen with magic charm through the wholly incomparable medium of the animated cartoon. But of late our innocent darling has been getting deplorably out of hand...we catch him in the worst sort of company--that of the Hollywood phonies--in his latest film, "Song of the South".....this "acted" story is the most meretricious sort of slush, not worthy of a second-grade producer, let alone your distinguished studio.....worst of all, from a strictly artistic point of view, (Mr Disney), You have permitted a sad misapplication of your art and of your name. The inclusion of cartoons, with all their fantastic joie de vivre, in a hackneyed and smug live action story, is nothing short of preposterous...the two just don't go together, and since the story overweighs the cartoons, the thing for which you are most popular becomes smothered and lost in the deal. And people who go to see "Disney" find themselves looking mostly at old corn."

Then we have Billy Rose writing in PM:
"As a charter member of the Donald Duck for President Club, I think I have a right to beef. I've been one of your cheer leaders ever since Mickey Mouse was a black-and-white drawing, with your own voice on the sound track. After Snow White, I rated you (Disney) one-two with Santa Claus...But for a couple of years now, you haven't given America much to shout about....And now we come to the rough part of this piece---"Song of the South". Take it from an old admirer, this "Uncle Tom" musical hasn't got it...In the world of fantasy, no one is good enough to carry your pencil. When it comes to handling humans, I'm afraid you have plenty to learn....when foreigners sneer and say we have created nothing fine, we smack them over the head with Mickey Mouse. You're part of our national culture, and when you waste your gifts on a bedraggled magnolia like "Song of the South", it's like Shakespeare writing for Red Skelton".

Flippings

Sorry to hear that ALLEN ROSE was not feeling well.... Wedding bells, on Nov. 9 JOAN O'CONNOR and WALTER GLEASON, both Terrytooners... On Nov. 16, GLORIA FERIOLA to Norman Bantz.... MILT FANE is taking a leave of absence for an operation... Terrytoons once more came across with Christmas gifts.. MARY VASSILIO engaged. Also GLORIA RAAB. Heard from THERESA TESSA in Manila with her husband. Says she has lovely apt. overlooking Manila Bay and all is well.... Sympathies to BILL HENNING for his accident Christmas Eve.... Talking of accidents, JOE SHUCK, office boy at Terry hit by a car while on errand -badly brusied, but otherwise O.K.... BEN LEVIN no longer at Famous, although we see him frequently.... January birthdays: 2nd SCOTT LUSBY; 7th LLOYD HALLOCK JR. 8th FRANK NAPOLEON & DAN HUNN; 11th MURIEL GUSHUE; 13th JOHNNY VITA; 15th MIKE BALUKAS; 16th EDNA MAY REGAL: 17th ELAINE KNICKERBOCKER: 18th DON FIGLOZZI; 24th TOM GOLDEN; 25th SHANE MILLER ....PEPE regrets missing the party at Cineffects which we understand was very nice. Employees received "gifts" from the company.... CARLO VINCI'S little Andrews keeping him broke paying for broken windows.... RALPH PEARSON doing very well indeed in Chicago.....

West Coast Division: PHYLLIS REIMOLD, former Disney inker now at Famous. Also JUNE MAYER..... Who said that BILL TIMRON was living in Forest Hill? His new place is in Jamaica.... JERRY PROSK still going to a theatrical school here. SAM DAWSON working in New York... WILBUR STREECH had a good west coast representation at his pre-Christmas party.... MARTIN PROVENSEN still waiting for his Clereance Card to join our Local.... ZEKE DE GRASS missing the Village, write us that he hurt his leg recently. Moral -- never drink wine..... BILL LITTLEJOHN on a business trip to California.

The Second Round

When the struggle over price controls was hot and heavy a few months ago, we predicted that only an extension of price controls could prevent inflation andan inevitable struggle between industry and labor. A Congress, tuned to the desires of big business, threw out controls and, in effect, told labor to take care of itself. The strike of the coal miners was the first result

When the struggle over price controls was hot and heavy a few months ago, we predicted that only an extension of price controls could prevent inflation andan inevitable struggle between industry and labor. A Congress, tuned to the desires of big business, threw out controls and, in effect, told labor to take care of itself. The strike of the coal miners was the first result of thisirresponsible act of the Congress as the miners tried to catch up with soaring prices. With the excuse that the welfare of the nation required the continued mining of coal, the government broke the strike by the use of the outlawed injunction.

Thus business, with the ready aid of the government, won the first round. But the bell for the second round has now rung. Industry and labor, sparring cautiously, are slowly advancing into the center of the ring. Phil Murray, speaking for the CIO, has warned that (due to high prices) "the share of the national income going to wage earners is declining, while the share going to profits and dividends in on the upturn. If this present distorted profits picture continues," predicted Murray, "economic collapse is inevitable." Soaring prices have drastically reduced purchasing power. Unless this trend is reversed, a depression and mass unemployment will result. Since industry has no intention of reducing prices, the only alternative left to labor is to fight for wage increases. Walter Reuther's UAW, has asked for a 23½ cent an hour wage increase based upon the ability of the auto industry to pay without corresponding price increases.

If the government, having temporarily defeated the miners, now intends to use the same tactics against Murray and Reuther, a bitter war with labor will result. This conflict will be greatly exaggerated by the Republican Congress with its avowed purpose to "crack-down" on labor. We deplore the direction in which labor relations are tending. Apparently industry has decided not to collaborate with organized labor, but to destroy its power. The next six months will be fateful months for labor and for the history of the long struggle for economic freedom.

Out of the Duffle Bag

A lot of the boys got the chance to visit celebrated Oriental cities while in the service. Cpl Alex Karwowski had such a chance when his outfit was stationed near romantic Casablanca(of Bogart-Bacall fame). Alex and his buddies lost no time in giving the local Casbah theonce over at the first opportunity.

It's really hard to explain the strange notions that overcome GI's as they wander through the evil-smelling,teeming, narrow streets of ancient cities. Are they oppressed by the knowledge that these old walls have looked down upon hundreds of years of history? Are they intimidated by the knowledge that mighty armies, oriental despots, and religious fanatics have preceded them down these crooked pasaageways? What effect does this strange environment have upon our boys so far from home?-----Alex and his buddies decided that they just had to get haircuts!

They made their way to one of the local barbershops. At first they were somewhat dismayed by the long line of natives patiently waiting outside the shop. However, not being easily discouraged once they decide it is haircuts they want, the boys went into a huddle,and, after a moment ofhot debate, came up with the solution to their problem. A delegation was immediately chosen to make contact withthe barber. It was authorized to offer to pay for allthe natives haircuts on the condition that allthe GI'S got theirs first. The brief argument that ensued was quickly terminated by the sight of good American dollars. The GI's took their objective without serious opposition. Their closely shaven pates provided the most important subject of conversation thatnight in beautiful, romantic, Casablanca.

Frame by Frame

Some folks get theirs by waiting; others by crossing the street... "Song of the South" was picketed by the National Negro Congress because it "glorifies slavery and damages the fight for equal representation."... HOT RUMORS DEPT: It now seems that rumors of Screen Gems closing for good were very premature... Hard working Famous cartoonists laughing over the West Coast rumor that Famous had closed during negotiations... who starts these things anyway?... Newsrell companies are seeking increased rental rates.... Studios here beginning to feel the pinch of the Technicolor strike in Hollywood...people we know are beginning to complain about the scarcity of GOOD, NEW, cartoons...the old slapstick is beginning to pall...high union circles complaining about Pepe's undignified reference to male members as "guys"..... GOOD NEWS DEPARTMENT: It will soon be easy to buy a new house for $20,000 ....Hollywood ought to start publishing casualty lists around the holidays what with cartoonists running around wet inside and out,....the Hudson River has risen three inches due to California rain (so we are told)...1,250 pickets facing the largest mass trials in history in Los Angeles... WHATS WRONG WITH HOLLYWOOD DEPT? Four of the biggest movie hits in N. Y. are foreing films "Open City"(Italian), in its 11th month; "Henry the V".(English) running 6 months; "The Well-Digger's Daughter" (French), in its 4th month; and "Brief Encounter"(English) in its 4th month. Two new hits just getting started are "Jericho" (French), and "Stairway to Heaven" (English).... More charges of unfair labor practices were filed in October than in any one month in the preceding 8½ years....how about starting a fund to pay for an opperation on Pepe's accent?...Si? .....it's a good thing that next meeting will NOT be held at 42nd St. We always confused the joint with an opium den we know.... the Government is getting rid of its red tape -at 28 cents a roll. The W.A.A. recently advertised among the surpluss items for sale: "76 rolls tape, red, cellulose, unused- .28"..... HERE'S BAD NEWS for some kids, but Popeye fans will cheer. The Dept. of Agriculture reports this year's spinach crop is one of the largest on record.

Is The Press Free?

We have always been interested in the hot debate that has raged over the "freedom" of the press. Newspaper publishers are very articulate when it comes to defending their right to print whatever they please as news. Various attempts to remind publishers that they should print the unbiased truth are usually denounced as attacks upon the "freedom" of the press. We finally decided to check upon the "free" press ourselves; and within one week's time, we found the three following examples of what the publishers mean by freedom.

Thomas L. Stokes, winner of the 1945 Washington correspondent's award for outstanding reporting, writes for Roy Howard's World-Telegram. Over a period of ten weeks, 18 of Stokes' columns were not printed. Stokes' liberal attitude toward such problems as veteran's housing, the revival of German cartels, runaway inflation, and the use of UNRRA relief as a political weapon conflicted with Roy Howard's editorial policy. So Mr. Howard was "free" to dump Mr. Stokes' comments in the waste-paper basket.

We found another typical example in the New York Times. The Times recently printed several photographs allegedly showing the interiors of factories busily engaged in manufacturing tanks. According to the Times, these pictures revealed intensive Russian military production somewhere in the Urals. The Times captioned one picture as "heavy tanks coming off the assembly lines at an undisclosed factory." This model turned out to be an obsolete medium tank that the Russians stopped producing in 1944! When the Times picture editor was asked if the Times would publish an explanation, he answered "NO".

Our final gem revealing the "freedom" of the press is also taken from the N. Y. Times. When a Federal Judge in Chicago declared the Lea Act, which was passed specifically to curb Petrillo, unconstitutional, the Times printed an article attaching the judge as a political appointee of Roosevelt. The very same day, another federal judge, with even more of a political background, Goldsborough, fined John L. Lewis $10,000 and his mine union $3,500,000. The Times had nothing but praise for this "courageous" jurist.

Quite obviously, the press is"free". It is free to distort the news to fit the editorial opinion of the publisher.

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OUR UNION

REMINDER: At the November meeting, a ruling was passed that "The publication in TOP CEL of a General Membership or Executive Board ruling shallbe considered official notification of that ruling;and that thereafter, all members shall be bound to observe said ruling".

Every so often, employers here start putting the heat on our members to do free-lance work for straight pay. "Show me in the contract where I have to pay those rates!"they say.Of course,those rates aren't written into any contract. They are the result of a decision of our members to protect each other from cut-throat competition. A temporary worker is entitled to higher rates because he is not protected by any of the advantages such as sick leave, paid vacations, severance pay, etc., which are guaranteed to regular workers by a contract. The ruling fining members who overlooked notifying the Local of their free lance work showshow seriously we considered that question. We are determined to see that this ruling is lived up to.

At our January meeting, the $2.00 members not actively employed in our industry were excused from the non-attendance fine. However, all were encouraged to attend since we need their cooperation. It was also decided to apply to the General Fund all future initiation fees since the Welfare Fund has reached a substantial figure. The balance of Bob Connavale's fine was waived. The last recommendation adopted by the members was "That our Local donate one-half of our 1% assessment to the Conference of Studio Unions starting Jan. 1, 1947 for so long as our assessment of their strike continues." The majority of the members felt that we should do at least that much to help prevent the possible loss of the Hollywood strike which would be a catastrophe for our industry.

However, since Herb Sorrell and the CSU know we are in the middle of negotiations with indications that economic action will be the only way to secure our demands, Herb suggested in a recent telegram that we hold the money here, and, if the CSU is in dire need they will wire for same. "We don't want to weaken a good little union" adds the telegram, "If there is any possible way we can help you we will do it. We appreciate your thoughts in this matter as well as the money. Keep fighting, and I'm sure you will have a real union there soon."

After initiating allthe new members at Terry's, the Unit discussed their coming negotiations and requested permission from the General Membership to call a strike meeting 30 days after we request permission from the Dept. of Labor. The members granted the request. A large committee was elected of workers representing the different departments. Since one of the companies officials is in Mexico "forgetting-it-all", negotiations will have to wait a while. The Unit is determined to get out from under the position it has been put in by the company. They have the whole-hearted support of the Local. It is hard to understand why Terry's should continue to be the only sub-standard studio in the industry. Oddly enough, the company was indignant because our B. A. secured employment for two girls in a better studio at much better pay for the same work. Members of the Local at that studio were called into the office to explain why. Our members know, and the employers should know, that one of the functions of our B. A. is to secure better jobs for us. The Union will continue to fulfill its function of securing the best possible working conditionsand wages forits members.

Notice to our studios here: It would be advisable for studios planning to hire anyone from the West Coast to check their status with our B.A. We have certain arrangements with the West coast local which we must respect. We would like to avoid the inconvenience of pulling someone out of a job because their records are not straight.

WHY UNIONS ?

Organized labor is fighting for a program of full employment, high real wages, guaranteed annual wages, revised tax laws putting the burden on those best able to pay, adequate social insurance, the establishment of a permanent Fair Employment Practice Committee to fight the cancer of race prejudice.

If this program is achieved it will mean for workers and their families more and better food, clothing, homes, medical care, education, leisure, security.

This, in turn, would mean for the nation a major step on the road to economic progress-the redistribution of income and increased consumption by the masses of the people.

It would mean the end of misery and the beginning of prosperity as millions of workers who need goods and want goods become customers with money to buy goods. It would mean good citizens free from fear.

FAMOUS CONTRACT SIGNED

Negotiations with Famous have terminated with the Union winning its two main demands; the 25% increase in salary, and the permanent abolition of the speed-up incentive or bonus plan. In addition to these primary demands, steps were taken to eliminate inequities in lower-paid departments.

The Famous Unit was authorized by the General Membership to meet on the morning of Jan. 22 to decide whether or not it would follow a policy of "no contract, no work". After a series of waste-motion meetings with the Company and a U.S Mediator, the Unit, in perhaps the most historic meeting of our young Local's life, accepted the 25% wage increase offered by the Company, but voted to strike unless the Company gave up its so-called "production plan". The Company accepted the Unit's position. The salaries now in effect as of Jan. 22 are as follows:

Head Animators	150.00
Animators, Class I	125.00
Animators, Class II	96.88
(1 year limit subject to right of employer to request extension in special cases.)	
4 month try out	81.25
Assistant Animator	75.00
6 mo. app. starts	59.37
Inbetweeners	48.44
12 mo. app. starts	34.37
Story Men	125.00
12 mo. app. starts	84.37
Story Sketch	100.00
Layout Men	125.00
Assistant Layout Men	100.00
6 mo. app. starts	62.50
Background or Slide Artists	112.50
Asst. Background or S. A.	87.50
Background Tracer(specialist)	56.25
Senior Checkers (Animation)	75.00
6 mo. app. starts	60.00
Junior Checkers (planners)	56.25
6 mo. app. starts	43.75
Inkers	46.87
12 no. app. starts	34.37
Painters	43.75
12 mo. app. starts	31.25
Matching, Dry Brush, Shadow, Cut Outs, Special Effects	48.44
6 mo. app. starts	34.37
olor Model	52.50
ample Colorist	46.87
Asst. Paint Technician	50.00
6 mo. app. starts	37.50
Dispensers	37.50
6 mo. app. starts	30.00
Camera Men I	103.00
Camera Men II	93.25
12 mo. app. starts	62.50
Film Cutter	55.00
6 mo. app. starts	35.00
Sound Analyst	50.00
6 mo. app. starts	35.00

The rest of the conditions, such as vacations, severance pay, holidays, sick leave, etc. are substantially the same as last year. In that regard, the big achievement was convincing the attorney representing Famous that the contract could be written in English, and that, instead, of 21 pages, it could be done in less. He agreed to cut it down to 10 pages.

We hope that the rest of the studios with whom we have contracts will start making the necessary price adjustments. N. Y. Producers have a big advantage over the West coast since they have known since June of '46 what the new rates would be. This precludes any possibility of surprise on their part over our demands when negotiations begin.

We want to express our thanks to the West coast as well as the other Units here in the East for their many congratulations on the successful action taken by the Famous Unit. We particularly appreciated hearing from the Terrytoon people since that Unit's negotiations are only awaiting the return of Mr. Terry from Mexico in order to begin. We were delighted to see that they so clearly understand the present issues at stake as well as the methods which are sometimes necessary in order to win such issues.

THUNDER OVER BANK STREET

We were delighted to read about Sam Cobeans "revival of Greenwich Village" movement in the December issue of the ANIMATOR. This inspired effort deserves publicity. All too often, great work of this kind languishes in obscurity.

Sam's home, as well as his life, is dedicated to the Cause. There are four rooms and two fireplaces that don't work downstairs, and three rooms and two fireplaces that don't work upstairs. A garden of iris, azaleas, camellias, Sweet William and broken beer bottles forms a lovely backdrop for the house. The household is held together through the combined efforts of Angel Angel, a follower of Father Divine, who greets guests with "Peace!"; Anne Cobean, a follower of Angel Angel; and Joe Costello, Cobean's introverted Afghan. Oh yes! There's Lee the handyman, too. Sam has bought him a Marine officer's dress uniform with Cobean printed on the back. Sam thinks it adds a little class to the joint. But then, almost anything would.

Fellow devotees of the Cause include Joe Gould; Prince Nick Romanoff Gibson, the Peaches Browning of Park Avenue; Mac McDermott; Floot Fairbairn; Charles Adams; "Stud" McIntyre; and a large group of East and West coast animators.

As mentioned in the ANIMATOR, Sam's martinis are to South of 14th Street what mint julips are to Bilboland. To pleas that the emphasis be changed from a Revival of Gin to a Revival of Culture, the Cobeans turn deaf ears. Tradition and Vermouth go marching on!

FRAME BY FRAME

Flash! Gov. Dewey says everyone should be happy! .....West coast cartoonist's president goes to sleep during Executive Board meeting; East coast cartoonists's President goes to sleep during negotiations.....someone asked us for the present name of the Magro-Streetchemporium. We confess our ignorance. We gave up long ago.....what character in the Background Dept at Famous does not know that Canadian coins are not legal tender in the U.S.?....if you don't know what to do with your old Xmas cards, send them to Eloise Fisher, Public Library, Chattanooga, Tenn. They salvage some and send the balance to children's hospitals throughout the nation.....in Upper St. Clair township, pickets who snore are not considered to be peaceful pickets...Lantz doing the trailer for "The Egg andI".....a cold wave does not splash when it hits.....Memo to dog lovers; Sal's Flower Shop, at 1491 Lexington Ave., has been advertising a full line of point setters... To Hollywood strikers: In Pittsburgh, strikers do not have to pay alimony during a strike..... Ford lowers prices!...General Motors raises 'em! .....Little America enjoying lower temperatures than N.Y.... Prof. John Young, of the University of London believes thereis some relation between the intelligence of the octupus and that of a human being...we had our suspicions.....a young nephew of ours wants to be an artist when he grows up (we keep him locked in the closet)..... Mr. Brisk, of Columbia Pictures, insists that cartoons WOULD be made by Screen Gems, but not by hiscompany.....what local producer who employs scab labor has been bragging via the airwaves of having invented cartoon animation and the multiplane camera?..... Federal Trade Comm reports 28,259 phony ads in the past year..... That's the outfit the Republicans would like to get rid of.....

OUT OF THE DUFFLE BAG

We regret to say that the contributor of this tale of heroism has requested that he be allowed to remain anonymous. The man, as you will see if you read further, has his reasons.

Shortly after D Day, Corporal "X"s outfit, an armored division, was pushing across Normandy hot on the heels of the retreating Germans. No contact had as yet been made with the enemy. The Commanding officer, anxious to please his superiors at HQ, assured his men that the first man to take some prisoners would receive a citation as well as his eternal gratitude.

While our friend,Corporal "X", would have appreciated a citation for the benefit of the folks back home, he wasn't particularly anxious to be the first man in the outfit to tangle with any Germans. Be that as it may, our hero slipped into a nearby forest one quiet afternoon, shortly after the noon mess, to relieve himself. While squatting comfortably against a tree with his trousers folded neatly over hisknees, Corporal "X" was aroused from a happy-day-dream of home by the sudden crackling of the underbrush. Our thunderstruck hero stared glassy-eyed as several burly Germans marched out of the woods straight towards him. For one horrible moment Corporal "X" thought his last day on earth had come. As his eyes came back into focus, it suddenly dawned on him that the Germans were unarmed, and, what was even more to the point, they had their arms upraised in that beautiful gesture that could only mean surrender.

Our hero collected his wits long enough to lunge to his feet, pulling up his trousers as he did so. Waving his arm wildly in the general direction of the camp, he roared out orders in his deepest basso. The German warriors meekly obeyed his every wish. Hundreds of G.I.s watched with wide, unbelieving eyes as the procession marched single file through the camp, the proud Corporal bringing up the rear squirming somewhat uncomfortably as he walked.

Corporal "X" thushad the honor of winning the first citation in his entire outfit. His C.O. personally shook his hand and congratulated him in front of all the troops. But there was one thing that marred the lustre of that glorious day for the Corporal.He had to spend that entire evening washing out his only pair of trousers.

APOLOGIES TO THE NEW YORKER

With apologies to THE NEW YORKER we would like to re-print what we consider some newsworthy tid bits. We suspect these news item illustrate some moral, but we lack the nerve to say what it is.

In Utah, a farmer's wife was just about to cut off a chicken's head when lightning saved her the trouble by killing it for her. Dozens of dollar bills fluttered down from the clouds onto a remote fishing hamlet in Oregon. A restaurant owner in Kansas City found sixty small fish in his back yard after a storm. Someone abandoned 48 dozen eggs on a curb in North Pelham. Far Rockaway was terrorized by a squirrel that leaped out from behind hedges and bit people. A Chicago professor announced that he has been averaging 8 cigars a week from new fathers among his freshmen. A baby in Harrisburg, Pennsylvania swallowed a nickel and coughed up a penny. Oscar a trained seal in San Francisco's GoldenGate Park died, and an autopsy disclosed seven dollars and fifty-four cents in change in his stomach - one quarter, eight dimes, twenty-seven nickels, and five hundred and fourteen pennies. In Melbourne, Australia, a business firm overcame absenteeism on racing days by tuning in on broadcasts of the races and making book for its employees. A sixty three-year-old lady in Lynn, Mass. beat off a nocturnal burglar witha blackjack she habitually keeps under her pillow. A fisherman in Illinois reeled in an old pair of pants and discovered a ten-inch catfish in one of the pockets. A group of Maoris petitioned the New Zealand Parliament to recover a number of their mummified former chieftans from the Natural History Museum in Vienna. An inventor worked out a noiseless paper bag for popcorn in movie houses. (Now if somebody would invent a popcorn smell killer).

TRADE NEWS

What-is-going-on-department? Last month we published that some of the Indiana exhibitors were complaining because some cartoons "lean to suggestiveness." Now Jack Stewart, GeneralManager of Allied Theatres of Michigan launched a drive against "lewdness" in cartoons. The gentleman feels that features are too bad already, but finds our product too suggestive. Really, we would like to see those shorts instead of the 1st ten year product put in the market by one ofthe companies.

Cecil B. DeMille has lost an appeal against dismissal of his suit to restrain the American Federation of Radio Artists from assessing him to aid a political campaign. The Court held that the assessment was permissible under AFRA'S Article of Federation.

Artist's models in California are demanding a new wage scale of $1.50 an hour for posing fully clothes and $2. for posing in the nude. Dorothy Vetter, Treasurer of the Association of Professional Models, is not sure of the economics behind the 50¢ differential. "We really don't know ourselves. Just tradition I guess. It's really more comfortable without clothes."

Palmer Pictures Corp., N.Y. has changed its corporate name to Tom Palmer Productions Inc.

INDICATION OF MANNER INWHICH WALT DISNEY PRODUCT IS GETTING BACK IN THE SWING OVERSEAS, MAKING UP FOR LULL IN RECEIPTS SUFFERED DURING THE WAR, IS REPORT RELAYED BY RKO'S HOME OFFICE FROM DISTRIBUTOR'S COPENHAGEN MANAGER. THE METROPOL THEATRE ENJOYING TOP GROSS INITS 15 YEAR HISTORY; UNUSUAL IN THAT FILM ISN'T A REGULAR FEATURE BUT MERELY A STRING OF SHORTS. POLICE HAD TO BE CALLED TO HANDLE MOB. "BAMBI" FOLLOWS CURRENT PROGRAM. REPORTS ALSO MENTIONED THAT "FANTASIA" HAS BEEN MOVED OVER FOR ITS 14TH WEEK IN CARACAS AND "PINOCCHIO" CURRENTLY IN ITS SIXTH WEEK IN OSLO, HAS BROUGHT 100,000 TICKETS. TOP TAKES ARE ALSO REPORTED FOR "MAKE MINE MUSIC" AT THE LIGHTHOUSE CINEMA, CALCUTTA.

John Sutherland has called off his contract with United Artists, for failure to release series of cartoons. The Producer has one more color picture, "The Fatal Kiss," to deliver before bowing out of deal. Rumors are that Walter Lantz will get that release.

A group at Terry's secured a group rate for the "American Artist", a very good magazine. Why don't the other plants follow their example? 5 to 9 subscriptions cost $3.00 each: 10 to 24, $2.65: 25 to 49, $2.35: 50 or more only $2.00.

"FRANK KELLING PRODUCTIONS" OF 3424 WEST 8TH, LOS ANGELES IS PRODUCING 16mm AND 35 mm TECHNICAL OR COMMERCIAL CARTOONS.

Five one-reelers, four two-reelers and five cartoons, have been nominated by the Academy for annual awards selection as follows:

CARTOONS: "Cat Concert" MGM; "Chopin's Musical Moments," Lantz; "John Henry and Inky Poom," Pal; "Squatter's Rights," Disney Studios; "Walky Talks Hawky," Warners.

ONE*REELERS: "Dive Champs," Paramount; "Facing Your Danger," Warners; "GoldenHorses," 20th-Fox; Smart As A Fox," Warners; "Sure Cures," M.G.M. TWO-REELERS, "Boy and His Dog," Warners; "College Queen," Paramount; "Hiss and Yell," Columbia; "Luckiest Guy in the World" M.G.M. Academy also announced 16 more shorts and two features, representing the U. S. and Five foreing countries.

The West Coast has sent us a film called "Conspiracy", which was made by a group of their members to aid the striking unions. The film has been extremely well received by AFL and CIO unions to whom we have shown it.

George Pal closed a deal with George Putnam and Sons, whereby the publishers will issue a series of Children's Story Books featuring the characters created by Pal. The company is finishing its three shorts and started work on insert sequence for Paramount's "Variety Girl".

LETTER WE RECEIVED FROM THE GENERAL BUSINESS MANAGER OF OSCAR PRODUCTIONS: "IN THE LAST ISSUE OF TOP CEL UNDER THE TITLE "TRADE NEWS" THERE APPEARED, UNDER THE CAPTION "MERIDIAN PICTURES," A STATEMENT THAT WAS ENTIRELY UNTRUE AND ALTHOUGH IT WAS NO FAULT OF YOURS OR TOP CEL'S IN PRINTING THE STORY, AS IT WAS PICKED UP FROM TRADE NEWS. I WISH, IF IT WERE POSSIBLE, THAT YOU WOULD PRINT A CORRECT STATEMENT READING AS FOLLOWS: "NORMAN Mc CABE, PRODUCER -OSCAR PRODUCTIONS- WILL ALSO BE IN CHARGE OF ANY AND ALL PRODUCTIONS -ENTERTAINMENT OR COMMERCIAL. HARRY LOVE IS A MEMBER OF THE ORGANIZATION BUT NOT AS HEAD OF THE ART DEPARTMENT AS PREVIOUSLY PRINTED. THANKING YOU FOR YOUR COURTESY AND EARLY ATTENTION IN THE MATTER I AM, SINCERELY YOURS, MAURICE GOLDMAN, GENERAL BUS. MGR. OSCAR PRODUCTIONS"

"Robert H. Bemiller Productions" has been formed, with Bob and Morris Zukor as owners. They plan to do commercial, titles, and they are equiped to provide special effects. Currently, they have in production "The Creation", 16mm religious picture for World-Wide Bible Films.

CORPORATION PROFITS WERE 38 BILLION DOLLARS DURING THE FOUR WAR YEARS AS COMPARED TO 18 BILLION DOLLARS DURING THE FOUR PRE-WAR YEARS. SOMETHING TO KEEP IN MIND WHEN INDUSTRY CLAIMS THAT 4 BILLIONS IN PORTAL-TO-PORTAL PAY MIGHT "WRECK" INDUSTRY.

DUNNING COLOR HAS DEVELOPED A NEW COMBINATION FILM PROJECTOR AND RECORD-PLAYER THAT MAKES POSSIBLE THE FIRST COMPLETE MECHANICAL PROJECTION OF SLIDE FILMS WITH ACCOMPANYING SOUND, CALLED "ANIMATIC", THE DEVICE AUTOMATICALLY UNREELS FILM IN SYCHRONIZATION WITH THE SOUND ON A SEPARATE DISC, REPLACING THE SYSTEM OF AUDIBLE SIGNALS AND MANUAL CONTROL NOWIN COMMON USE. IT LENDS AUTOMATIC MOBILITY TO SLIDE FILMS NOW UNWOUND BY HAND FOR PROJECTION BY SEPARATE FRAMES, GIVING SLIDE FILMS A SIMILARITY TO STANDARD MOTION PICTURES.

"How a Bill goes Through Congress"------is Title of film being produced for the Dept. of State by United Production. "Brotherhood of Man" was shown last month at the Museum of Modern Art.

Film industry dividends for October were a fine $3,427,000 indicating that totals for 1946 will run more than 50 percent above the figures for 1945. The total dividends for last year amounted to $23,665,000 while the first 10 months of 1946 are $33,682,000. Warner Brother's payments to stockholders in October exceeded 2 million dollars. (Are we boring you?)

We are told that the first part of the picture being made by Irena Studio for the Cooperative League of the United States, is quite a beautiful thing. The picture, an educational,showsthe development of the Cooperatives and the many benefits derived from same. The company hopes to have the picture finished by March.

"Creative Artists" are being sought by Philip Ragan Associates, Broad St., Suburban Station Bldg., Philadelphia 2, Pa. The Company is engaged in producing important film on Atomic Energy-using type of animation developed by Mr Ragan-under sponsorship of Nat'l Comm on Atomic Information and Amer. Fed. of Scientists. They are looking for photographers, "creative " artists, and mechancial draftsmen. If interested, write them.

VISIT IN TOP CEL'S ALLEY

A Mr.Jack Stewart, General Manager of the Allied Theatres in Minnesota, complained recently of the "lewdness" of cartoons. Mr.Stewart apparently feels that the youth of America may well be corrupted by the goings-on of Red Riding Hood and Mighty Mouse.

We decided to go to the public to determine how the average person feels about this alleged "lewdness". Let us visit TOP CEL'S alley and let the people speak for themselves. The first stop on our list is the home of Winston Churchill.

Q. How do you feel about this alleged lewdness of cartoons, Mr. Churchill?

A. Behind the iron curtain which stands athwart the hungry face of Europe, the relentless Reds expand their throttling grip upon a powerless people. The Western world must stand united against this new menace as it once staunchly withstood the mighty onslaught of the Nazis.

We thanked the Empire's greatest hero and hurried on to the next stop on our list. Here we found the new Self-appointed Governor ofGeorgia, Herman Talmadge.

Q. What is your candid opinion on this alleged lewdness of cartoons, Governor?

A. The South, Suh, is capable of takin cayuh of its own affairs. We Southernors don't aim to have any damnyankees a-tellin us what to do, Suh. We don't aim to have anybody but white people makin the laws down here. People ought to mind their own damn business, especially damnyankees.

After listening to the Governor's enlightened views,we hurried to the next stop where we found Governor Dewey of New York.

Q. What do you think about the alleged lewdness of cartoons, Governor?

A. Unquestionably a Democratic trick. We are proud to report tothe people of the great Empire State that we have a $300 million surplus in the treasury. Everything is just wonderful. There are plenty of houses for all. The teachers are happy, everybody is happy; if they aren't they should be. There are two GI's in every garage---uh---I mean there are two chickens in every pot.

We thanked the Governor as we rushed out to get a breath of fresh air. We concluded that everyone sees what they want to see.

FLIPPINGS

Happy to see LARRY & TILLIE LIPMAN in town from Detroit. FRANK SPALDING has a regular cartoon feature in the Miami News. CARLO CUCINOTTO ill. Last month we forgot to mention JOE SCHUCH'S birthday on the 21st and ELSA DOMMERQUE'S on the 28th. ANNE GARDNER under her doctors observation. Anyone interested in knowing that Famous Studios learned attorney is a proud papa? SYDEL SOLOMON causing a minor commotion because she was ill one day. JOHNNY GENT fined for smoking on a subway plataform. SCOTT LUSBY fined for smoking on a subway plataform. WED MURPHY slipped in tub and injured his knee. Must undergo operatior very soon.
ELAINE KNICKERBOCKER did say "I do" and became Mrs. Beaver last 25th Jan. The VICENT ELETTO's have a new tax exemption.. a boy.. Mother and child doing well.

February birthdays; February 1st: SAM SCHUBERT, WED MURPHY; 2nd: MARIE GALLONE; 7th:FRANK HILLSBERG: 8th: JIM TYRE, LARZ BOURNE; 10th: HARVEY PATTERSON, RAY DAY, TOM MOORE; 11th: AL EUSGTER; 12th: HARRY RYTERBAND; 15th: GEO. RUFLE, MIKE NEBBIA: 17th: JOHNNY GENTILELLA, ELI LEVITAN, HOWARD SMITH; 18th: LOISJOHNSON, JOE ZUCKERMAN , EVELYN IRELAND; 20th: BOB MC KEE; 21st: LEONARD McCORMICK, JOE ORIOLO, JACK OZARK: 25th: NICK TAFURI, RUDY SARSON; 26th: PHYLLIS SILVERMAN; 27th: CARLO VINCI; 28th: LARRY SILVERMAN; 29th: MILDRED BISHOP.

WEST COAST DIVISION: DIANA HEINAMANN spent the holidays in Ohio, and ART again leaving the industry. ROY JENKINS pulling out for San Jose. HERB ROTHWELL has gotten himself a stationary store in Culver City. We heard that HOWARD BALDWIN ran into JACK KING at (of all places) a branch of the unemployment insurance bureau. Says VOLUS JONES in one of his latest latters:.. "...sure would like to try one of Cobean's martinis. What does he do with the olives?" TOP CEL will try diligently to find out.

WALL STREET LAMENT

A recent article in "The Wall Street Journal" lamented the fact that the cartoon producers are having financial difficulties due, says the article, to the high cost of labor. It quotes Mr. Terry who claims that his costs have double over pre - war rates. The writer of the article, needless to say, did not bother to mention that Mr. Paul Terry outfit is the only one paying sub-standard wages.

The article contains some interesting figures. For example: the writer estimates that the yearly gross rental on cartoon short amount to $ 7 million (yes, seven millions,) and there are eight principal cartoon producers. We can't help wondering how the producers can plead such abject poverty when they are splitting $7 million among themselves. Perhaps some of the major studios such as M. G. M. and Warners are splitting the lemon to the exclusion of the independents? Or can it be that the producers are just pleading the same poverty they pleaded in 1930, 1933, 1936, 1937, 1938, 1939 and 1940 when wages were at starvation level?

But there are more interesting figures. A first run house like Grauman's Chinese in Hollywood, pays $160 per week for a Disney short and only $80 for the others. We wonder why the excellent M.G.M. cartoons which have been winning awards regularly for the past few years should rent for one-half the price of a Disney short? Perhaps M.G.M. can afford to rent its shorts for peanuts if thereby that company can succed in forcing Disney and the other independents out of the industry?

As usual labor is nothing but a scapegoat to be used by highly-paid press agents to obscure real issues typical of monopoly operations. Wages is one problem among many which cartoon producers as well as any business man must face. We will continue to insist that the producers get their financial house in order, not by baiting its highly-skilled workers who are more than entitled to every cent they earn, but by getting higher rentals for their products, by eliminating waste and inefficiency in production, relatives, and most important of all by turning out a progressive product that the people of the entire world will vociferously insist on seeing at their local theatre.

merry christmas!

CHEER!

H.M.N.C.

STEINBERGS

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 4 No. 4
1st March 1947

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
TeL. WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y.
WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr.
REpublic 5-2435
PERRY ROSOVE, Editor

General Membership meetings: Second Tuesday of each month.
Executive Board: First and Third Mondays of each month.

OUR UNION.

At our last General Membership meeting, it was decided to apply to the Signal Corps Unit the previous month's ruling that $2.00 "unemployed" members are not subject to the non-attendance fine.

The Union lost the Ray Day arbitration case with Cineffects. Of the many cases which we have taken to the Board of Mediation, this is the first one we have lost.

At Terry's, the company requested a couple of weeks to study our proposed contract. Still, since the Labor Dept. has been notified of our desire to hold a strike meeting, the 30 days allowed are running out. The Terry Unit will meet on Friday, March 5th at the YMCA to determine whether or not it will strike if the company does not meet its demands.

Much to everyones amazement at Famous, the company has started to make various changes. One point in particular which is not clear - due to the "efficiency" of some heads of departments - is what the average is supposed to be. According to our contract, a worker can be fired for repeatedly failing to meet the current average. Now the company has been telling the workers that if they don't produce as before, under the bonus system, they will be discharged. During negotiations, the Famous people rejected a proposed "production plan" by which their wages would be raised or lowered according to the amount of work done. In exchange for our promise to keep averages as heretofore, the company agreed not to offer raises as speed-up incentives or in the form of a bonus. The wage increase that was won was based upon current production schedules. The Famous people have held several meetings to clarify the situation.

The Union has asked the National Labor Relations Board to be declared the collective bargaining agent for the office help and the heads of departments at Famous. Despite the fact that the NLRB gave us jurisdiction over heads of departments in our first contract, the company during negotiations rejected our request to speak for them.

It was also decided to organize a dance, and to, start things rolling a Dance Committee was formed composed of Edith Vernick, Al Robin, Sydel Solomon, Ida Gottfurcht, Alice Morgan, Ted Vosk, Carlo Vinci, and Jean Settino. We will keep the membership informed of their progress.

Thurlo Collier was unanimously elected Trustee.

At the last meeting the members enthusiastically viewed "Conspiracy", the hard-hitting film produced by the Hollywood cartoonists. For the first time we were able to see, in all its brutality, a preview of what awaits us all unless a clean-cut victory is won by the democratic unions in Hollywood. We have identified ourselves with the Conference of Studio Unions because we know that their struggle against producer-police brutality is ours. We also received a copy of "Flashes", a magazine turned out by the Film Technicians, the IA Local that has defied the corrupt Walsh-Bioff leadership. It reveals, in startling photos reminiscent of Nazism, the attempt of the LA police to crush the strikers into obedience. So that everyone may see for himself what is going on in sunny California, the members voted to buy enuf copies for all. We hope members will refund the Local for the cost of the mags which are 25¢ each.

TOP CEL was on the carpet at the last G.M. meeting as a result of the material in the Feb.1st issue which seemed to rub several people the wrong way. While we regret the circumstances which provoked the discussion, we did enjoy taking advantage of the opportunity to request contributions of articles or drawings. If TOP CEL does not properly reflect the cartoon industry in N.Y., it is due to the fact that the membership regards its regular appearance as an act of God.

As we have mentioned before, we hope the small studios about town are studying the new rates at Famous. We would hate to be told after negotiations begin that they have been taken completely by surprise by our request for a 25% increase.

IF YOUR LOCAL THEATRE SHOWS A CARTOON YOU LIKE - TELL THE MANAGER. IF THEY DON'T SHOW CARTOONS, ASK FOR THEM!

PROFITS...UP...UP...

The first big batch of returns on profits for last year have been coming in. Despite strikes, shortages, and price controls, despite the continuous pleas of dire poverty by businessmen, actual profits have soared up...up.

The new peak of national income, set at $173 billions annually by the Dept. of Commerce, was supported by the basic industry, steel. The U.S. Steel Corp. ended the year with a whopping net of $88,683,530, more than 50% better than 1945. Most of the other steel companies also did well, with profit boosts ranging as high as 68% over last year.

The oil industry had its best year in over a decade. Wall Street estimates the oil industry would net 25% more in 1946 than in 1945, and 1947 is expected to be another 15 % higher still. Returns from the motor industry were not yet in. But most of the automakers were at last making tidy profits according to Wall Street.

Consumer industries, notably those making food and household products, were cashing in heavily on OPA's death. Typical was Procter & Gamble; for the six months ending Dec. 1st it netted, $16,300,341 vs $9,436,033 in the same period of 1945.

Even the railroads, who have been particularly noisy about their abject poverty (perhaps only surpassed by cartoon producers), have been reporting themselves comfortably in the black.

As a matter of fact, it was surprising how well all the laggards were doing, after all the crying that is. Western Union, which only recently maintained it could not help going into receivership because of the nasty old unions, turned in a profit of $500,000 in the last quarter alone.

All of which leads to the question of just how much stock we can put in the complaints of certain cartoon producers who, so much like the Railroads and Western Union, are always so horribly, horribly flat broke.

WHY A UNION ??

Fundamentally, a union is simply a device for raising the individual employee to a somewhat more comparable bargaining level in relation to his economically superior employer.

Can we visualize any single employee, without a union, striding boldly into Mr. Terry's or Mr. Buckwald's office, for example, and demanding a two week vacation and 12 days sick leave and severance pay and arbitration of grievances and an increase in pay of 25%? Can we imagine any employee making such demands, much less getting them?

But, those same individual employees, when standing together as a union, can get all of those things and more, as we did thru our union last year and can continue to do so in the future if we broaden our understanding of the immense power we have as a union and learn how to use it.

FLIPPINGS

EDITH VERNICK will give free dancing lessons to those who want to go to the forthcoming dance. Here is your chance, men!..... After long and faithful service at Irena Studio, JUDITH WEINER has left..... ANN GARDNER not working there any longer... Glad to hear ROSE MARY BRACCO is back after her tonsilectomy..... MARIE GAMSU working at Fletcher Smith.... We were very happy indeed to learn that JIM TYER was back at Terry.... BETTY BROWNE engaged last month..... MARGARET EMERY back to San Francisco to her real love - murals.... The inkers and painters (boys at Terry confess that they sure do miss the fair damsels CECILE NIEWENHOUSE and PEGGY ADRIAN now at Famous... NORMA SPALDING engaged last month in Fla..... JIMMY TANAKA and BOB BLANCHARD were working for a while at Transfilm.... VIOLET SZIGETI was married last 22 Feb. Congrats!..... MORT GREENBAUM still shifting from Checking to the camera and from the camera to checking..... EDDY REHBERG scouting in vain for a furnished room in New Rochelle. Can you help him?... DOUG MOYE back after being in hospital for an emergency operation.... TOM FORD promoted.... It seems to be going on pretty hot and heavy between DOT MC AVOY and PAUL VIGGIANO..... EARL MURPHY had his tonsils out..... PHIL KLEIN was interviewed by the "Newark Sunday News" for a feature story -theme "Local boy makes good." It was published last month.

Congratulate on the 2nd M. ATEM; 4th E. HOWSON; 8th STAN GREEN; 9th LEO BUCHNER; 11th A. MORGAN, D. WEBER; 12th C. MEYER; 13th J. CARREON, M. LEVY; 14th TOM JOHNSON, F. DE LUCA; 16th M. BISHOP, H. KUWADA, BEN LEVIN; 17th ORESTES CALPINI, S. KAGAN; 18th L. GROSSMAN; 22nd FRED DIAMOND; 26th D. ZVIRIN, D. DANGLO; 28th A. AMENT, G. OTTINO; 31st THERON COLLIER A. LOEB, April 1st M. ADRIAN 3rd IRENE ROWLAND, 4th E. BARNELL, 5th E. VERNICK.

West Coast Division: We were sorry to see PHYLLIS REIMOLD, Disney inker, go back to Hollywood..... Still want to know what became of PAT MATTHEWS ..... GLENN COUCH the Father of Toni Dale..... thank EARL KLEIN for his "Top Cel" subscription and his kind words..... ANOTHER INKER FROM THE WEST COAST CAME HERE AND WE WERE UNABLE TO HELP, FIRSTLY BECAUSE HE CAME WITHOUT THE APPROVAL OF HIS LOCAL, AND SECONDLY, BECAUSE WE HAVE OUR OWN UNEMPLOYED HERE TO WORRY ABOUT. SEE MAURIE BEFORE COMING EAST.... Coincidence dept: At the Doctors Hospital in room 1105 Lee's wife, MARY BLAIR became the Mother of a baby boy, Donovar and in room 1106 PHYLLIS STERNSCHEIN, (nee Prosk, former west coast local secretary,) became the Mother of a baby girl, Julia Theo... PETE BURNESS doing the art work on a brochure for the Krick Weather Forcasting Service of Calif. Tech..... DON TOBIN breaks a record selling the Saturday Evening Post nine cartoons at one time.

CANDIDATES FOR HYPOCHONDRIAC DEPT.

A certain assistant, after grappling with his landlard for a couple of years (and with good cause) finally found himself a house. He moved his family in, and untangled his nerves. (A very complicated maneuver.) Two days later he was notified his hut was trespassing on City property, (namely the new Idlewild airpot.) Now he either puts wheels on the joint, or hangs out his shingle - to wit: Hanger #3. (Some guys have all the luck; not good, but luck nevertheless.

TRADE NEWS

Now that the new contract has been signed, Famous Studios has announced its plans to invade the commercial, industrial and slide films field.

PARAMOUNT HAS OFFERED FIVE SAMPLE SHORTS PACKAGE SHOWS TO A SELECTED GROUP OF EXHIBITORS ON THE BASIS OF SEVERAL TESTS CONDUCTED IN KEY THEATRES. RUNNING TIME ON THE PACKAGES VARIES FROM 95 MINUTES TO 148 MINUTES. REPORTS FROM EXHIBITORS INDICATE THE SHORT SHOWS DO BETTER BUSINESS IN SOME INSTANCES THAN LOWER BILL PRODUCT.

Geo. Pal stated last month that after he completes the four cartoons now in production, he will go into feature length cartoons. " Date with Duke " a Technicolor short combining puppets with Duke Ellington and his band proved to be unusually satisfactory. Very pleased with "Prospecting for Petroleum" he inked a deal to produce six two-reelers on the oil industry.

Metro shorts schedule for 1946-47 will have renewals and changes. Pete Smith's specialties, originally salted to go serious, will at the request of the exhibitors, remain as comedy and sports subjects. Series of classical musical cartoons is pencilled in. Line-up reveals 16 cartoons completed.

The Jam Handy Organization has just completed a cartoon slide film, "Problems of a T. D." Film outlines major objectives of training directors to assist sales executives.

Support of Hollywood film strikers by a boycott of American Films by French Trade unionists is planned according to an announcement by spokesmen for the General Federation of Labor's amusement industry workers. The Latin American workers are already on record backing the strike.

COLUMBIA BROADCASTING SYSTEM ANNOUNCED A DIVIDENT OF 50¢ ON CLASS A AND B STOCK TO BE PAID MARCH 7 AS OF FEBRUARY 21. CBS REPORTS NET INCOME OF $5,796,900 FOR YEAR ENDING DECEMBER 28TH 1946, COMPARED TO $5,345,641 THE PRECEEDING YEAR OR $3.38 A SHARE.

John Sutherland Productions was signed a contract for three more education shorts for the Harding College in Arkansas. Shorts will be one-reel subjects, filmed in color, and will be completely in animation. Topic will deal with different phases of free enterprises.

Under a California Child Labor Law, it is a misdemeanor to send a minor messenger "to a keeper of a house of prostitution, variety theatre or any other place of questionable repute."

HERE-WE-ARE-AGAIN-DEPT. WE READ LAST MONTH THAT MOTION PICTURE COMPANY DIVIDENDS FOR THE QUARTER ENDING NOVEMBER, 1946, MORE THAN DOUBLED DIVIDENDS FOR THE SAME PERIOD IN 1945. QUARTERLY MELONS TOTALED $12,147,000 FOR THE 1946 PERIOD, AGAINST $5,880,000 in 1945. THE 51 PER CENT INCREASE IN FILM DIVIDENDS WAS ATTRIBUTED BY THE COMMERCE DEPARTMENT TO UNPRECEDENTED BOX OFFICE RETURNS.

Warner Brothers, for the three month period ending Nov. 30, reports a net profit of $7,203.000, after provision of $4,400.000 for Federal Income tax, an increase of $2,936,000 over the corresponding figure for 1945.

RKO Hillstreet Theatre in Hollywood was picketed by the National Negro Congress in protest against manner in which negros are portrayed in "Song of the South". The picture, according to Variety is doing very well. At the State Theatre in Oklahoma City, the picture was last year's top grosser, better than "The Bells of St. Mary's".

GEORGE PAL HAS APPLIED FOR AUTHORITY TO DO A SHORT FOR GENERAL RELEASE AND A SHORTER VISUAL EDUCATION FILM ON THE 17-FOOT TELESCOPE ATOP MT. PALOMAR IN CALIFORNIA.

Clarification of three important points in the anti-trust decree has been asked by MPTOA. The exhibitor association has asked the court to determine whether, under the decree, the distributors are permitted to condition the licensing of a feature upon the taking by the exhibitor of any short subject, cartoons, newsreels, etc. The decree merely uses the word "feature" and does not expressedly deny the right to force short subjects.

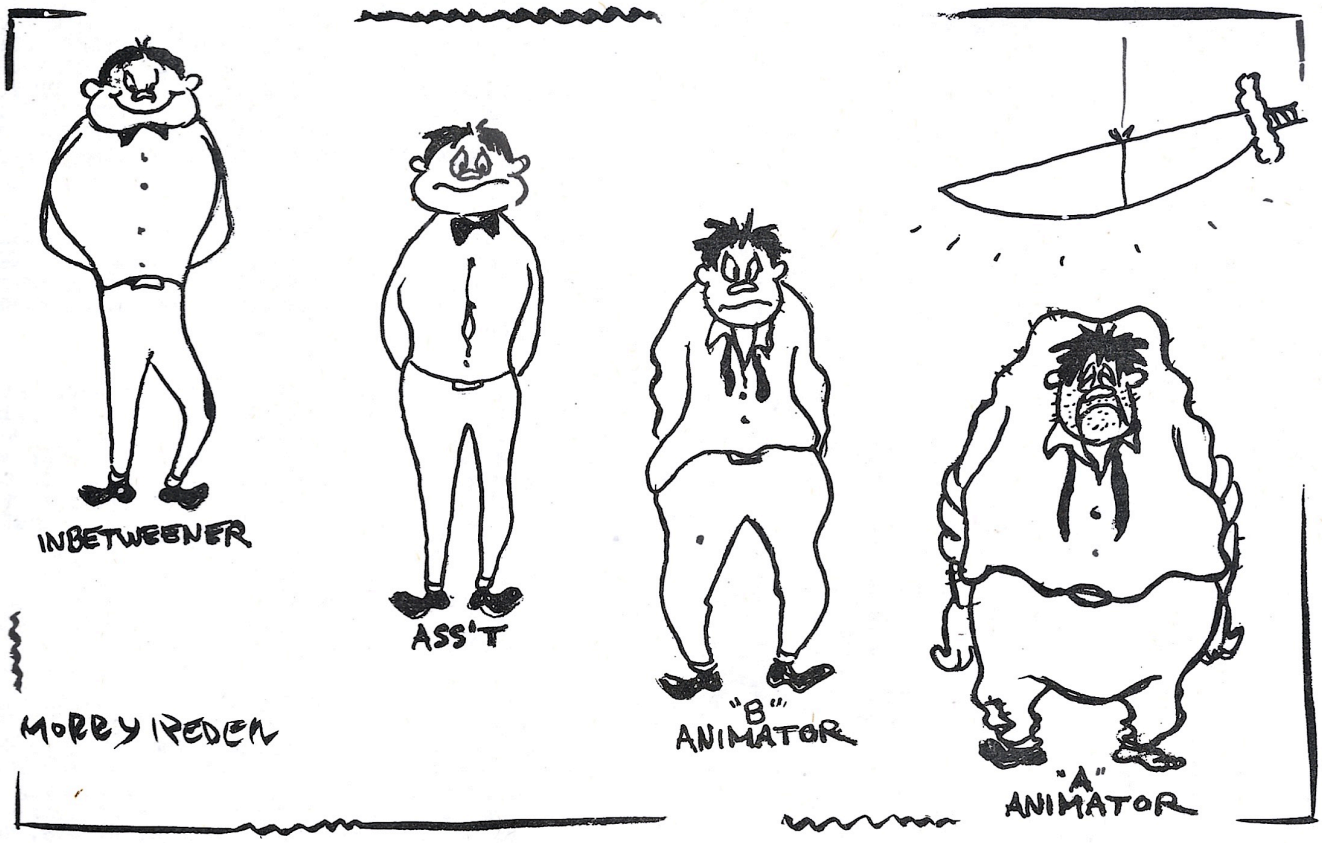
Terry Turtle, new Disney cartoon character, is featured in "Pluto's Housewarming," The publicity releases tell us that Disney has set a policy to introduce at least one new cartoon personality each year. Other cartoons scheduled for release soon are " Rescue Dog," " Straight Shooters " and "Sleepy Time Donald."

MAX FLEISCHER IS GIVING A SERIES OF TEN LECTURES ON PICTURE SHOWMANSHIP AS PART OF THE TELEVISION WORKSHOP COURSES WHICH STARTED LAST FEBRUARY 17.

Dave Fleischer Enterprises, Inc., is a newly formed outfit whichplans to revive old "bouncing ball" singing shorts and inject idea into animated cartoons. Officers in corporation, in addition to Fleischer are ex-band manager Lou Bolton, Abe Lyman, Morris Leffer and Lou Levy. Latter also operates Leeds and Duchess Music, and first in projected series will feature "Open the Door, Richard," which Levy has published.

War Deparment Civil Affairs Division has purchased the famous United Production's "BROTHERHOOD OF MAN" for re-orientation purposes in enemy occupied countries.

Have you seen the latest advertising idea on Broadway called "Pix Add"? It projects motion pictures on a large screen to the huge Times Square audiances. We caught the Coca Cola short done by Minitoons and an add for Starling Salt by an English Company....very well done, by the way.



EDUCATIONAL FILMS.

During the war, the highly effective use of educational films by the Army and Navy led to the belief that, with the advent of peace, there would be a huge market for such films in the schools..

The fact is, educational films, while currently in heavier production than ever before,are meeting with seemingly insurmountable difficulties-from both sales and production angles - as a result of which even the most optimistic figures in the field don't givethe business much ofa chance of breaking even for the next ten years.

The biggest stumbling block is the small school budget which prevails nationally. In view of the primary needs ofthe teachers who are campaigning for wage increases, there is little liklihood that school budgets for educational films will be increased in the near future.

Locally, Fletcher Smith has announced that, as soon asthe studio completes the educational film now in production, it will devote all future efforts to commercial and industrial films. This action by Fletcher Smith is typical of the steps being taken by producers who have attempted to invade the educational field. They are clearing out one by one.

It is unfortunate that the producers feel compelled to get out of a field which holds so much promise for the future. Yet, when we consider the sorry financial conditions under which teachers are compelled to labor without apparently being able to win improvements, we must face the fact that educational films will not be produced in any great numbers until the community developes a greater realization of the importance of education in the general scheme of things.

FRAME BY FRAME

They tell us that in Tokyo, ricksha boys and pedestrians have been sprinting their best to comply with the US 35mph speed limit signs..... Rose Sottile, our Recording Secretary, nursing a broken ankle..... the House of Representatives Committee on Small Business has condemned as a failure government effortsto curb monopoly evils during the past fifty years..... we have never seen that Terry crowd so rabid.... a businessman we know complains that it is un-American to lose money..... over-all consumer price index still rising despite a drop in some items..... we are awfully glad that our name isn't Richard..... in Newark whisky may be chased with water, soda or ginger ale, not with beer..... did you know that RKO will shortly add a new series to its short subject program?....then there are the two businessmen who sailed for England recently on a coal purchasing mission..... it seems that Terry workers are making a big hit at a certain studio down town. Those boys are good..... Hedda Hopper says that what Hollywood needs is more Walt Disneys..... have you heard what happened to the poor ground hog that popped out of his hole to check the weather? A veteran and his wife took over while he was gone..... seems Moscow is the only capital in Europe enjoying a mild winter. No doubt the comunists are responsible ..... want to rent a proyection room? See Pepe ..... want to buy a car? See Joe Oriolo..... when teachers will learn, as everyone else already knows, that only a show of strength wins wage increases..... ever notice the resemblance between ROD JOHNSON and RALPH SOMMERVILE?..... a year ago a very good friend of ours left us, JOE DENEROFF. More than ever we remember the things that Joe believed in and fought for. And we are still fighting the same forces. We miss him.

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 4 No. 5
1st April 1947

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
Tel. WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr. REpublic 5-2435
PERRY ROSOVE, Editor

General Membership meetings: Second Wednesday of each month
Executive Board: First and Third Mondays of each month

Our Union

The most important issue at our last G. M. meeting was the question of settling the inequities that exist as far as the lower brackets are concerned, and do not exist as far as the upper brackets are concerned. However, everyone seemed to agree on one thing, and that is that the Local is badly in need of a new set-up on dues. After discussing this problem during several meetings, the Executive Board came up with a recommendation for a flat 6% of the weekly rates. That idea was rejected by the membership, however, and it appointed a committee to study the problem further and bring in a more suitable recommendation.

The union voted to increase our attorney's retainer fee from $50.00 per month, which he has been receiving since May 1945, to $100 per month. The membership recognized the large amount of important work done for the Local by Marvin. There was no question about the valuable service which he has rendered to keep the Local out of legal trouble.

We are happy no anounce that we have signed a contract with one of our members, "Otto Messmer," who is the man responsible forthe animated electrical sign on Broadway and 46th St.

In order to secure a permanent place for our meetings we have signed a lease with the Capitol Hotel. We are not in love with the place, but it is the least expensive and the least objectionable considering some of the dives we have been compelled to make use of. However, it was necessary to change our meeting dates from the second Tuesday in the month to the second Wednesday. Therefore the date of the next General Membership meeting will be WEDNESDAY APRIL 9th.

The Terry unit has voted to go out on strike "if and when the Negotiating Committee considers it necessary." There is no question that the unit is determined to bring itself up to the level of the rest of the industry. Neither the company's stalling tactics nor pleas of poverty will prevent the settlement of this issue one way or the other in the near future. The Sign Painters Local at 20th Century-Fox has already committed itself to support any strike which may occur at Terry's

To help the Terry unit, the membership voted that "NO MEMBER BE ALLOWED TO APPLY FOR A POSITION AT TERRYTOONS BEFORE NEGOTIATIONS ARE COMPLETED."

This month we go into negotiations for new contracts with some of the small studios in town. We know that by this time they have fully acquainted themselves with the provisions of the new contract, particularly the one pertaining to the 25% wage increase. We are confident that they are taking the necessary steps to meet this increase in the cost of production.

Leo Buchner, a veteran discharged from Famous, took his case to the Selective Service which after a brief hearing decided that Leo was entitled to finish his first year of employment with the studio. The Selective Service is trying to secure an order from the Court to the effect that he be paid for the weeks he was out trying to be reinstated.

A great many members have already paid for their issue of "Flashes," that revealing Hollywood labor magazine, which was mailed to the membership as the result of a ruling at the last G.M. meeting. However, a large number of people have not yet paid their 30 cents. HOW ABOUT IT? Please see your steward about this. Every penny counts.

One again, for the umpteenth time, members have been discussing union affairs with their employer. Once again, therefore, we must remind everyone that there is a ruling prohibiting that practice. A serious issue was recently created when a member went to his employer for confirmation of a statement made by our B.A. Such behavior is unbecoming of a member. The Executive Board or the General Membership are the proper bodies to handle such questions. Questions related to the statements or behavior of our B.A. are the concern ofthe Local, not an employer or any other outside party. Obviously it is to the interest of any employer to contribute as much confusion as possible to our internal affairs.

If your local theatre shows a cartoon you like - TELL THE MANAGER. If they don't show cartoons, ASK FOR THEM!

Trade News

MODEL FILMS, AN ORGANIZATION HEADED BY BOB JENNESS AND NAT SOBEL HAS ESTABLISHED ITS HEADQUARTERS AT 27-27 JACKSON AVE, LONG ISLAND CITY. THEY ARE DOING THREE DIMENSIONAL ANIMATION FOR THE THEATRICAL,TELEVISUAL AND COMMERCIAL FIELDS. THEIR NEW TECHNIQUE IS SAID TOBE OF CONSIDERABLE EDUCATIONAL VALUE AND OF IMPORTANCE TO PRODUCERS AND CONSUMERS WHO HAVE BEEN CLAMORING FOR A NEW MEDIUM OF EXPRESSION IN THE ANIMATION FIELD.

New York's Paramount Theatre claimed that the jump in early attendance which resulted from its price cut last month had held up and that the house often was playing to two and a half times the attendance of other Broadway houses.

UNITED PRODUCTIONS HAS COMPLETED AN AGREEMENT WITH PATHESCOPE PROD.IN N.Y. WHEREBY THEIR SALES STAFF WILL REPRESENT UPA IN COMMERCIAL SALES IN N.Y. AREA. THE COMPANY HAS BEEN AWARDED THE ANIMATION SECTION OF EDDIE ALBERT'S NEWEST FILM BEING PRODUCED FOR THE UNIVERSITY OF OREGON ON SEX EDUCATION. FOLLOWING THEIR ANNUAL STOCK HOLDERS MEETING, S. BOSUSTOW WAS REELECTED PTE. ACTING AS EXECUTIVE PROD. ED. GERSHAM BUSINESS MANAGER, JOHN HUBLEY SUPERVISING DIRECTOR AND ADE WOOLERY PRODUCTION MANAGER.

The Polaroid Corp. announced last month that it had developed a new and comparitively inexpensive method of making color films which would be further developed and produced through a subsidiary to be organized.

MOTION PICTURE GROSSES IN THE UNITED STATES ALONE LAST YEAR REACHED THE STAGGERING TOTAL OF NEARLY $2 BILLION-AN ALL TIME RECORD. IT WAS ESTIMATED ON THE BASIS OF TREASURY DEPT. FIGURES. (NEARLY $400,000,000 ABOVE 1945 GROSSES) A MOTION PICTURE ASSOCIATION SPOKESMAN ESTIMATED THAT OF THE TOTAL, MORE THAN ONE BILLION DOLLARS REPRESENT THE GROSS TAKE OF THE THEATRES. TRADE SOURCES USUALLY ESTIMATE THAT ABOUT 65% OF TOTAL GROSSES GO TO THE THEATRES, WHILE AN ESTIMATED 10% GO FOR DISTRIBUTION AND ANOTHER 25% REPRESENTS PRODUCERS' GROSS TAKE.

At the request of 200 members at Disney who wanted to reopen for discussion the matter of their 5% assessment, the Local met and voted two to ons to "continue the assessment as is". Our congratulations to our West coast brothers for not falling for the "big" producers trick. Herb gave us our 25%. We have to back up the conference.

WHAT-PAPER-DO-YOU-READ: "MOTION PICTURE DAILY" MARCH 5, '47. "JOHNSON ASKS ARBITRATION OF LABOR DISPUTES. HITS "REDS" IN HOUSE TESTIMONY ON STRIKE." "....HE IMPLIED THAT THE PRESENT STUDIO DISPUTE MAY HAVE BEEN AGITATED BY COMMUNISTS..." "THE FILM DAILY" MARCH 5, '47. "MPAA PREXY FAILS TO SEE DISPUTE AS COMMUNIST-INSPIRED." "WHILE THERE ARE BOUND TO BE COMMUNISTS IN HOLLYWOOD, AS ANYWHERE EBE, THERE IS NO STRONG EVIDENCE THAT THE PRESENT STUDIO STRIKE IS COMMUNIST-INSPIRED...."

WALTER LANTZ HAS INKED A FIVE YEAR RELEASING CONTRACT WITH UNITED ARTISTS. CONTRACT CALLS FOR 11 FILMS WITH POSSIBLE INCREASE AS SOON AS THE TECHNICOLOR SITUATION EASES. LANTZ RECENTLY WOULD UP A 20 YEAR ASSOCIATION WITH UNIVERSAL. WE UNDERSTAND THE STUDIO WILL BE MOVED TO HOLLYWOOD, CLOSING FOR SIX WEEKS WHILE MOVING.

"Enlarging his facilities to take care of the increasing demand for commercial and industrial short subjects,producer George Pal announced the acquisition of a tract of land in Trenton, N. J. where he plans to construct a sound proof studio with two large stages to expedite his expanded production."......at least that's what we are told.

METRO CARTOON FOLKS GOING INTO BUSINESS: DEAL FOR DEVELOPMENT AND MERCHANDISING OF NOVELTIES, TOYS, JEWELRY, DOLLS AND COMIC BOOKS DERIVED FROM METRO CARTOON CHARACTER WAS COMPLETED, IT WAS ANNOUNCED BY FRED QUIMBY, HEAD OF METRO SHORTS DEPARTMENT. WORLD DISTRIBUTION OF THESE ARTICLES WILL FEATURE TOM AND JERRY, RED HOT RIDING HOOD, BARNEY BEAR, GEORGE AND JUNIOR, SKREWY SQUIRREL AND OTHER CARTOON CHARACTERS.

Warner Bros. will release ten technicolor shorts during this period. Among them they will include "Scent-imental Over You", "Hare Grows in Manhattan", "Cat's Tale", "Birth of a Notion", and "Goofy Groceries".

Paramount is still pushing its short package shows. In a booklet sent to Paramount representatives the package is offered to substitute for a second feature,to balance a program for a single feature house, to use as holiday midnight shows, or as cartoon packages for a regular bill and for children's matinees. We understand also that Paramount refuses to give away its cartoons to the Trans-Lux chain in New York since they pay only peanuts. If other producers would take the same position, they could get a decent price for their films. There you don't have the excuse of the double feature.

WE WERE HAPPY (AND AMAZED TOO) TO LEARN THAT THE "OPEN CITY", THE SUPER ITALIAN ANTI-NAZI FILM GROSSED ABOVE $3,000,000 AND IS STILL GOING STRONG. WITHIN THREE MONTHS THE DISTRIBUTORS EXPECT TO HAVE ABOUT 150 PRINTS CIRCULATING ACROSS THE LAND. OUR HOLLYWOOD BROTHERS SHOULD NOT MISS IT.

According to the Film Daily, contrary to popular impression, there has been no sharp nation-wide drop in theatre attendance. Neither has there been the heavy increase in prices. Figures show that average price paid last year was about 41¢. compared to 37¢ in 1945. It was estimated that average theatre admission prices through-out the country increased about 10%. Most sources agreed, says the paper, that a considerable part of the future of the industry, including the price structures, depends to a great extent on the Supreme Court decision inthe New York equity suit.

JOE JERQUE by TENDLAR

JOE: "HUBBA HUBBA... I'D EVEN FOLLOW DAT BABE TO A UNION MEETIN'!!"

Needed - New Crystal Ball!

If you're looking for advice, dont go to the Natl. Assn. of Manufacturers.

Last summer, the NAM successfully destroyed OPA with propaganda and promises that supply and demand would lower prices.

This week wholesale prices reached a 27 year high.

Last autumn, the NAM said that greater productivity would cut prices.

Productivity rose; but last week the wholesale price index jumped 1.5 % during a seven day period.

Last winter, the NAM said strikes were keeping prices up.

Strikes, according to the U. S., were down to two-tenths of 1% in January----but prices were 4.3% higher than a month ago, 36% higher than a year ago.

Higher wages will cause inflation, the NAM said; what we need is lower prices.

But wages have been stable for nearly a year--and wholesale food prices are up 55% in one year.

Maybe the NAM should get a new crystal ball!

Out of the Duffle Bag

As it did to so many men, war finally came to Sergeant Fred Diamond--or, to be more exact, the Sergeant came to war. In 1945 he was shipped to Luzon in the Philippines. At that time a dangerous Jap lurked behind every bush and treewaiting for the first unwary Yank to stray from thebeaten path.

The Sergeant's first important assignment was guard duty on the 2:00AM to 4:00AM shift. It was his first experience standing guard with live ammunition. Shaking with patriotic fervor, he found it a major problem to refrain from spraying the surrounding jungle with lead at every sound.

Suddenly a new eerie murmering startled the Sergeant. This was no ordinary jungle sound, even a man new to the wilds could tell that. From a deserted fox-hole nearby, Sergeant Diamond heard unmistakable Jap conversation!! He leveled his carbine and diligently emptied it in the general direction of the enemy.

The staccato roar of the gun and the screams of the wounded brought the Sergeant of the Guard flashlight in hand, on the double. A cautious search through the underbrush revealed their quarry. The Sergeant of the Guard delivered the coup de grace with his automatic.

The following day there was a great dealof speculation during the noon mess over the rare appearance of fresh pork instead of the customary spam on the menu. In Sergeant Diamond's corner the conversation revolved around the problem of whether or not pigs could learn to grunt in Japanese. To this day the Sergeant swears they can.

Inbetweens

FRANK MURCH and PAT PEREZ now at Fletcher Smith. .... EDITH VERNICK sick with the flu ..... EDDY REHBERG found a room!..... EARL JAMES engaged to Marie Ferraro..... PEARL STEINER now at Cineffects..... MAREA BISHOP and PHYLLIS SHAGRIN adding class to Famous Paint Department Why is Rocco Eletto referred to as T. B. by his buddies?..... TONY BROOKE the new delegate to the Executive Board from Fletcher Smith and JOSEPH D'ANGIO their new steward..... PEGGY MONNOTT now at Film Graphic..... ROSE SOTTILE getting along nicely, thank you..... TOM JOHNSON with a very bad cold.... MARIE GAMSU at Fletcher Smith..... Address your get well cards to Wed Murphy who is recovering slowly from a recent knee operation. Happy to hear from Graham Place from Miami. He sends his regards..... MADALYN GLICKMAN the new steward at Famous Paint Dept.... MARIANA JOHNSON doing very nicely at Film Graphic..... Sorry to hear that Ernest Berkowitz's Mother is still very ill.

THIS MONTH BIRTHDAYS: April 1st.: M. Adrian; 3: I. Rowland; 4th E. Barnell; 5th E. Vernick; 6th M. Emery; 9th Nona Turner; 12th A. Krawetz, Lilian Mc Cormick, Geo. Bodle; 14th P. Viggiano 16th S. Kessler, J. Di Buono; 17th Earl James, Herb Sorrell; 18th Larry Checco, 19th Frank Bacher; 20th Rub Grossman, P. Shagrin; 22nd Tom Morrison M. Sessa; 23rd M. Waldman; 24th Nelly Sanborn; 25th Peggy Monnott, Beatrice Sertner; 27th S. Harris; 28th Esther Dayton; 29th I. Tomberg, J. Weiner, Eileen and Joan Saracino; 30th Frank Little; May 1st M. Breese, P. Caldera

M. Gamsu; 2nd Jack Ward, P. Fanning 3rd Jack Zander, Helen Tobin, 4th Mary Kirby, 5th I. Gottfurcht; 6th Marcia Kaplan, Alice Rehberh, G. Wilson; 7th J. Burka, M. Basham.

WEST COAST DIV: Auri Battaglia back in Washington PETE BURNESS and TED PIERCE making lots of sense at the Carpenters meeting last month.... WE certainly would like to hear fron VAN KAUFFMAN. BILL LITTLEJOHN about to take another trip to Southern Calif..... ZEKE DE GRASSE leaving the industry for a while.

What Price Security

It is obvious that at the present time our industry can not possibly absorb new blood. We have reached the saturation point. The problem which faces us, then, is one of job security for our members. It is a very sad situation when an artist who has given twenty years of his life to the animation industry can be thrown out of his job without so much as a thank you for his years of service.

The West coast has been trying to solve this problem for some time. It has become particularly acute at this time due to the strike. The employers have naturally taken advantage of the strike situation as a club to weaken the bargaining position of the cartoonists. The Local considers the problem of job security so important that it has suggested plans such as the seven hour day as a means of spreading work. Under the threat of mass firing by the producers, the Local was willing to give up some of the financial benefits won by Herb Sorrell under the treaty of Beverly Hills: mainly the 11% cost of living increase in exchange for a realistic approach to job security.

Job security here in the East is not as acute a problem. However, there have been several people fired who had many years of seniority. Due to this growth in our unemployment list we were forced to refuse applications of West coast members for clearance cards to work in the East. These unemployed have justifiably expected protection from our Local. The Local can do nothing as long as the unit itself refuses to take a strong position which would protect the individual and jis job. Only the unit is in the position to bring sufficient pressure upon the employer to restrain him from firing long standing workers in the industry.

As one approach to the problem of job security the West coast is negotiating for a better severance pay clause: one week's pay for one year service, or two week's pay for two years service instead of their present 4 days notice or 4 days pay. While our severance pay clause is a little better, 1/2 day's severance per month of employment without limit, we think it very important that this clause be improved upon to one day per month. We know of one case where the employer has not fired an employee who has worked for him for 8 years in order to avoid paying the large amount of severance. The amount in this case being equal to $320.00. Obviously, under these conditions, no one will be arbitrarily fired except for very sound business reasons.

This is a complicated problem, and will only be solved after both West and East coast Locals have given it a lot of thought. Job security can not be achieved at a G. M. meeting by a member standing up and demanding that the Chairman do something about getting a man his job back. If the unit does nothing but shed tears and cry for help the problem of job security will remain unsolved.

Frame by Frame

Overheard at Famous...."why doesn't she get married? She would make one man miserable instead of 25."......there will be an exhibit of Windsor McKay's originals at the Waldorf-Astoria from April 21 - 24.....what do you hear about Joe DiMaggio's foot?..... if you want to earn some extra cash, Famous is offering cel washers 1¢ per cel - any takers?..... a new Russian decree prohibits marriages between citizens of the USSR and foreigners..... In Philadelphia it is no longer against the law to make noises that frighten the pidgens; murder, however is still prohibited. Senator Pepper charges that some of the biggest newspaper chains in the nation are seeking to provoke war with Russia..... the Terry unit was legitimately perturbed when our red-faced B.A. missed a train and a meeting.... consumer retail prices are 55% above the pre-war August 1939 level; retail food prices are 98% higher..... Fletcher Smith complains that he is still in the educational field despite TOP CEL'S report to the contrary.... the International Committee for the Study of European Problems has issued in London a document which charges that the Nazi Party is reorganizing with the support of $400 million from Argentine sources alone..... One of our B.A.'s favorite sallies: "I'm too busy now, I'll ignore you later."... who is "The Whistler" at Cineffects?

Screen Cartoonist
Local 1461
800 Riverside Drive
N. Y. 32, N.Y.

March 18, 1947

Dear Sirs:

Five weeks ago my husband and other fellow workers were laid of from Famous Studios where he worked for the past three years or more. I want to know what you people have done to re-employ them; so far nothing. We families are the one suffering the consequences. What have you to say? He has tried other studios with no results.

I hope you will try to do all you can as to his job.

Sincerely yours,

Mary [illegible]

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SCREEN CARTOONISTS LOCAL 1461

Vol. 4 No. 6
1st May 1947

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Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr. REpublic 9-8646
PERRY ROSOVE, Editor

General Membership meetings: Second Wednesday of each month
Executive Board: First and Third Thursdays of each month

OUR UNION

For over two years the union has attempted unsuccessfully to renew a collective bargaining agreement with Terrytoons. A few weeks ago the company and the union reached a verbal agreement on all points. Since then the company has reneged on several vital clauses and demanded a two year contract.

At an afternoon meeting called by the Executive Board the Unit voted to contact Mr. Terry.immediately to continue negotiations. Mr. Terry, however, could not be located. On Sunday, April 20, the U. S. Conciliation Service wired us requesting our members to return to work while a conference was arranged. But when the workers went to the studio Monday morning they found that MR. TERRY HAD LOCKED THEM OUT. The company has refused to meet with the union again.

At the last meeting, the membership voted to accept the new schedule of dues as proposed by the Dues Committee. As soon as the Strike Assessment is terminated the following dues rates will go into effect:

$2.50	for	those	earning	up to	$35.00
2.75	"	"	"	"	40.00
3.25	"	"	"	"	45.00
3.50	"	"	"	"	47.50
3.75	"	"	"	"	50.00
4.25	"	"	"	"	60.00
4.75	"	"	"	"	70.00
5.00	"	"	"	"	90.00
5.50	"	"	"	"	110.00
6.00	"	"	"	"	150.00
6.50	"	"	"	ABOVE	150.01

UNEMPLOYED WILL PAY $2.25 INSTEAD OF THE PRESENT MINIMUM DUES OF $2.00.

The initiation fee was changed also taking effect immediately. From now on the fee for anew member will be one weeks salary at the rate being earned atthe time the membership application was accepted. The new member will still have the customary four months period to pay in full.

The Union is now negotiating a new contract with Cineffects. Since the company not only rejected the two new demands we were making, but refused to grant one penny increase in salary, insisted upon securing seven new concessions, and finally broke off negotiations in a very arbitrary way; we have filed the customary 30 day strike notice with the U. S. Labor Department.

Another year, the fourth, in our Local's history is drawing toa close. Once again,at this month's meeting, we will be nominating members for Union offices to be elected in June. As we have said before, nominating and electing a good slate of offices is the most important single function of a union member. Come prepared to nominate people who will be both willing and able. Let's make sure thatthe people of your choice will not only have nice personalities, but the qualifications, for the job as well. All year long members gripe about how things arebeing run.Now is your chance to elect members representing your point ofview. Nominations will be in order for the offices of President, Vice President, Recording Secretary, Financial Secretary, Treasurer,Warden,Conductor, Three Trustees and Business Agent.

The new chairman of the Dance Committee, Harold Robin, working valiantly on his own, has announced a tentative date for our Spring dance,Friday June 13 atthe Crystal Room of the McAlpin Hotel. The Committee has named it "A Cartoon Carnival", and prises of $24,$15, and $10 for the best gags suggested will be given. Of course,ideas must be illustrated. As soon as the tickets are ready,we will give them to the stewards for distribution. The price of same will be $1.50.EVERYBODY REMEMBER THAT DATE, FRIDAY, JUNE 13 AT THE McALPIN.

As we all know, the employees at Parents' magazine have been on strike since the middle of March. Among those workers there artists who are members of our Local.Therefore that strike affects us,and the West Coast as well,very closely. We know that the management of Parents mag has, several times, approached other members of our Local asking them to do comic book work. Our members, of course, declined.However, to make sure there is no misunderstanding whatever, the Executive Board passed the following ruling:

THAT WE GIVE MORAL SUPPORT TO THE STRIKING WORKERS AT PARENTS'MAGAZINE AND NOTIFY EACH OF OUR MEMBERS THAT WE ARE MORALLY SUPPORTING THE STRIKE AND THAT THEREFORE ANY MEMBER HANDLING WORK OF PARENTS' MAG WILL BE SUBJECT TO UNION DISCIPLINE INCLUDING EXPULSION.

CHURCH BACKS C.S.U.

Several weeks ago, Archbishop Cantwell assigned Rev. John Devlin and Rev. Thomas Coogan, Ph. D, professor of labor relations to study the strike situation in Hollywood.Below are quoted excerpts from their very interesting report:

"The failure of the Producers or the IATSE to indicate willingness to bargain leaves them open to accusations that they wish to crush the CSU.

"If such is the case,it would seem that we cannot support an action on the part of an employer and a rival union to deny men the right to organize and bargain collectively.

"The Producers have taken a most negative attitude in their relationship with the strike. Even though a jurisdictional issue is involved, it is to their interest to bring harmony oncemore into their industry.It would seem that sincere effort on their part would domuch to alleviate existing evils.

"Nor can we becloud the air with cries of Communism, radicalism. It is true that Communists have tried to infiltrate into the ranks of the C.S.U. Probably some have succeeded. But the strike is not Communist inspired or Communist directed.

"It is incumbent upon the Producers to respect the rights of bona fide trade unions and reenter the arena of collective bargaining with intent to settle the strike on equitable terms for all involved."

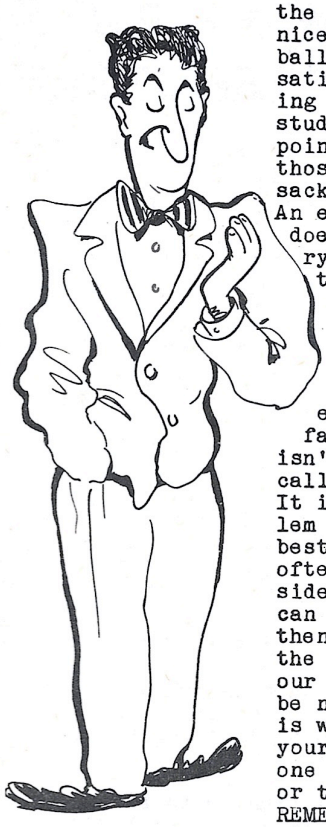
INBETWEENS

Our Financial Secretary,VINCENT ELETTO,and CARLO VINCI are the two entries from Terrytoons in the PepsiCola contest...We hear that JOHNNY VITA was very ill with some trouble in his arm.He is much better now, thank you....CHARLOTTE KLOEPFER left for Calif...NINA IRWIN matching her tennis skill against DORIS HART, the Eastern State Champion.. Glad to see ROSALIE SOCOLOV back (minus her tonsils).....ALICE MORGAN sick for over three weeks with a strep throat....Golf match at Nassau Golf Club: JOHNNY GENT, G. GERMANETTI,TOM JOHNSON, WM HENNING, TOM MOORE, IRVING SPECTOR.....SYDEL SOLOMON and PHIL KLEIN leaving Cineffects..... MILT FANE temporarily working for Film Graphic. GEORGE RUFFLE working at Famous.....

This month birthdays: May 1: P. CALDERA M. BREESE. M. GAMSU; 2: J. WARD. 3 JACK ZANDER; 5: I. GOTTFURCHT; 6: M. KAPLAN. A. REHBERG, G. WILSON; 7: J. BURKS. M. BASHAM; 9: J. TANAKA; 10 N. FRIEDLAND; 11: G. SHEEHAN; 15: CARMEN ELETTO, MAX KUBEL; 22: F. ENDRES; 24: T. LIPPMAN; 28: W. HENNING, E. STEINWAY; 30 MARIANA JOHNSON.

WEST COAST DIVISION: CHARLIE BYRNE sired a seven pound, three ounce baby.....GRANT SIMMONS now at Metro.....FENNELL back fromN.Y. with big plans. PAT MATTHEWS also back from the East....COSGRIFF back at Metro.....Happy to be of help to CHUCK COUCH, now doing cartoons in Toronto, Canada for the Shelly Films, Ltd.....SAM COBEAN leaving his place in Bank St., for the comparative quiet of upper New York...STUD McINTYRE moving into Sam's former apartment on 32nd.....

GUYS WE DONT NEED



The character on the left is the kind of guy it would be nice to flatten with a baseball bat. He is so smug and satisfied with himself. During the last layoffs at the studio the finger was never pointed at him so he figures those "clucks" who got the sack just weren't good enuf. An efficient worker like HIM doesn't have a thing toworry about. He is right in there solid with the boss. There is always a place for a man like HIM. Needless to say, one of these days this joker is going to be rudely awakened tothe sometimes ugly facts of life.Job security isn't just something for so-called clucks to worry about. It is an industry wide problem in which, oddly enuf,the best talent in the business, often finds itself onthe out side looking in. If one man can be fired without cause, then any man canbe fired for the same reason. The guy on our left may be next.YOU may be next.Your only protection is working with not against your fellow cartoonists. No one isgoing tolick the world or the producers by himself. REMEMBER!What happens to the other guy may happen to YOU!

FRAME BY FRAME

Films, not bull fights are preferred in Spain. There are 11 motionpicture houses for every bull ring....a gal we know asked a gas station attendent if it would hurt the motor ofher car if she ran it without gas.....if you step off the curb with your left foot they accuse you of being a communist....we hear that oneof our biggest studios gave an average of less than 10 cents for the Red Cross (!).....a good labor man thinks a vaccination is two weeks off with pay.....everyone talks about educational films, but no one wants to put up the dough.....then there was a gal in Cape Town, South Africa, who hurled her baby at another woman during a heated argument. Well, that's better than cutting it in two..... When the recent tornado struck Oaklahoma, a theatre in Woodward, Okla., was playing "Rage in Heaven".....Herb Sorrell was visiting professor at a packed industrial relations class at the University of Southern Cal....."Mighty Mouse" cartoons help draw extra crowds of youngsters over weekends reports the St. Charles theatre in New Orleans.....Dr. Clarence B. Allen, professor of education at Western Reserve U. says he has never seen a case where movies were responsible for any bad act on the part of a child.....our personal congratulations to manager Howard Burkhardt of the Midland Theatre, Kansas City, Mo. for forbidding the eating of popcorn in his theatre.....makeup men of Local 705 reveal that a special menthol apparatur had to be worked up to make Ingrid Bergman cry; and that Frank Sinatra required special attention in order to appear robust before the camera.....

TRADE NEWS

WE MAY MAKE THE CARTOONS HERE. BUT FROM DALLAS WE WERE INFORMED. ACCORDING TO THE TRADE PRESS THAT CONTRARY TO THE GENERAL TREND TOWARD REDUCTION IN THE OUTPUT OF CARTOONS, FAMOUS IS INCREASING PRODUCTION IN THAT FIELD AND WILL PRODUCE 24 CARTOONS NEXT SEASON AGAINST 18 TO BE PRODUCED THIS SEASON. PARAMOUNT ANNOUNCED THAT A NEW (?) SERIES, "SCREEN SONGS" FEATURING THE "BOUNCING BALL," IS INCLUDED IN THE NEW LINE-UP. THESE CARTOONS WILL REPLACE THE "LITTLE LULU" SERIES WHICH WILL BE ELIMINATED ALONG WITH THE PAL "PUPETOONS" IN THE PROGRAM THERE WILL BE SIX "SPEAKING OF ANIMALS."

From Motion Picture Daily: "Joe Skeptic who gets around, overheard this froma paying customer at the Broadway: "That prize-winning cartoon of Metro's, "The Cat Concerto,"has more sustained laughs inits mittful of minutes than "Monsieur Verdoux." Skeptic adds: "But maybe the Chaplin film was not intended to be a comedy."

WE ARE VERY MUCH AMUSED BY THE NEWSPAPER TALK OF A BREAK ON THE CSU FRONT. THE PAINTERS ARE NOT ONLY STANDING FIRM, THEY WERE ABLE TO PASS FINES ON 18 MEMBERS TOTALING $227,100 FOR CROSSING THE PICKET LINES. THE CARPENTERS INTERNATIONAL HAS RULED THAT NO MEMBER CAN WORK ON ANY THEATRICAL CONSTRUCTION ANYWHERE IN THE COUNTRY.

"Showmanship is ignored in television programs and while every observer cannot pointout errors he knows something is wrong," Max Fleischer charged addressing the opening session ofa two-day meeting of the Television Institute. Elaborating further, he observed that the new industry must equal the motion picture and radio "if it is really serious in its bid to establish itself inthe field of theatrical entertainment.

Sid Marcus and Alex Loby have teamed with director-writer Cyril Endfield to form new independent company, "Scientalks, Inc."

The Actors in Hollywood had a TEN YEAR contract. Now that sucha thing is over they presented the producers with new demands. Among other things, they ask minimum pay for players hired by the day be increased from $35 to $100 and for players hired by the week from $115 to $350. Overtime pay for all actors, something they didn't have. No loanout to another studio without actor's consent. Specifically prohibit use in television of any film in which Guild members act. Actors to participate in profits of legitimate re-issues.

DO-WE-TIRE-YOU-DEPT? Federal admission tax revenue for March, representing February collections at theatres, amounted to $34,243,592, compared with $31,466,372 during thesame month last year. Between 80 and 90% of these figures represent taxes on motion picture admissions.

A NEW ONE-YEAR CONTRACT BETWEEN THE CARTOONISTS IN HOLLYWOOD AND DISNEY WAS SIGNED. NEW AGREEMENT CALLS FOR SEVERANCE PAY AND ADJUSTMENT IN WAGES OF FIVE CLASSIFICATIONS IN LOWER BRACKET.

Film Graphic, Inc. has contributed an animation sequence to a remarkable film "The Forgotten Casualty", the war worker casualty, the herono one has recognized. The picture wasreleased last week. Its purpose is to raise funds for men who were disabled on the job turning out the tools of war. Film Graphic is also working on a very interesting film for Standard Oil.

HOW ABOUT MAKING SOME EXTRA CASH? Famous is offering 1 and 2 cents for washing small or large cels. Since the company does not want to salvage cels that are scratched, only those with small figures will be washed.

The Georgia Theatre Co. of Atlanta has found its Cartoon Circus Carnival so successful that for this year's edition ithas prepared a more extensive press book with exploitation ideas and stunts. Managers showing this 12-cartoon package show are urged to add local color and interest to their advance campaigns by tieing it in with local persons, radio stations, merchants, and civic organizations.

Two-reel shorts combining live action with cartoons and offering name talent will be brought out by MGM next fall. with the first starring Margaret O'Brien Elizabeth Taylor and Butch Jenkins.

What is described as a new entertainment innovation will bring together four mediums: films, radio, television and comic strip, in a deal whereby N. W. Ayer, advertising agency, has taken options in behalf of all of its clients on a combination radio-and-television "package deal." It will feature Zane Grey's "King of the Royal Mounted," which has been syndicated as a comic strip for 15 years by King Features, and will be seen in television as well as heard on the radio starting immediately. The deal was closed between Ayer and Telecomics, of N.Y.subsidiary of Stephen Slesinger, Inc.

BOB CLAMPETT'S "ITS'S A GRAND OLD NAG," HIS FIRST TRUCOLOR CARTOON FOR REPUBLIC RELEASE, WAS TURNED OVER FOR PROCESSING. SHORT, INITIALER IN FIRST SERIES OF CARTOONS REP HAS EVER DISTRIBUTED, IS EXPECTED TO GO INTO RELEASE IN ABOUT TWO MONTHS.

We hear from London that a major renting house is dickering the first British cartoons to be produced in Technicolor. Shorts are being turned out at Harringay by British Animated Productions with staff headed by George Moreno. First series of six we understand havebeen completed and firm is now halfway through second series. Films deal with adventures of Bubble and Squeaky, two very British characters.

THE SADDEST STORY EVER TOLD

HMM UNION MEETING TONIGHT-!!!
DID I ATTEND DA LAST ONE OR DA ONE BEFORE DAT?? ???
G-GOSH-I CAN'T REMEMBER - DID I - OR DIDN'T I - - MAYBE -
I DON'T WANNA GIT FINED-!
WOW! NO-NO!!! SUPPOSE I WENT AND DEN I FOUND OUT LATER I DIDN'T HAFTA GO!
FINED! NO-NO - DAT WOULD BE ORFUL!
MAYBE I OUGHTA SHOULD GO ANYWAY JIST TO PLAY SAFE!
OH-O-O- THE AGONY OF IT ALL- OH AGONY AGONY (SOB SOB)
OH-I KNOW WHAT - I'LL PHONE PEPE
HI-HELLO-PEPE? D-DID I ATTEND DA L-L-LAST MEETING? (SOB)
HOORAY!!
ONE, PLEASE!
NOW PLAYING "LASSIE COMES BACK"

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 4 No. 7
1st June 1947

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
TeL. WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr. REpublic 9-8646

General Membership meetings: Second Wednesday of each month
Executive Board: First and Third Thursdays of each month

PERRY ROSOVE, Editor

OUR UNION

At our last General Membership meeting, the nominees for this month's elections were selected. Rather than have nominations for both President and Vice-Pres, the members decided that the nominee who gets the most votes will be President, and the runner-up will be Vice-Pres.The election will take place at the Capitol Hotel, June 11th. Ballots will be given only to members,so be sure you bring your membership card with you.And dont forget to bring yourself. No one can afford to miss this meeting. Here are the nominees:

For President: Gordon Whittier, Thurlo Collier, John Gentilella,

For Recording Secretary: Rose Sottile.

For Financial Secretary: D. Knickerbocker.

For Treasurer: Dave Tendlar, Martin Taras, Wm. Henning.

For Conductor: Harry Ryterband, Phil Klein, Eli Levitan.

For Warden:Bill Hudson,Frank Endres,Ben Farrish,

For Trustees: Rocco Eletto, Morey Reden, Nick Tafuri, Stanley Green, Shane Miller.

For Business Agent: Pepe Ruiz.

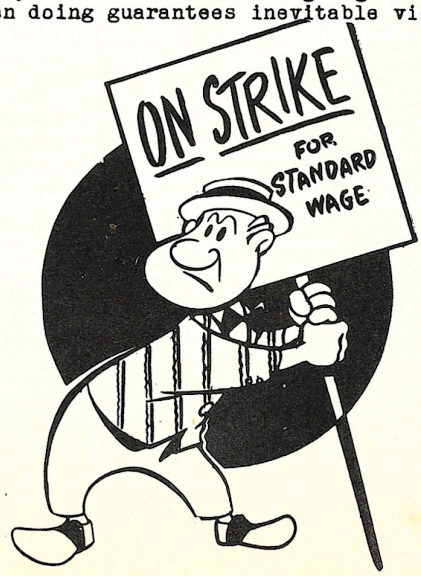
The present situation in the inbetween dept. at Famous reminds us of the old days when it was every man for himself. The boys are engaged in a hot footage race to see who will have a nervous breakdown or work himself out of a job first.The worst thing we could do is exaggerate the sense of competition among ourselves. There is enough of that even in the best of times. Famous has stated in our contract and repeatedly insisted verbally that no one will be fired as long as they maintain past footage records. Despite that assurance, the threat "Do more footage or else!" still seems to be circulating somehow. Since the inbetween dept is the worst offender, the Executive Board has ordered all inbetweeners at the studio to report their weekly output.

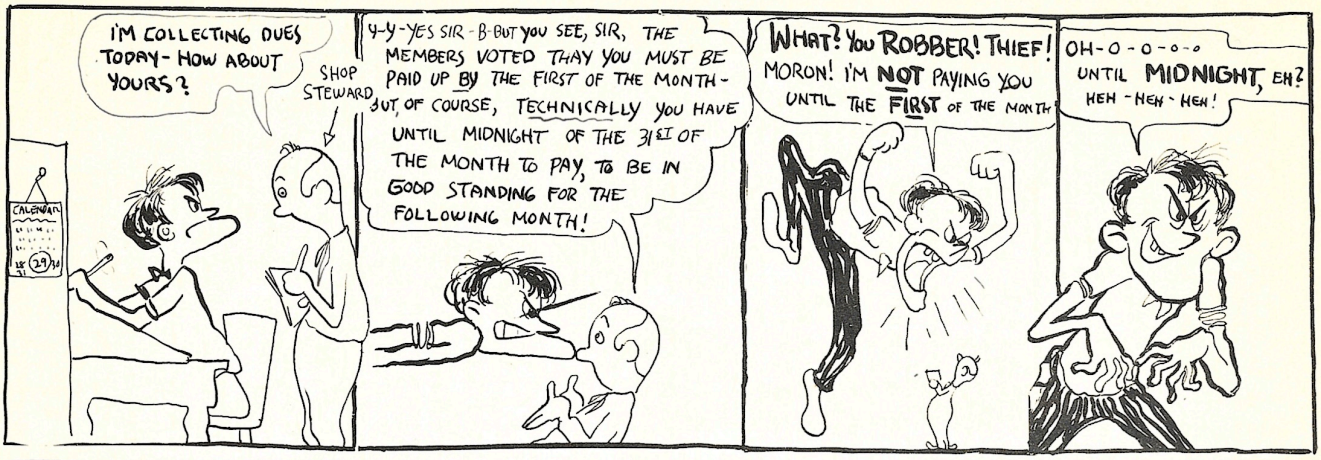
We would like to remind our readers thatthe free lance rules have not been dropped under any circumstances, and everyone should clear thru the Union office before accepting such work. We have some unemployed members and, in order to protect them,as well as producers with whom we have contracts, we must know what work is being done by unorganized places. Write the Union, phone the President, or the Business Agent as soon as you hear of some work being offered.

The Union has gone on the record as opposed to the Senate Labor Bill. We need not mention here the crippling affect its passage would mean for all organized labor.The membership voted to send individual cards to Pres Truman expressing their opposition to the bill. Have you sent YOURS?

After keeping its doors closed for two weeks, Terrytoons Inc. reached an agreement with our BA before the NLRB to letthe workers return totheir jobs with full pay for the time they were locked out by the company. In exchange,the Union agreed to drop its "unfair labor charges" against the studio.It was also agreed to resume negotiations for a contract "promptly." But nothing happened after two weeks of waiting. The company acquired a new set of lawyers, and then suddenly found that "prevailing business conditions do not justify the continuance of a full working staff." So starting May 16, undisclosed numbers of layoffs began. History thus repeats itself,for here we have the exact same situation which provoked the Disney strike. The reaction of our members was identical. The very same May 16, the Terry unit voted to strike.The General Membership prepared for this event a few days earlier by voting to amend the assessment ruling to read 5% instead of 1%. Our attorney and business agent are donating their full salaries to the strike fund. So we are prepared and can wait as long as the company.

We have every reason to be proud of the way the Terry unit has been conducting themselves during this trying business. They have organized themselves like experienced trade unionists despite many handicaps. Of course the entire membership is solidly behind them. Working together as we have been doing guarantees inevitable victory.




I'M COLLECTING DUES TODAY- HOW ABOUT YOURS?
SHOP STEWARD
CALENDAR
Y-Y-YES SIR - B-BUT YOU SEE, SIR, THE MEMBERS VOTED THAY YOU MUST BE PAID UP BY THE FIRST OF THE MONTH - BUT, OF COURSE, TECHNICALLY YOU HAVE UNTIL MIDNIGHT OF THE 31ST OF THE MONTH TO PAY, TO BE IN GOOD STANDING FOR THE FOLLOWING MONTH!
WHAT? YOU ROBBER! THIEF! MORON! I'M NOT PAYING YOU UNTIL THE FIRST OF THE MONTH
OH-O-O-O-O UNTIL MIDNIGHT, EH? HEH-HEH-HEH!

FRAME BY FRAME

Encouraging note dept: The Drama Group of the UN Secretariat has abandoned rehearsals of "BuryThe Dead" in favor of "Boy Meets Girl".... overheard on the picket line at Terry's: "You can see that only the riff-raff is out."......Fred Quimby has been elected to the Academy of Motion Pictures representing short subjects. No doubt he will enjoy presenting himself with Oscars.... we have been informed that the 79 trainers of tadpoles, worms, cockroaches, fleas, rodents, and other friends of man used in the movie studios are demanding a closed shop. They want $20 a day for handling worms.... when an American Express driver delivered a package at Terrytoons,he refused to cross the picket line. "Let the company pick it up themselves" was his curt remark..... who said"What this country needs is a good five-cent nickle"?....some of our employers who fuss about our severance clause might like to know that CBS is giving EIGHT weeks pay to those being let go in addition to vacation money...Hollywood unions want Congress to investigate the refusal of the Red Cross to accept over $200,000 donated by the workers...Fred Allen says the poor people should be compelled to give up their poverty. They have it all which constitutes a dastardly monopoly... we recently enjoyed a very brief visit by Herb Sorrell...Mrs.K. Bishop donated her sugar stamps at the Terrytoons socialmeeting. Marvin and Pepe donated the door prize..... the Metro boys were sore when a competitor of theirs copied their prize winning "Cat Concerto". They would feel worse if they knew their competitor's film has been playing all over town ahead of their own.

PITY THE POOR PRODUCERS

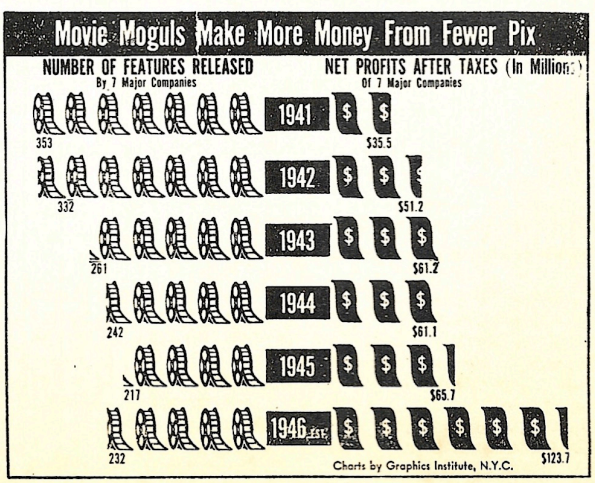
Paramount recently reported it is $2,000,000 short of last year's record breaking first quarter return of $11,000,000. Perhaps we are supposed to suck in our breath in alarm at this bit of news? DAILY VARIETY blames the drop in income on theatre attendance which has sagged from 10% to 20%. But, we are glad to hear, income is off only 5% because of upped admission prices. We are intrigued by the thought of how much income might have been increased if admission prices had been lowered rather than raised. Needless to say, as long as the 7 major movie companies control distribution and exhibition as well as production, they can set whatever admission prices they please, and a movie hungry public will pay their price or stay home and count cracks in the wall.

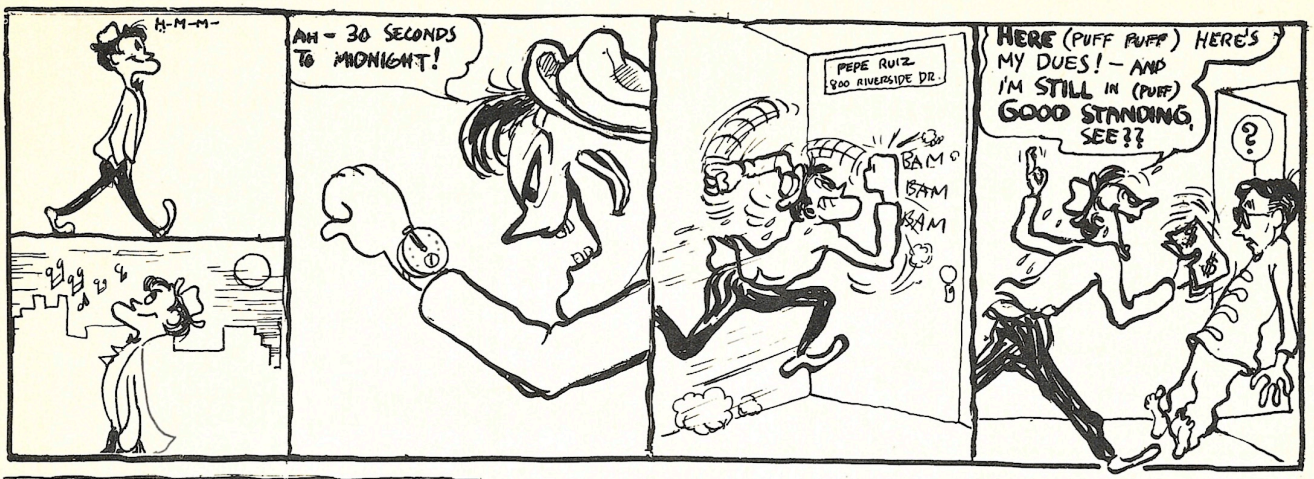
We arenot worried about Paramount at all. In announcing schedules of coming production, we notice the studio is including both short subjects and B pictures, something they have never done before. Obviously the strike is affecting production. But, if you look at our little chart, you will see that as production goes down, it is still possible for profits to go up. Thus, 7 major companies earned $35,500,000 in 1941 with 353 films,while they earned$123,700,000 in 1946 with only 232 films produced.

These are interesting figures.They are partially explained by the fact that on a recent date, a trade survey revealed that of 211 features being shown, 125 were revivals! Think that over, kids!

Reaping profits on old films is only one way of making ends meet.A tight control of distribution is another wayof pushing profits up while output drops. In Philadelphia, for example, Warners operated (before the war) all the first-run movie houses, and 15 of the 18 key-run houses. Warners decided what pictures to play, when to play them and for how long.After the best profits had been skimmed off, Warners let the independent exhibitor show the film at a higher fee than the Warner houses ahead of him.

Warners is not the only villain, ofcourse. Paramount is solid in the solid south,Loew's and RKO control much of the circulation in New York. So it goes across the entire nation.Each big company has its share of the territory, and like the rum-runners of prohibition days,holds it against all comers, including the Justice Dept ofthe US, while striking workers andthe public are compelled to pay through the nose.





WE NEED "THE ANIMATOR"

We heard some talk recently about "The Animator" changing its format for the sake of economy. We deeply regret such a step since we have always looked forward to the many interesting articles which have appeared in its pages. It is not our business to suggest how our sister Local should run its affairs, but the situation reminds us of the suggestion by Morey Reden that we could save a lot of money by holding General Membership meetings every 3 or 4 months instead of once a month.

We lament the change because our members found in "The Animator" many articles which, for lack of space, could not appear in "Top Cel". The much larger size of the membership in Hollywood made possible the printing ofa variety of news-worthy material which our limited facilities made impossible. The old "Animator" was a perfect supplement to our own efforts to keep the membership adequately informed. We consider it essential to progressive unionism that every member know what is going on in his industry and in the world. Any action which limits the spread of information, limits the effectiveness of unionism. If we are confused it is only because we are not being properly informed of what is going on. It is impossible to stress too strongly the need for good reporting as a basis for action.

We do not know what changes the west coast Local is contemplating for its "Animator", but we sincerely hope that the steps they take will not in any way limit its utility and importance in keeping the membership informed.We need its articles to complement our own efforts. Offsetting the anti-labor prejudice of the big daily newspapers is a tremendous job. We cannot do it alone.

OPINION POLLS SHOW BIAS

The Gallup Poll and six other ranking public opinion polls were found guilty of being heavily loaded with anti-labor bias bya Columbia University professor. Three-fourths ofthe Gallup questions revealed they were guilty of "directing public attention persistently to the negative side of labor." The survey was made by Dr.Arthur Kornhauser, a member of Columbia's Bureau of Applied Research.

The survey was an exhaustive one. Kornhauser examined all labor questions asked by the seven opinion samplers from 1940 to 1945 andfound that of 155 questions, only 8 dealt with the positive or favorable aspects of labor. 66 were neutral or doubtful and 81 were concerned with union faults, activities the public condemns, or proposed restrictions on unions.

Questions were slanted in such a way that the answer was a forgone conclusion.Typical was this lulu:"How do you feel about the strikes that are taking place all over the U.S?Do you think these strikes are right or wrong?"Besides ignoring the complex issues involved in any strike, the question assumes that the country is crippled by strikes.

Not content with their slanted subject choiceand unfair wording, the polls make the results even worse by faulty interpretations. Said Kornhauser "These are not random error, for search as one will, he can scarcely discover any instance of pro-labor loading" or of corresponding questions aimed at bringing out the faults of business.

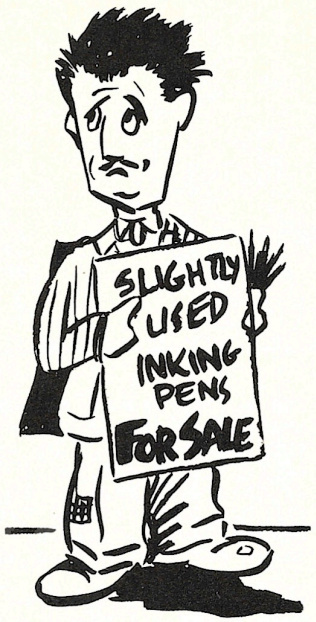
INBETWEENS

Our reporter learns that FRANK NAPOLEON has a very good position.....We were really sorry over the accident TOM GOLDEN suffered to his right eye. He's back at his desk now.....It was a baby boy at the AL SEMELS.....New people working at Fletcher Smith: PHIL KLEIN, JOE STULTZ AND SHANE MILLER.....SAM KEGAN left Cineffects.....MRS. GORDON SHEEHAN winning a first prize with some of her water colors.....HEMIA CALPINI just returned from a three months stay in Mexico and MARGY SCHULTHEIS and SYDEL SOLOMON visiting the country.....AARON KRAWETZ no longer at Caravel.....Wedding bells rang May 8th for NORMA SPALDING. She was married at Miami Beach. ART BABBIT, President of the West Coast Local, visiting here in New York.....MARTIN and ALICE PROVENSEN have finished their first book for children. Their publisher is asking for more. We enjoyed our luncheon with STEVE BOSUSTOW who was visiting here on business.....Also visiting among us was our old friend BEN SHENKMAN.

<u>This month's birthdays:</u> On June 6 DAVE PETERS, 7: RED AUGUSTSON, 8: WOODY GELMAN, J. WHITE, C. NIEWENHOUS; 11:M. VASSILIO; 12: S. GATTONI 15 A. GETZ; 16 L. CROSSLEY; 20: G. GERMANETTI 26: NINA IRWIN, D. LANG, B. FARISH; 27: ELSIE OLSEN: 28: BILL FINLEY; 29: F. SRIBNIK.

TRADE NEWS

A 90 minute picture made up of nine short subjects from different studios has done so well in numerous movie houses along the Interstate Theatre circuit, that they are securing more shorts. Interstate, a 160 house chain in Texas and New Mexico, is believed the only circuit in country that distains double features.



LAST MAY 11, CBS TELEVISION ELIMINATED ALL LIVE STUDIO PRODUCTION. AS A RESULT THEY BOOSTED REMOTE PICKUPS AND FILM SHOWS. COMPANY IS ALSO DRASTICALLY CURTAILING COLOR TELE RESEARCH.

With the completion of "Date with Duke" and "Rhapsody in Wood", Pal winds up the remaining commitments under his recently expired contract with Paramount. We have been told that his "Wilbur the Lion" is the best thing Pal has yet done.

TEN MEMBERS OF MACHINISTS LODGE 1185 WERE ORDERED REINSTATED WITH BACK PAY IN AN INTERMEDIATE REPORT FILED BY NLRB. REPORT CHARGED THAT PRODUCERS SUBMITTED TO PRESSURE FROM THE IATSE, THE LOS ANGELES CENTRAL LABOR COUNCIL AND TEAMSTERS AND ASSERTEDLY COERCING AND INTIMIDATING IAM MEMBERS.

Famous Studio has announced it is well advanced in the production of "Operation of Elevators", a commercial picture for Westing House Electric. Of interest to our members is the tentative date of August 4th for their yearly vacations.

RKO is preparing repeat engagement of "Song of the South". Company reports that the picture is Disney's most successful since "Snow White," and ranks among the five top grossers ever distributed by RKO.

Lantz bought our Oscar Productions, coming into possession of narrow-gauge camera and equipment reported originally to have cost between $75,000 and $100,000. In September he will start his new deal with U.A. During the first year he will turn out only 11 subjects due to Technicolor limitations.

UNITED ARTISTS WILL HANDLE TWO GEORGE PAL CARTOON FEATURES, "TOM THUMB" AND "RIP VAN WINKLE". THE COMPANY IS NOW NEGOTIATING WITH "ENTERPRISE" HEADS TO HAVE IT FINANCE HIS FIRST FEATURE. PAL PLANS ON MAKING AT LEAST ONE AND POSSIBLY TWO HIGH-BUDGET TECHNICOLOR FEATURES PER YEAR.

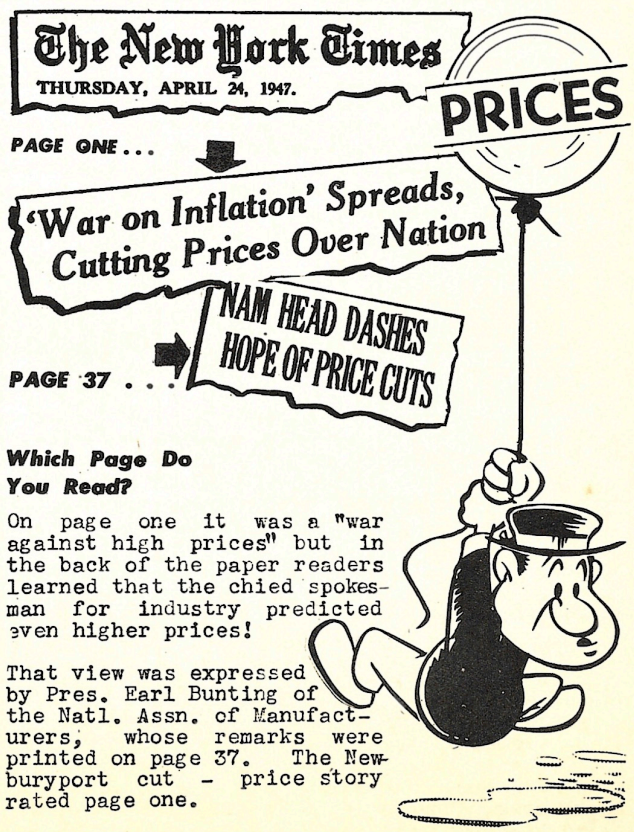
To mark the fifth anniversary of Bugs Bunny, the Laffmovie Theatre had a two hour program of the famous rabbit.

Lou Bunin, former Metro Producer has announced that he will produce "Alice in Wonderland" combining liveaction and animation in France, taking about 40 people with him for a 15 month stay while the picture is made. Role of Alice will be the only "live" character in the picture. However, since Disney is working already on a similar project, the tussle over rights to "Alice in Wonderland" is on. Budget for Disney version is $3,000,000 highest in studio's history.

COME-AGAIN-DEPT. MARC GILBERT FILMS CO. HAS ACQUIRED 25 CINECOLOR CARTOONS PRODUCED BY UB IWERKS, ON CONTINENTAL EUROPE. HAS ANYONE OLDER PICTURES TO PEDDLE IN HIS CELLAR?

Conveniently on Friday, Saturday and Sunday, June 6th, 7th and 8th, the Modern Museum has its special cartoon showing called "A Short History on Animation". Here is what they will show:

1879 Animated Paintings.
1907 Drame Chez les Fantoches, by Emil Cohl.
1909 Gertie the Dinosaur, by Winsor McCay.
1918 The Big Swim, A Mutt & Jeff Cartoon by Bud Fisher.
1920 Newman's Laugh-O-Grams, by Disney.
1924 Felix Gets the Can, by Pat Sullivan.
1928 Steamboat Willie, by Disney
1932 Flowers and Trees, by Disney.
1933 Les Trois Petis Cochons, by Disney.


The New York Times
THURSDAY, APRIL 24, 1947.
PRICES
PAGE ONE...
'War on Inflation' Spreads, Cutting Prices Over Nation
NAM HEAD DASHES HOPE OF PRICE CUTS
PAGE 37 . . .

Which Page Do You Read?

On page one it was a "war against high prices" but in the back of the paper readers learned that the chied spokesman for industry predicted even higher prices!

That view was expressed by Pres. Earl Bunting of the Natl. Assn. of Manufacturers, whose remarks were printed on page 37. The Newburyport cut - price story rated page one.

Top Cel

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Executive Board: First and Third Thursdays of each month

OUR UNION

Our annual elections for Union officers took place at the last General Membership meeting. Top Cel wants to join the members in congratulating those who worked so hard forthe Union during the past year. Thanks are due them for, achieving among many things, the 25% wage increase established by the West coast's standard wage formula, and for the contracts signed with seven commercial studios. The results of the election are as follows:

President	G. Whittier	63 votes
	J. Gentilella	32 "
	T. Collier	8 "
Recording Sec.	R. Sottile	94 "
Financial Sec.	E. Beaver	85 "
Treasurer	D. Tendlar	73 "
	W. Henning	17 "
	M. Taras	9 "
Conductor	P. Klein	44 "
	H. Ryterband	25 "
	E. Levitan	23 "
Warden	W. Hudson	44 "
	F. Endres	36 "
	B. Farish	16 "
Trustees I	N. Tafuri	36 "
II	S. Green	26, "
III	R. Eletto	19 "
	S. Miller	18 "
	M. Reden	7 "
Business Agent	P. Ruiz	86 "
	J. Stultz	3 "
	E. Levitan	1 "

The General Membership voted not to accept the contract proposed by the Cineffects Unit. Many features ofthe contract were worse than the contract of last year. Acceptance of such a contract is incompatible with our efforts to establish an industry wide standard similar tothe Famous Contract. It is unfortunate for the members at Cineffects who must now work without any contract at all but the membership had no alternative. The members also ruled that no member of the Union may work at that studio until a contract satisfactory to the General Membership is signed.

It was also voted bythe members that "All members doing free lance work in the industry should pay the 5% assessment on same" And "that all free lance work be cleared through the Business Agent and that work be handed out inthe following manner (1) to the unemployed (2) to those members out on strike (3) to anyone else who wishes to do the work".

Our congratulations tothe newly elected officers of our brother cartoonists on the West coast. We wish them success for the coming year and hope thatthe relationship between our two Locals will remain as close and cooperative as it has been in the past. Results of the election are as follows:

Pres.	Bill Melendez	Warden	Dick Huemer
Vice Pres.	Ray Patterson	Conductor	John Hench
Treasurer	Pete Burness	B. A.	Maurice Howard
Rec. Sec.	ViolaKoller	Editor	Phil Eastman
Fin. Sec.	Bob Carlson		

It has always been the practice of the Executive Board to interpret rulings passed by the General Membership. The legal right of the Board to do that has been considered necessary in the interests of efficiency ever since the inception of the Union. Recently, however, a small group of members, in an attempt to thwart the will of the majority, have repeatedly questioned the right of the E. B. to take the steps that body believed necessary to carry out its obligations asthe executive of the Union. Therefore, theE.B. recommended the following ruling which was approved by the General Membership:

"In as much as certain members of the Union disagree at various times with the technicality or legality of the rulingof the General Membership the Executive Board recommends that the General Membership reaffirms the power of the Executive Board to interpret the rulings of the General Membership and thatthis recommendation be passed on at the Special General Membership meeting to be held June 24th."

THE TERRY-TOON STRIKE

With the creation of a Strike Strategy Committee, by the General Membership, our efforts to win the Terry Strike moved into high gear. The ten volunteers comprising the Committee have prepared a long-range plan of action which will greatly widen the scope of our activities so that all possible pressure will be brought to bear onthe reluctant Mr. Terry.

The first move of the Committee was to throw a picket line around the Roxy where a Terrytoon is being shown. Bigger and better picket lines are in the offing. We have notified all Unions and Labor Councils of our strike and requested their support. We have asked the A.F.of L. and the CIO to place Terrytoon pictures on their official unfair lists. It is not easy to set the whole machinery ot organized labor into motion, and once moving, it is hard to stop; but this was a step that we could no longer avoid. Plans are also afoot to raffle off an RCA television set at 25¢ a raffle. With the cooperation of all our members there is no reason why we cannot raise a tidy sum to help finance our activities and the strikers. In the near future we are planning to hold an art exhibit of the work of Union members and

sympathetic artists in New Rochelle. This should provide us with an excellent opportunity tobring our fight into the open for all the good people of New Rochelle to see.Our activities there are being aided by the town's top lawyer, Mr. Henry Rubin, who is cooperating wholeheartedly with our attorney. Labor unions, consumer groups, political parties, veterans organizations,and civic groups have all been contacted and informedof the strike issues. Expressionsof sympathy have been unanimous. All these groups are cooperating with us 100% and are taking all the necessary steps to compel Terry to settle the dispute. The unstinting support of the strikers exhibited by the General Membership and the West coast Local is conclusive proof that our entire industry is united in its determination to make Mr.Terry see reason. This sort of unanimity guarantees inevitable victory.

One of the distinctive features of this strike which we do not doubt Terry would like to ignore is the fact that families are being broken, perhaps permanently,by the scabs.Brothers are scabbing on brothers. One scab has actually stolen his brother's job-desk and all.They are learning to hate each other rapidly. All this is the work of Mr.Terry who likes to think of himself as the friend and benefactor of humanity. But remember, Mr. Terry, it is a lot easier to start spreading hate than to stop it.

TRADE NEWS

The Pal contract with the Union was extended thru April 30, 1948 and now guarantees the employment of 20 production workers during that period. Pal is making plans for his forthcoming initial feature, "Tom Thumb" in puppets and live action. Appropriation of a $2,000,000 budget was revealed as production plans were stepped up. UA will release the film.

FROM DEPT OF COMMERCE IN WASHINGTON WE LEARNED THAT LAST MONTHS DIVIDEND PAYMENTS BY MOTION PICTURE COMPANIES IN THE FIRST QUARTERS OF 1947 WERE 39.1% HIGHER THAN PAYMENTS DURING THE FIRST THREE MONTHS OF 1946.

WAGE INCREASES, ESTIMATED AT MORE THAN 25% AND RETROACTIVE FOR ALMOST A YEAR HAVE BEEN GRANTED TO LOCAL 644. ABOUT 100 CAMERAMEN ARE AFFECTED. FIRST CAMERAMEN WILL NOW RECEIVE $87.50 DAILY AND $325 WEEKLY; ADDITIONAL CAMERAMEN $62.50 DAILY AND $240 WEEKLY; STILL CAMERAMEN $45 DAILY AND $175 WEEKLY AND ASSISTANT CAMERAMEN $26.25 DAILY AND $105 WEEKLY.

The Producers keep singing the blues but monthly admissions tax report issued by the Bureau of Internal Revenue shows April collection for March business jumped ahead of previous month by $5,396,325 for a total of $38,619,325. Take was $2,147,325 more than for the same month of the previous year.

WORKERS IN THE FILM INDUSTRY DREW WAGES AVERAGING $96.28 PER WEEK IN APRIL, ACCORDING TO THE CALIFORNIA LABOR STATISTICS BULLETIN. FIGURE IS AN INCREASE OVER MARCH WHEN THE AVERAGE WAS $93.34 AND OVER APRIL, 1946, WHICH REGISTERED $84.57. THE APPROXIMATE AVERAGE FOR THE CARTOON INDUSTRY IS $75.00.

MAJOR THEATRE CIRCUITS MET WITH MOVING PICTURE OPERATORS, LOCAL 150, DISCUSSING THE LOCALS NEW DEMANDS FOR 32% INCREASE AND REVISED WORKING CONDITIONS.

What-paper-do-you-read? "A new Low of 39 Features Set as Starters for June....." (BOxoffice, June 7). "Hollywood Production Soars to '47 High...." (Daily Variety June 6).

AFTER A TWO WEEKS VACATION, PRODUCTION AT JERRY FAIRBANKS (SPEAKING OF ANIMALS) WAS RESUMED WITH WORK STARTING ON FOUR NON-THEATRICAL FILMS FOR CAMEL CIGARETTES, EASTERN AIRLINES, STANDARD OIL AND THE HAWAIIAN PINEAPPLE CO.

AT this writing, rumors are thick and furious about Disney being sold. One Producer assured us it was MGM (!) While the most persistent and the logical one is RKO. Film Daily says: "That rumor that RKO is negotiating for the purchase of Disney studio simmers down to this grain o' fact: RKO is negotiating for the use of certain Disney facilities". They claim that Atlas Corp. owns about one-eighth of the outstanding common stock. Variety says that Disney expressed desire to sell but when it got right up to the selling point, he backed down.

Disney did declare last month a dividend of 37½¢ on the $25 par preferred, the first payment on the stock since 1942. Div. is payable July 1 to June 14 record.

COME NOW, MR. LANTZ

For reasons best known to himself, Walter Lantz, Cartoon Producers Assoc.prexy, has been deliberately painting the prospects for the cartoon industry as black as possible. We wonder who Lantz is trying to scare? His statement is so full of holes that our reaction is one of incredulous amusement.

Mr. Lantz says, according to a trade paper article, that animated cartoon producers are cutting their output over 45%for the 1947-48 season.Only 105 cartoons will be produced compared to a peak of 196 last year. The reason forthe drop in output says careless Mr. Lantz is directly attributable to an increase in labor costs of 41% since last year. Continues Mr. Lantz,this reduced production throws 60% of the cartoonists out ofwork. He also asserts that the closing of Screen Gems put 150 cartoonists on the street. The indefatigable Mr. Lantz also maintains that the cessation of Paramount's "Little Lulu" series contributed its share of unemployed artists.

What are the facts? A 25% wage increase, not 41% was the only increase won by cartoonists last year.There are at the most 325 people unemployed out of a total of 1300 cartoonists in our industry, exactly 25%,not 60%.Screen Gems at its high point never employed more than 80people,not 150.

And Famous dropped noone after the "Little Lulu" series closed, since it was being replaced by a new "Bouncing Ball" series. That studio, as a matter of fact,is increasing production for next season from 18 to 24 cartoons. Mr.Lantz also neglected to mention that Disney is spending his biggest budget yet on "Alice In Wonderland", no less than $3,000,000. It will be entirely animated.He neglected to mention George Pal's production plans which include a $2,000,000 budget for his forthcoming initial feature, "Tom Thumb".

Production may be less than last year asMr.Lantz says, but the reasons he gives for the decrease are obviously not legitimate. His assertion that increased labor costs are responsible for the drop in production we can dismiss as a typical attempt to smear labor.Famous is coping with the same increase in wages that Lantz bemoans with an increase in production.Pal and Disney are going ahead with bigger and better plans for the future. Exhibitors have agreed to pay increased rentals of from 15% to 25% for shorts. Where in these facts is there justification forMr.Lantz's dismal survey of our industry? The situation may not be as good as it has been, but the facts are hardly as grim as the wailing producer's prexy would have us believe.We are not intimadated Mr. Lantz.

FRAME BY FRAME

We havebeen asked by worried members why the new membership cards arein two different colors,blue and green.We really don't know. We are just happy they didn't come out RED....Mort Greenbaum,of the Famous camera dept and Rosemary Bracco ofthe inking dept are going to do "it" in November.Our congrats!....The rally of more than 100,000workers againstthe Taft-Hartley slave-labor bill was placed by the N.Y.Times in its obituary columns. But we don't think labor is dead yet.....If Hal Robbins needs help in moving that certain table, he can have the assistance of at least 9 members of the studio.....Did you know that it is legal to frighten pigeons in Philadelphia? You can catch the 5:45 train....Bill Weiss, Terry's vice president, calls the cops every time a picket blows his nose. That's OK with everyone but the cops.....Signs of the times dept: Floating mines found along the beach may not be picked up and converted into flower pots.....Our industrious Recording Sec., Rose Sottile, is engaged. Our best wishes, Rose.....We are somewhat overawed by the militant spirit of the Terrytoon strikers after six weeks pounding the hard pavement. A crowd like that can't be licked.....We urge all our friends to patronize Glenn Couch's new photography shop. It's only 3,000 miles away in Balboa, Calif....If you often wonder why so many nations squabble over Middle Eastern affairs, please note that the Anglo-Iranian Oil Co. made a net profit for 1946 of $38,499.752.....Sobel has prohibited his people at Cineffects frome receiving personal phone calls at the studioThis no doubt, is their reward for voting not to go on strike...In Salt Lake City crooks stole225 square feet of lawn in Fairmount Park. We didn't know there was a market for hot lawn. Are we dumb!.....Art Babbitt had to fly to Paris in a rush when Lou Bunin stepped up hisplans for his version of "Alice in Wonderland".

We have received letters from Calif.objecting to a statement which appeared in the last issue of Top Cel referring to an alleged similarity of Metro's "Cat Concerto" and Warner's "Rhapsody Rabbit".Our correspondents write that the Warner film was released 6 months before the Metro film and any similarity between thetwo films is purely coincidental.

DOES HOLLYWOOD NEED PETRILLO?

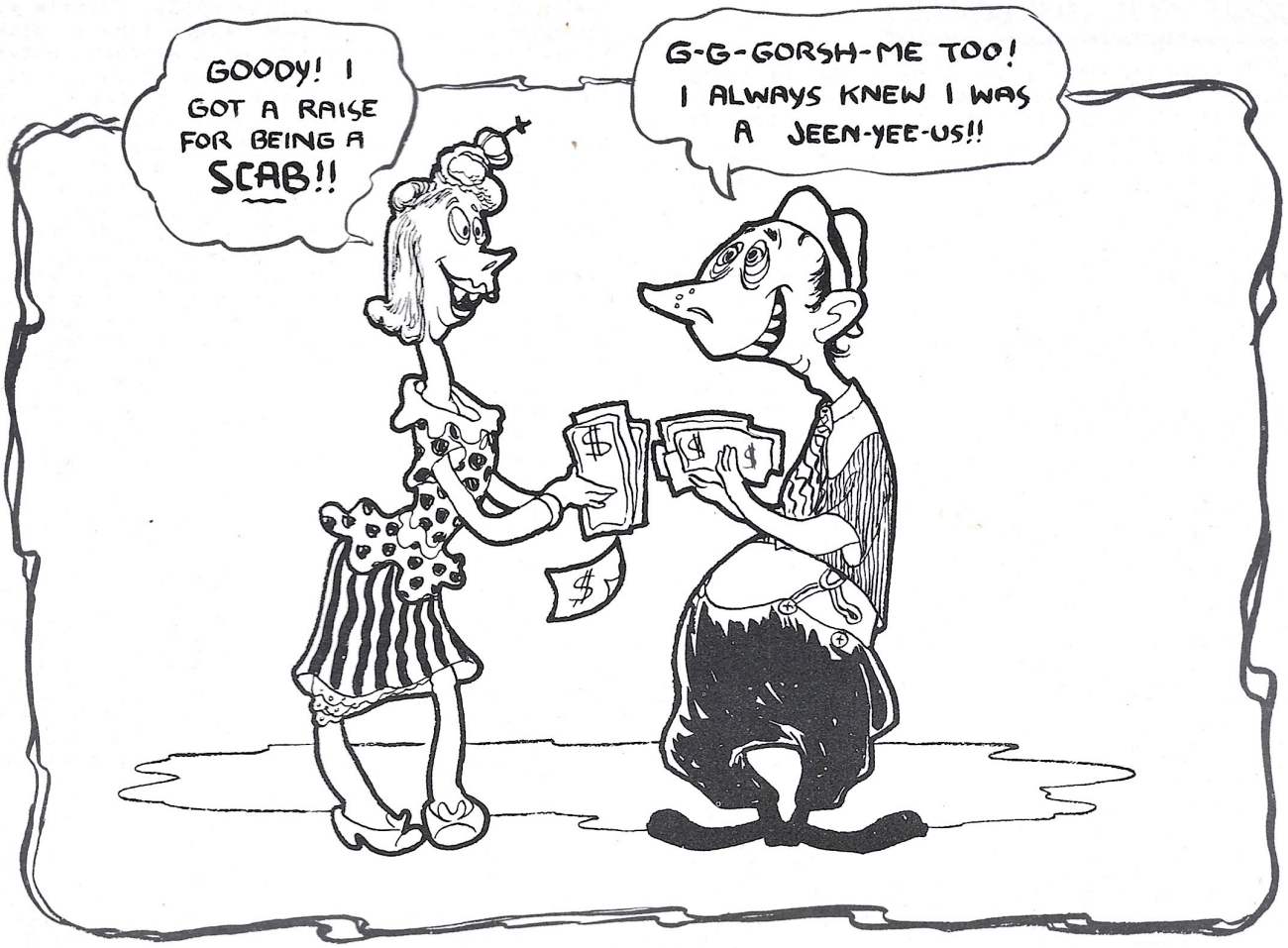
We all know what royalties are. When someone writes a fine play, or a musician makes a fine recording, and someone else exploits that creative skill to make money, a royalty or percentage ofthe profits is paid to the original writer or artist. This is asit should be. The principle of royalty payment is an old established one, and no one will deny the right of the writer or artist to a fair share of the profits derived from his work.

This leads us to a new question which is rapidly becoming of extreme importance:Is labor entitled to a percentage ofthe profits earned by reissued motion pictures?

Until recent years, Hollywood reissued only such films as had achieved notoriety. Great films of the past were re-shown to a public which wanted to enjoy them again---which is as it should be. However, a trade survey reveals that of the 211 features being shown on a recent date, 125 were revivals! Latest of the major companies to join the merry throng is Universal-International, which plans to reissue 8 features withinthe coming few months. We know that Terry, here in N.Y. makes a common practice of reissuing old films--as new.

This is obviously a situation which has nothing to do with the appreciation of great films. The producers, like the good business men they are, have simply discovered a good way to make easy money. But where does the worker fit into this cosy, profitable picture?

The worker, (actors, writers, prop-men, electricians, carpenters,etc.) was paid his wages while



creating the original film.That is the extent of his share in the profits. But the producer may then proceed to reissue the film as often as he likes without paying another cent to the people who created his source of wealth.

Recognizing the obvious inequity of this situation, the Screen Writers Guild of Hollywood recently made the following statement:".... we are not proposing a ban on reissues. Fine plays are revived,fine books are republished and fine pictures certainly should be reissued. The difference is that the fine plays and books pay royalties each time they appear;the fine picture pays only the studio."

Perhaps Hollywood needs Petrillo?

KNOW YOUR SCABS

Long ago when all was peace and quiet in Utopia, (Terrytoonsto you), and we were all innocent babes-in-the-woods, a press book was printed revealing to the world the marvels of cartoon production as conceived by Mr. Terry and his staff of artists.The story came complete with pictures of the personnel for which we arenow very grateful. We are going to put those pictures to a rather ironic use. Since many of our friends from the West coast have written for information on who is scabbing, and have asked what they can do to help, we are printing below the faces as well as the namesof the scabs. Fix these faces in your minds, friends. We do not want to forget these people.

A. E. Bartsch

E. Davis

Ed. Donnelly

John Foster

G. J. McAvoy

T. J. Morrison

J. C. Rasinski

P. A. Scheib

F. Schudde

Top Cel

SCREEN CARTOONISTS LOCAL 1461

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800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
Tel. WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr. REpublic 9-8646
PERRY ROSOVE, Editor
General Membership meetings: Second Wednesday of each month
Executive Board: First and Third Thursdays of each month

OUR UNION

Since many of the Units will be away on vacation during the first part of August, it was theruling of the membership: "That the August General Membership meeting be changed to August 20, instead of August 13, and to cancel the Executive Board meeting of August 21".

There was no ruling concerning the status ofthe recently called special General Membership meeting. Whether or not attendance was obligitory, or whether such attendance thereby excused one from attending one of the three consecutive meetings required has been the source of much misunderstanding and confusion. There was an occasion where a number of people requested a special meeting and then failed to attend when it was called by the President. To eliminate further confusion on this point and since the Board does not call special meetings unless they are absolutely necessary, the Membership has ruled:"That in the future, special meetings called by the Executive Board will be compulsory; failure to attend subject to fine, and that these meetings shall not be included as one of the three consecutive General Membership meetings".

Members have asked the E. B. how they were topay their assessments and dues while away on vacation. It was the decision of the Board that those members who get paid should turn in the full amount due, including dues, when they receive their checks. Those who do not get paid will not have to pay the assessment, of course.

Now that all the delegates from the different units have been elected, we would like to print the names of the entire new Executive Board:

President:	G. Whittier	Conductor:	P. Klein
Vice Pres:	J. Gentilella	Warden:	W Hudson
Rec'g Sec:	R. Sottile	Trustees:	S. Green
Fin'l Sec:	E. Beaver		N Tafuri
Treasurer:	D. Tendlar		R.Eletto

Delegates: Cineffects- A. Schirano; and C Foster: Famous- F. Endres, B. Farish; Fletcher Smith- S. Miller, D. Cunningham: Film Graphic- L.Guarnier; Terrytoons- M. Bishop, E. Rehberg; Willards- F. Hillsberg.

The Executive Board met as scheduled to hold a hearing on charges against THOMAS MORRISON and MURIAL GUSHUE for scabing and finking on the Union. The Board is recommending their expulsion from the Union.

Since time is running short it is important that everyone holding raffle books get on the ball. Sell as many tickets as you can and return them to our office. Since the date of the next General Membership has been set back a week to Aug 20 the date of the drawing has also been moved back a week. We will be selling tickets up to the very last night. To date Harold Robin of Famous is undisputed champion book seller. Any challengers? West coast book sellers please note that books must be returned in time for the drawing.

THE TERRYTOONS STRIKE

For those of our members who have been receiving the weekly news-letter issued by the striking Terry Unit, it is no news that the response to our request for financial aid has been highly successful. Unions from all over the country have been sending in contributions. The most important sources of revenue continue to be the West Coast Local and the local monthly assessments. In spite of a very unfavorable employment situation in Hollywood, our brother Local has found the means to send us two fat checks. We appreciate their efforts more than mere words can say. We compliment them upon their foresight and cooperative spirit. With our position strengthened both financially and morally ultimate victory is inevitable.

The city of New Rochelle has allied itself with the employer in this dispute by denying the union the right to bring our cause to the attention of the public. We were granted a one day permit for a sound truck which we used to publicize our demands against Terry. The city has persistently refused to grant us a second permit onthe fragile grounds that many "complaints" were received. The American Labor Party has rallied to our support maintaining that by its actions the city is depriving us of our American privilege of free speech. Our B.A. is taking steps to compel the city to recognize our constitutional rights. If we are really free men wemust be able tospeak our minds where we can be heard.

It is no secret that our great champion of civic virtue, Paul Terry, has been sending money to "certain families" in payment for protection given him and his scabs. The funny things isthat his supposed protectors are very chummy with our pickets and have discussed the matter quite openly with them. It is really strange how stubborn businessmen will desperately oppose a standard wage for their employees on the grounds thatthey cannot afford it, and then throw away money for graft without hesitation. But it is alright with us. The more the company throws away in this futile way, the sooner it will be compelled to give up the struggle.

Corporate profits AFTER TAXES in the motion picture industry totaled a record $190,000,000 in 1946, the Dept of Commerce disclosed last month. It compares with profits of $89,000,000. after taxes in 1945, and $105,000,000 in 1944.Net corporate dividends for 1946 totaled $74,000,000, compared with $40,000,000 in each of the two previous years.All branches of pictures had 231,000 full time employees lastyear plus another 25,000 on a part-time basis. The average annual earning per full-time employee was $3,056.00.

MGM Tom and Jerry cartoon,"The Cat Concerto" was awarded the grand prix for Technicolor cartoons at the Brussels Film Festival.

On premise that cartoon features are surefire b.o.abroad, William Levy, Disney's general sales manager,is staying in Europe for two months paving the way for "Alice" and casting situation abroad. Studio plans to have the feature ready for 1949. Disney has hired W. Cabell Greet, professor of English at Columbia as special consultant. "Alice" will speak an English that has a universal acceptance" says the companys publicity release, adding "and will be understood by the greatest number of English-Speaking people throughout the world".

Technicolor and Cinecolor both announced last month price cuts of one-half percent linear foot for all 35 mm film. New base price for Technicolor theatrical release prints will be $0.0622 per foot a drop from $0.0672. New adjusted price for Cinecolor will be $0.0592 per foot. We wonder what our producers will say now, since Terry, for one, was using that asan excuse for not paying standard wages to his workers.

REISSUES AN ISSUE

In a recent issue of Top Cel we mentioned the fact that the problem of reissues has been receiving a good deal of attention in Hollywood. The Screen Writer's Guild in particular has been so concerned that it created an economic program committee to study the situation. The committee reported that the number of reissued films has pyramided in recent months:"An analysis of a recent week of motion picture exhibition in the NY area alone showed that out of 224 pictures, 105 were reissues and 29 were foreign films."

Representatives of 18 guilds and unions have met in Hollywood to discuss the impact of the increasing rise of reissues on motion picture employment.A recommendation was adopted to conduct a survey of the situation by hiring an economic expert to map a program to correct the possible danger of the effects of reissues.

This isa problem to which cartoonists cannot afford to remain indifferent. We in NY are all too familiar withthe deleterious effects of reissues of cartoons which has long been the practice at Terrytoons. Now it seems the big cartoon producers onthe West coast are hopping on the reissue bandwagon. Consider these facts revealed by the trade papers: Of the 24 Disney cartoons tobe released during the 1947-48 season, 6 will be reissues. Of the 22 cartoons being planned for release the same year by MGM, 6 will be reissues. These figures mean that the proportion of production which will be replaced by reissues is much higher for cartoons than it is for live-action features.The severe effect of such a large scale release of reissues on cartoonist employment is, obviously, of vital concern to us all.

The animated cartoon industry, like all modern industry, cannot afford to rest on its laurels. Any industry that wishes to live, especially one that caters to public taste, must provide opportunities for expansion and new ideas. The public is already bored with the same old gags rehashed again and again. Do the producers now propose to show them the same identical films?

Businessmen who invest money in our industry may be able to extract profits from our work of past years, but does that mean that the workers who made such profits possible must face eventual unemployment? Can we remain silent while the producers follow a policy of continuous contraction which will milk our industry dry, leave the public bored, and cartoonists on the streets? If the producers continue to enlarge the scope of this reissue trend in complete disregard oftheir responsibility towards the men and women whose labor has produced their wealth, it must inevitably become necessary for labor to fight back in self defense.Live-action workers and cartoonists must both fight for the right to enjoy the fruit of their labor. They are as much entitled to it as are musicians and composers who receive royalties for the exploitation of their creative work.

Does Hollywood need Petrillo?

FRAME BY FRAME

Signs of the time dept: A Swedish naval vessel, testing radar equipment in the Baltic, located and salvaged a case of first-rate brandy.... Mrs. Bishop deserves a medal for telling the cops, while picketing, that the mass picketers were on their way. Police reinforcements were rushed out to twiddle their thumbs waiting for the mythical picketers to arrive..... A Federal Judge refused to jail a bank employee convicted of embezzling his bank's funds on the grounds that the bank failed to pay him a living wage... A nasty rumour, probably started by the lunatic fringe, is circulating to the effect that Gov. Dewey may make a statement in the near future in regard to the weather...Johnny Gent came from behind in a whirlwind surprise finish to win the Parkchester Pelham Golf Club tournament.....Some people we know complain about Top Cel because its too small to wrap a bottle of whiskey in.... "Blackie" at Margie's Bar became our bosom buddy during our strike birthday party by donating free drinks. We are very grateful to Margie and him for their hearty cooperation.....Our far-Eastern agent reports that Burmese head-hunters are now using machine guns to augment their supply of victims. That would be a great place for a head tax.....We wish Maurice Howard, the Hollywood cartoonists' Business Agent a good vacation.....Psychological note: Did you know that contented cows give more milk? Or to express the idea more diabolically: Contented cows give more of their contents....Question of the month: An animator is a guy who animates but is a producer a guy who produces?

TRADE NEWS

Thur., July 10, 1947

DAILY VARIETY

Nine Animated Pictures in Works Draw Budgets of $16 Million

Disney Three Year Program; Five Features Through 1950

Walt Disney yesterday announced his lineup of features for the next ree years. Five full-length pix, all emphasizing music, are being readied release between now and mid-year of 1950, in addition to one re-release. up, which Disney described as the most ambitious he has yet under- an, will include:

re cartoon producers will hit their peak activity this year, with more th of animated pictures in work. Figure represents a product, for output of years. ise early in 1948; "So Dear to My Heart," fall of 1948; "Sing About Fun and Fancy Free," set for release later this year; "Bambi," to be re- year's out- thing "

Contrary to Mr. Lantz, Daily Variety assures us that cartoon producers will hit their peak activity this year with more than$16,000,000 worth of animated pictures in work. Disney of course is the onethat leads off operations with "Alice" budgeted at $3,500,000. He has also "How Dear to my Heart", "Sing About Something", and "Fun and Fancy Free" which RKO will distribute this fall. George Pal is already working on "Tom Thumb", He expects toput "Rip Van Winkle"before the cameras late this year. Harman-Ising of course is still talking about that feature that so many of us have been expecting since the Disney strike. The trade paper includes Lou Bunin's production of "Alice" but that picture will be made in France.

According to Film Daily "Forerunner of a new series of MGM cartoons featuring Tom and Jerry, has been titled "The Catfish and the Mermouse". Film 'tis said, marks first time that underwater sequences are used for a cartoon. Companions of the cartoon team will be live fish."

Roland Reed and Walter Lantz have closed deal to collaborate on number of industrial films, according to Daily Variety. Reed to handle live action and Lantz to do animated sequences. They are winding up their first co-op effort, three reeler for Continental Oil Co called "Mr. M-Tane Shows the Way", and will do another starting in August. BUT THAT'S NOT ALL.....according to the press Lantz will make a feature and has started scouting story market with view to hitting upon suitable subject for a fantasy.

The cartoons being shownby Pixad in Times Square have been very successful in attracting hughe crowds who enjoy the show fromthe Time's island.

Impressed by the interest evidenced by adults in both cartoon shows and comic books, the Manager of Lowe's State Theatre, Providence, R. I. decided to exploit the current fad with a midnight cartoon show for adults.A trailer, special heralds distributed house to house,lobby display and even a radio promotion featuring a contest "Do adults like cartoons as well as children?" plugged the midnight show. According to the paper the results were a complete success withmost of the audience agreeing that they enjoyed the novelty.

John Sutherland was here last month for meetings with United Fruit executives on series of one-minute animation briefs he is making for company this year.

Six cartoons will be reissued by MGM on its 1947-1948 program.Included are three from the Academy award winning Tom and Jerry team, "The Bowling Alley Cat," "Puss n' Toots," and "The Midnight Snack". There will be one "Barney Bear", "The Fishing Bear" and two others, "The Milky Way", 1940 Academy Award winner and "Goldilocks andthe Three Bears".

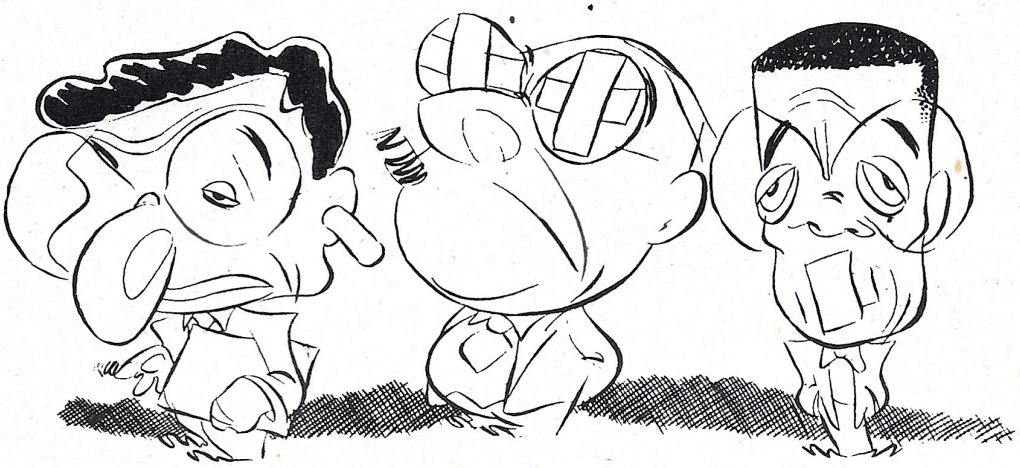
RKO is raising their Disney cartoons for their 1947-48 program. A series of 18 subjects will be released, augmented by six revivals. MGM will have six reissues too.

Things-we-like-to-believe-dept. David Flexer has closed a deal with Leonard Levinson for the production of "a new and revolutionary type of cartoon". The new enterprise will attempt cartoons of such an unusual nature that the company will be known as Impossible Pictures. Each is to be a comic travelog set in some imaginary country.The first one, for instance, is already under way with the title "Romantic Rumbolia, the Seat of the Rumba". Paul Julian, formerly at Warners is in charge of art work,according to the trade papers. "We believe movie audiences are ready for a mature type of cartoon, one that goes beyond the slapstick performance of cute animals". Levinson has scripts ready for nine subjects, according to Flexer and 12 or 14 will be produced to be released at the rate of one a month beginning in the late fall.

According to Daily Variety Metro is on the make to add Walt Disney to its list of big indie producers with offer of Margaret O'Brien for lead in "Alice in Wonderland".MGM figures the foreign box office pull on "Alice" should be terrific. Disney has failed to reach an agreement with RKO on its proposal to lease the lot for several pix Company will embark upona program of dubbing his pictures actually in certain countries for which they are aimed for release.

World distribution for Bunin's "Alice in Wonderland" is well under way. The new Technicolor three dimensional animated feature is being produced in France at a budget of approximately $1,500,000. The financial backing is being shared by U. S. interests and the French government-controlled company. Almost all of the producer's crew of 40 technicians, artists and actors is now in France. "Alice" will run an hour and a half. The picture will combine animation and live action, this being superimposed. Bunin's technique also involves the use of puppets, although his process differs from Pal's. The picture will be made in English and French versions. The release date is tentatively scheduled for December 1948, which is sooner than Disney's "Alice".

"THREE WISE FOOLS"



"HEAR NO CONTRACT — SEE NO CONTRACT — SPEAK NO CONTRACT"

A CAPITALIST SPEAKS

We imagine our pro-labor attitude must begin to bore our readers after so many repetitions of the same theme. Fortunately, every once in a while a capitalist spokesman expresses our point of view publicly. It gives us great pleasure to allow Mr. Cyrus Eaton, a leading financier and industrialist of the Middlewest, to speak for us. The statement we quote below is one of the most significant ever made by a man who might very well be described as a pillar of American business. Mr. Eaton feels that the typical businessman's attitude toward labor (such as Paul Terry's for example) is an extremely dangerous one, and he says so in an article which recently appeared in the "Law Review" of the University of Chicago as follows:

"The one real threat to the capitalistic system in America today is the cleavage between capital and labor. Despite the wishful thinking of most of my fellow capitalists, labor alone is not to blame. An equal, if not a larger share of responsibility, rests on the shoulders of the capitalists themselves....The casualness with which we, capitalists seem willing - nay, even eager - to invite the collapse of our economic system in almost every industrial dispute, for the sole purpose of thwarting labor, is utterly incomprehensible. To avoid extinction, if for no loftier motive, we who are capitalists will have to make immediate and radical changes in our attitude toward labor and our methods of dealing with labor. We'll have to begin by muzzling such organizations as the National Assoc. of Manufacturers and by recognizing and sincerely regretting there is bad feelings on both sides.....Our next step ought to be full and ungrudging acceptance of labor as human beings and as partners who do the work."

It is indeed time that American businessmen recognized that labor is composed of human beings. While men like Mr. Eaton, men with great vision and understanding, may appreciate the need for the development of a new attitude between management and labor, men with small minds like Paul Terry must be compelled to recognize that need. This is unfortunate but necessary as long as such men prefer to bury their heads in the sands of time rather than face the real world.

A FRIEND WRITES....

"Dear Gordon: I wish to congratulate you on your recent election to the office you now serve in the Cartoonists Local 1461. You certainly have taken over at a very difficult time, and I do wish you success on the course of your service to the Union. The present situation at Terrytoon indicates you are the head of a union whose membership has decided to have more to say in their industry and its effect on their personal lives. That is a very wonderful step for any man or group of men to take. After all the progress of man has only been possible because a few men got together, organized their efforts, unionized for the common good. This is a feeling, a knowledge, and an accomplishment no one can take from you, win or lose. It may not seem like very much when you walk a picket line, or have to live on the generosity of your fellow workers. But when you have been fighting hard for what you know is right you will be surprised how much easier it is to stand up straight, look everyone in the eye and speak out with the confidence that you are a man capable of shaping the future for the good of all men. You have the feeling that you are fulfilling your responsability to yourself and mindkind. I can only feel sympathy for your cause and wish you and all the members of your fine organization a magnificent victory in your present fight. Sincerely. (s) Bill Littlejohn."

SCREEN CARTOONISTS LOCAL 1461
800 Riverside Drive
New York 32, N.Y.

August 11, 1947

Dear friend:

Since we sent you books of tickets for the raffle of a $400.00 television set our strike has made little progress. Mr. Terry is not the sort of man who gives in easily. We are gratified to say that the response to our raffle sale has been very encouraging.

However, time is slipping by rapidly and it is necessary for all monies to be accounted for prior to the day of the drawing. All ticket stubs must be here on the 20th, the day of the drawing, or we will be unable to include them.

The help from the West coast has been extremely generous, but much as we appreciate their aid, it is essential for the successful prosecution of the strike that additional funds be quickly raised. Selling tickets is a personal problem. If everyone does his share our financial problem will be solved.

Fraternally,

Rose Sotille, Secretary

Nominees for Oblivion

Terrytoon Scabs

A. BARTSCH
C. RASINSKI
PERRIN
CRAB
DAVIS
FENNELY
FINK
WELLS
SCHEIB
COP
PERRIN
CAPT.
TERRY
MORRISON
MORRISON
ANDERSON
DRUCKER
STOCKS - BONDS
GLEASON
CRAMPTON

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 4 No. 10
1st September 1947

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
Tel. WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr. REpublic 9-8646
General Membership meetings: Second Wednesday of each month
Executive Board: First and Third Thursdays of each month
PERRY ROSOVE, Editor

OUR UNION

The main event at the last General Membership meeting was the selection of the winner of our Television set. Ann Checco, a new girl in charge of our New Rochelle office (she didn't have a ticket) was asked to pick the winning ticket. The winner was ticket No. 10974, and the holder was Mr. Louis J. Settino of 426 Jefferson Ave., Mamaroneck, N.Y. The set has already been delivered, but since the company has to wait for RCA to install it the big box hasn't been opened yet. The financial results of the affair were a huge success. We would like to thank all our friends who were so generous, particularly our West Coast friends at Warner's. Here in the East, Famous alone sold nearly $600 worth of tickets. The balance were sold by the Terry strikers and such organizations as the AVC of New Rochelle, The Womens Shoppers (we can't thank those ladies too much) the ALP and the PCA. The ladies in charge of that project were Mrs. Sancier, Mrs. Silverman, and Mrs. Vinci to whom we owe a huge debt of thanks.

For the first time in the short history of our organization we have taken the very serious step of expelling two members from our Union. The Local accepted the recommendation of the Executive Board that Tom Morrison and Muriel Gushue be expelled for scabbing on their fellow workers. These two people joined our Union of their own free will, taking an oath to abide by the rule of the majority. Since they took it upon themselves to ignore that rule during an emergency, the Union had no choice but to cast them out.

The offices of Warden and 1 Trustee were declared vacant by the Board since the elected officers missed four meetings in a row. The Members held an election and Tom Golden was elected the new Warden, and George Ottino, Famous Unit Chairman, was elected Trustee. Congratulations to both!

The Union has written letters to the different studios here informing them of our people who are unemployed and requesting that, in the future, these people should be selected for employment first. Fortunately, we don't have the unemployment problem of our sister Local in Hollywood, but before new people are brought into our industry, we want to be sure that active members are given priority in hiring.

"WEEPING WILLY"

Sometimes we wish Walter Lantz, prexy of Cartoon Producers Assn, would make up his mind. Lantz has been moaning to all who will listen (and some of us have to) how bleak the outlook is for cartoonists. He claims 40% of Hollywood cartoonists are unemployed. A couple of months ago he claimed 60% was the right figure. In our July issue of TopCel we debunked such exaggerated figures by analysing the situation in each studio and showing that such huge quantities of unemployed simply didn't exist. And in our August issue we reprinted head lines from Daily Variety asserting that the industry is planning to spend 19 million dollars on cartoon production.

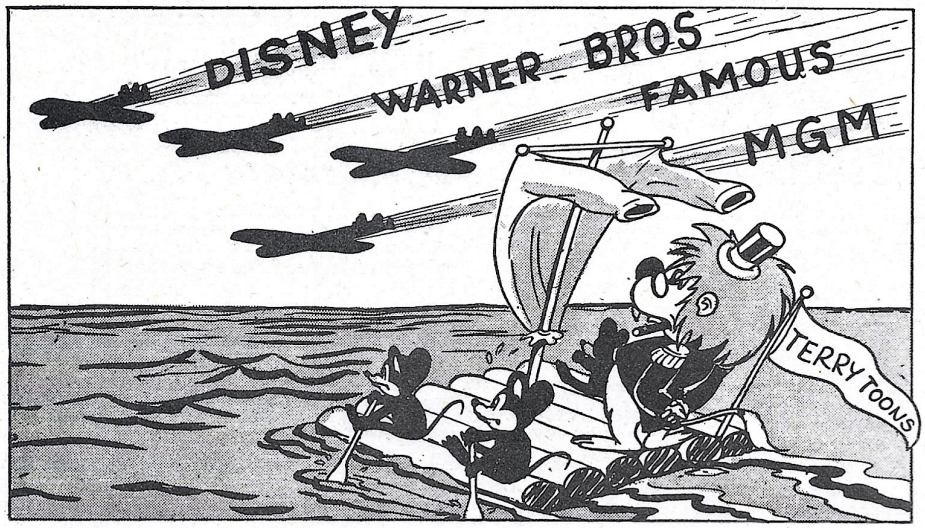
Curiously enough, while Lantz was releasing his sad news for the benefit of cartoonists, he was very busy telling the world about his own increased activities. He moved his crew of 55 artists into the Old Screen Gems building which will be completely refurnished. It provides for 6,000 sq. ft. more space than Lantz's old quarters.

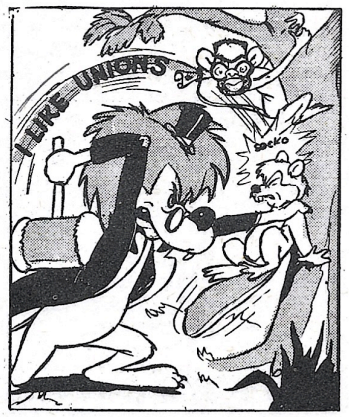
This contradiction in what Lantz says and what he does compels us to ask what kind of game Lantz is playing. Continuous exaggeration of the bad side of conditions in our industry is an old, old method of intimidating employees. And Lantz's method has worked rather well, for, as everyone in Hollywood knows, a hot footage race is on. It is dog eat dog; every man for himself. Its really amazing how people can sometimes be stampeded in to cutting their own throats.

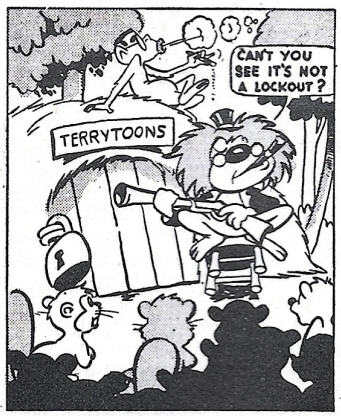
The Terry strikers, now out 16 weeks, know something about that. The Terry boys used to be champs at knocking out reams of footage under the naive illusion that they were protecting their jobs that way. Now that they are pounding the pavement they realize that Terry was the only one who won anything from their suicidal footage races. He is months ahead of schedule thanks to their speed and can well afford to sit back for a while and relax while the strikers have plenty of time to think about their past mistakes.

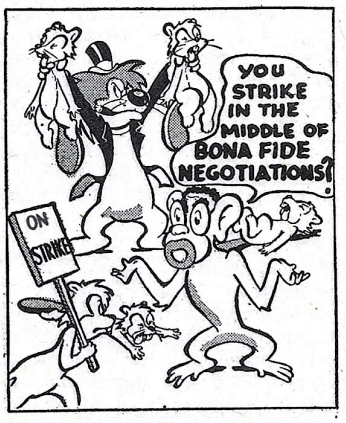
The Terry strikers have learned their lesson the hard way, and have firmly resolved to act more intelligently in the future. We thought our Hollywood brothers had also learned the hard way prior to the war. But now it seems as though Lantz's, or Sutherland's policy of intimidation is succeeding in turning cartoonists from fellow workers into bitter enemies. We insist that only the producers will gain from this unfortunate reaction. For cartoonists it will mean what it has always meant - nervous breadkowns, constant anxiety and insecurity, ever-increasing footage quotas, and inevitably, unemployment.

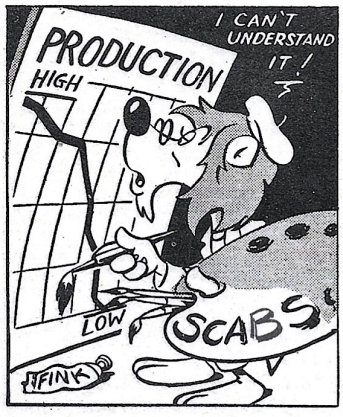
Screen Cartoonists Draw Up Their Arguments Against Film Company

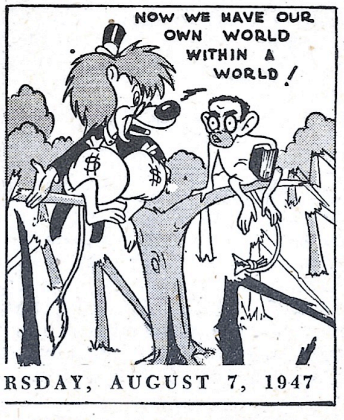












TRADE NEWS

Last month Dwinell Grant and David Freeman announced the formation of Dwinell Grant Productions at 341 E. 62nd St. Warren Sturgis is the head of the Medical and Technical sections and Orry Calpini is in charge of Animation and Art Service. We wish them all the luck in the world.

France's new animation studio, where Lou Bunin will film his $1,500,000 color production "Alice in Wonderland" is now in the final stages of construction. The studio is located in Paris. Bunin and his staff of 24 American artists-technicians occupied the offices last month while construction continues.

Admission tax collections were up approximately 10% in the fiscal year ending July 30, 1947, compared with receipts in the previous year, the Treasury revealed last August 25th. Collections in fiscal year 1947 totaled $456,223,221, an increase of $40,955,354 over the fiscal year 1946 figure of $415,267,866. These figures cover taxes paid on admissions to legitimate theatres, concerts, night clubs and sports events, as well as motion picture theatres.

Quarterly dividend of 37½ cents per share on the six per cent cumulative convertible preferred stock, payable Oct. 1 to stockholders of record on September 13, was declared by the board of directors of Walt Disney Prod. last month.

It's-about-time-dep't. In a suit filed in the Federal Court, Los Angeles by the Department of Justice against Technicolor, Inc. (a holding company) Technicolor Motion Picture Corp., (the operating company) and Eastman Kodak Co., were charged with having since 1934 "engaged in a combined conspiracy that enabled Technicolor to monopolize the manufacture of three-color release prints of feature motion pictures."

Cash dividend payments by picture companies during May failed to keep pace with such payments generally, but there was no cause for alarm. Total payments for all corporations amounted to $159,200,000, 15% better than the $138,600,000 paid out in May 1946. For the three months ending in May of this year, dividend payments totaled $1,040,600,000, about 17% better than the corresponding figures for 1946.

Ray Patin has formed his own 16mm production company at 540 S. Parish Place, Burbank, Calif. He plans to produce commercial and educational films.

According to Film Daily headlines "Televe Hikes Bistro Biz 300%." The article further says that "televisions is now regarded as a definitive 'necessity' in the steadily increasing competition of the tavern, bar and restaurant trade. This contention has been established as a result of a survey taken in the busy sections of mid-town Manhattan, parts of New Jersey, and Queens....." With 10 stations operating in eight cities and double that number planned for '47-'48 season, the television set manufacturing industry is expected to spend between seven and ten million dollars in advertising during the coming 12-month period.

With the major studios trimming budgets, Disney is going right ahead with his original budget of approximately $3,500,000 for Alice, the studio reported last month. Just recently the studio brought full rights from Paramount's holds on Lewis Carroll's Alice. Disney's heavy investment in the film is further bulwarked by acquisition from Macmillan & Co. of a long term extension of film and other rights in the Tenniel illustrations, which will be the basis for his interpretation of the story. From that studio publicity dep't. we learn that the company is conducting a heavy radio campaign on South America for "Song of the South," which opens in Buenos Aires in Oct. 1. Disney has had four musical numbers translated into Spanish. Also we learn that ABC will cancel out two regularly scheduled programs on Sept. 8th in favor of "1960? Jiminy Cricket," with Donald Duck and Jiminy Cricket.

Just getting under the wire before the August 22 deadline, the Actors' Guild in Hollywood signed a new contract with the producers. Under same, day players go from minimum of $35 to $55 a day, freelance players from $115 to $175 a week, professional singers from $33 to $55 per day. Stunt men get the same rate as day players, plus increases on weekly minimum, jumping from $200 to $300 when hired by the week. Airplane Pilot's rates at studio are raised from $75 to $90 a day; rates on location raised from $100 to $120 per day.

General admission tax collections in July, reflecting June Box-office receipts, were almost $1,000,000 ahead of July, 1946, according to figures released by the Bureau of Internal Revenue.

> July, 1947, collections amounted to $34,972,436, compared with $33,980,404 in July, 1946, and $27,829,982 in June, 1947, the latter representing May box-office receipts.

FRAME BY FRAME

Inflation notes: A Ford which cost $550, FOB in Detroit, in 1932 will now cost you $1295....Beef which costs 89¢ per lb in Maine sells at 35¢ per lb across the St. Croix River in Canada. Reason? Canada has price controls....Bill Tilton reports he is the proud pappy of a bouncing baby girl... Larry Silverman, a Terry striker, busy working downtown.....Our spies inform us that in Paris artists models and fan dancers are entitled to a special coal allotment...Did you know we are employing German ex-soldiers to do our dirty work in Greece? Hessians, no doubt.....Rocco Eletto, a Terry striker, also working downtown...We hear that in Pittsburgh strikers don't have to pay alimony while out on strike...The American Legion has gone on the record in favor of "adequate upward adjustment of rents by mutual agreements between landlords and tenants."...Connie Quirk and Matthew Gent, Terry strikers, also working downtown...The Great White Way is crawling with magnificent foreign films and aged Hollywood reissues ....N.Y.'s Mayor O'Dwyer making a strong bid to lure Hollywood film makers to the Big City...Joe Rasinski, Terry striker, working downtown..ditto Eddie Rehberg.....The Social Action Dept. of the National Catholic Welfare Conference urges unions to organize as rapidly as possible the great number of American workers who are still without status or representation in their economic life. It is safe to travel through Brooklyn now that the Dodgers are seven games ahead of St. Louis ...We may be all wet but for a different reason this time: We walked into a Legionaires squirting water pistol....It reminded us of winter in California. Carlo Vinci and Dave Peters, Terry strikers, also working downtown....

HAD ENOUGH?

If you work for a living you have just been robbed. But perhaps you didn't know? Every man and woman in America who is a consumer has just been the victim of the biggest legalized gouge in decades. The crooks, to put it bluntly, are none other than the pro-big business politicians in the last Congress who voted down such essential legislation as: health laws, housing, minimum wages, price controls, social security, education, displaced persons, lynching, flood control, poll tax, monopolies, job discrimination, etc., etc.

We don't have to tell you anything about the prices you have been paying since this Republican Congress killed price controls. Do you remember their promises that with the end of controls prices would fall? They are hoping you have forgotten all about that. Have you "voluntarily" agreed to pay your landlord, that poor suffering individual, a 15% rent increase? You can thank this Republican Congress for that. This so-called economy conscious Congress slashed appropriations for the Anti-Trust Division of the Justice Dept. thereby making it impossible for that organization to win for the government millions of dollars in fines from big corporations which make it a habit to break the anti-trust laws. Economy for whom may we ask?

Congress passed the slave labor law, cut the funds of scores of Federal agencies which check on the illegal activities of business, passed special legislation exempting the railroads from anti-trust prosecution, passed special legislation favoring the sugar, gas, and other monopolies. Its only big defeat was the failure of the NAM sponsored tax bill to pass.

The first Republican controlled Congress in 16 years has adjourned with as shabby a record as any since the corrupt administrations of pre-depression days. It was a wonderful Congress if you own a railroad, utility, factory, or apartment house. But if you work for a living like the rest of us, friend, you have just been robbed.

HOLLYWOOD LABOR PROBE

The present probe of the long-standing jurisdictional struggle in Hollywood by a Congressional labor sub-committee has revealed once again that the entire labor wrangle is based upon the attempt of the producers and the IATSE to destroy the CSU. This fact was brought out by a neutral observer, Father George Dunne, Associate professor of political science at Loyala University. Testifying before the committee the Jesuit Father said:

"I believe the producers have been closely cooperating with the IATSE to destroy the CSU, and, by the producers I mean Nicholas Schenck.....Roy Brewer told me he didn't think peace was possible as long as the CSU existed, that it was war to the limit between the IA and the CSU..."

Father Dunne said that on March 9, 1947, he advanced a proposal that the CSU, The IA, and the producers take steps to set up "on the spot" arbitration machinery to adjust jurisdictional disputes. The CSU, he said, accepted these proposals but both the IA and the producers were furious, and tried to bring pressure against him by telephoning his superiors.

In telling of his trip east at the request of the CSU strategy committee to see William Green in an attempt to effect a settlement of the strike, Father Dunne said he found Green reluctant to act because someone had managed to give the AFL chief the impression that "the CSU people were all Communists."

These statements by Father Dunne add further proof to the huge pile of evidence already accumulated which conclusively shows that the labor dispute in Hollywood is not really a jurisdictional wrangle at all but a deliberate attempt by the producers to destroy an honest union which refuses to be bought out by gold. We take this opporunity to reassert our support of Herb Sorrell and the CSU and hope that their efforts are crowned with success in the near future.

JOE JERQUE ----

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 4 No. 11
1st October 1947

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
Tel. WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr. REpublic 9-8646
PERRY ROSOVE, Editor

General Membership meetings: Second Wednesday of each month
Executive Board: First and Third Thursdays of each month

OUR UNION

On Thursday, September 25th, at the Capitol Hotel, the Executive Board heard charges brought by our President, Gordon Whittier, on instructions by the General Membership, against E. Bacher, Tom Moore, Wm. Henning, Wm. Turner, Al Eugster, Geo. Germanetti, C. Cucinotto, T. Johnson, Lloyd Hallock, Jr. and George Ruffle. Following the presentation of charges the accused members presented their defense. The Board is recommending to the General Membership that the 10 defendants be found guilty as charged and fined $5.00 each man.

According to the charges the defendants "...violated Section 302, Paragraph 9("destorying peace and harmony within the local unions.") and Paragraph 11 ("....Disrupting union meetings.") at the Special General Membership Meeting held at the Capitol Hotel, Tuesday, June 24th, 1947. At that time the defendants flaunted the dignity of the Chair and the membership by leaving the meeting without permission of the Chair.

The hearing revealed that the defendants do not deny walking out of the meeting without permission of the Chair. They justified their action on the ground that M. Reden, S. Kessler and C. Augustson precipitated the incident by making derogatory remarks at Mr. Henning, which were not stopped by the Chair.

It was pointed out to the defendants that they could have called for point of order and requested the Chair to stop the above mentioned members.

The Board found it difficult to understand why all ten defendants felt justified walking out of a meeting because of alleged insults to Mr. Henning. The Board could perhaps understand Henning defying President Whittier in a fit of anger, resulting from what he considered a lack of protection from personal attack, but it could not believe that the other nine defendants were so emotionally involved as to feel compelled to defy the dignity of the Chair.

The defendants claimed that they did not consider walking out of the meeting without permission "disrupting" and "disorderly" conduct. By definition the Board believes it is impossible for any member or group of members to ignore the constitutional regulations guiding all union activities without such action constituting "disrupting" and "disorderly" conduct.

The Board failed to see in the evidence presented by the defendants any reason why the fine, as originally suggested by the General Membership and later ordered by the Executive Board, should not be imposed. As a result the Executive Board passed the following motion:

"The Executive Board recommends to the General Membership thaton the basis of the facts presented at a trial before the Board on Thursday, September 25th, 1947, E. Bacher, Tom Moore, Wm. Henning, Wm. Turner, Al Eugster, George Germanetti, C. Cucinotto, T. Johnson, Lloyd Hallock, Jr. and George Ruffle, be found guilty as charged of violating Section 302, Paragraphs 9 and 11 of the Constitution of the Brotherhood of Painters, Decorators & Paperhangers of America, and each of them be fined $5.00."

There seems to be some confusion as to whether the studios who have contracts with us can, under the Taft-Hartley Bill, make deductions from the workers pay check without his authorization. In order to avoid misinterpretation by anyone, it was decided that all members working in the studios with the check-off system (all except Famous) should sign papers authorizing the studios to make the deductions.

In the back of each attendance card which is given to each member at our meetings there is certain information which we request all members to give us. Top Cel would like to inform the members that they are not answering all the questions requested of them. Very often we have to phone people asking them to please refrain from giving us their Studio phone number, for we certainly do not need that information. Please read the cards and fill them out properly as the last attendance card which a member hands in is the only record we have on him at the office.

Another member from the West Coast Local came to see us, trying to find out how the job situation was in New York. Unfortunately, we were forced to advise him that without his Local's permission we were unable to help him, besides the fact that we have our own problems here. Our Producers know we are committed to help our own members here, before we can allow people from other places to work in our studios. Therefore, it will be well for those members who are not working in our industry now, but who are interested in coming in whenever there is an opportunity, to fill out the unemployment blanks which we passed out and mailed to those not actually employed in our industry. The office needs that information in order to find out whether the prospective employee can meet the requirements of the employer. If you don't have your questionnaire, please ask the union for one.

TRADE NEWS

Motion picture Assn. Children's Film Library, completing its first experimental year last month, will henceforth be a permanent body, serving some 15,000,000 moppets in the six-to-twelve bracket. Creation of body to mull acceptable films for juveniles has generated an inestimable amount of favorable comment and good will in behalf of the industry. In the forthcoming year, 2,500 theatres will be used to hold special Saturday Screenings -- 1,000 more than last year. Another sure market for our product.

According to E.A. Nicholas of Farnsworth Radio and Television Corp, there are now 75,000 television receivers of all types in operation in the country, more than half in the New York area. He said last month that there are now more than 80 regular sponsors of television programs, an increase of 70% since March.

Whether the title character in Pal's forthcoming feature for UA release "Tom Thumb," will hit the screen as a straight or a comic, will be decided by the school children. Pal has set deal with the National Association of Elementary School Principals under which he will poll kid reactions via specimen sets of Tom Thumb figures to be circulated through 70 U.S. public school systems.

GEORGE PAL'S SPECIAL INDUSTRIAL FILM UNIT RETURNED TO HOLLYWOOD FOLLOWING TWO WEEK'S LOCATION SHOOTING IN THE OIL FILED NEAR BAKERSFIELD FOR SECOND ON PAL'S SERIES ON THE OIL INDUSTRY FOR SHELL OIL CO.

Fire of unknown origin touched off an explosion of film stored in a vault of Harman-Ising on Santa Monica Blvd., injuring five people, according to Daily Variety. The basement of the building was gutted by the blaze. The company recently finished "Johnny Learns His Manners, "2-reel animated cartoon.

PARAMOUNT SIGNED WITH CINECOLOR FOR SIX CARTOON SHORTS, TO BE PROCESSED AND DELIVERED TO EXCHANGES WITHIN THE NEXT FOUR MONTHS. PROGRAM INCLUDES PAL'S PUPPETOONS, "LITTLE LULU" AND "POPEYE."

Despite all the conversation during the summer, concerning reputed serious economic disturbances prevailing, motion picture film companies dividends on current earnings in the first 8 months of 1947, through August, were 25.3 per cent higher than in the same period of 1946. MOTION PICTURE COMPANIES PAID OUT $29,348,000 IN DIVIDENDS IN THE 1947 EIGHT-MONTH PERIOD, AGAINST $23,415,000 FROM JANUARY THROUGH AUGUST OF LAST YEAR. The figures show dividend payments of $13,029,000 for the past three months, compared with $11,877,000 in June, July and August of 1946, according to a Department of Commerce report.

MEMBERS OF PAINTERS LOCAL 644 VOTED DOWN A BACK-TO-WORK PROPOSAL MADE BY A GROUP OF SCENIC ARTISTS AND WILL CONTINUE POLICY OF NOT CROSSING PICKET LINES. SINCE WE ARE OUT OURSELVES, WE CONGRATULATE HERB AND HIS PAINTERS FOR THEIR STAND AND THEIR DETERMINATION NOT TO COMPROMISE WITH THE IA-PRODUCERS COALITION.

In releasing publicity handouts, the studios have to do many things. Columbia, for instance, tells its audience that its shorts output has been boosted, "with 115 subjects in Year's lineup." Then, to our amazement, we find that the company says eight "Color Rhapsodies," eight "Color Fantasies," and eight "Color Favorites" for the new season are an increase of 14 color cartoons over last year's produce. The "Color Favorites" are releases chosen from the most popular "Color Rhapsodies" of previous seasons." If Columbia does not care for cartoons, and if cartoons lose money, as the producers claim, why do they release them?

GOOD-NEWS-FOR-THE-POOR-PRODUCERS-DEP'T.: Three more airlines last month asked the Civil Aeronautics Board to approve 33 1/3% reductions in their rates for shipping air freight, including films, effective October 25th. The proposed reductions which come on top of a recent 25% cut, would bring the rates of these lines down to an average of 14 cents per ton mile.

"Crossfire" has been judged the best social film in international competition at the 1947 Cannes Film Festival.

An all-French jury gave three of the six first prizes to American films. "Ziegfield Follies" won the musical comedy award and Disney's "Dumbo" was the top animated cartoon.

According to a publicity release, Disney has sufficient shorts awaiting release in England to hold out for 12 months if the British tax is not eased and the U.S. film shipment ban continues. "Fun and Fancy Free" is awaiting release there. Several prints of the picture reached England before the tax went into effect. "The Reluctant Dragon" has just gone into release in France. "Bambi" and "Dumbo" will be released this winter and fall.

Daylight movies which can be clearly seen in brightest sun and without drawing shades were announced by a Russian inventor, after a successful demonstration attended in Moscow by leading scientists. The new film technique is based on the principle of reflection. A small screen is hung from the ceiling and concealed under a canopy made of dark material. Images are projected on it, but the audience doesn't see them. They are instead reflected along a directed channel to a large mirror placed in a corner. The audience than sees the images clearly in the mirror. They are expected to be especially useful in school classroom work, since they permit taking of notes and oral discussion under normal conditions while films are being shown.

LABOR EDITOR?

Every once in a while we find it hard to understand how a fair, liberal paper like the New York Post, with so many fine columnists on its staff, can print the insidious attacks of its so-called labor editor, Victor Riesel. Again and again he has used his column to attack those in the labor world who are not his friends.

During the first big Hollywood strike in 1945, the CSU sent a Delegate here to keep New York informed of what was going on. Releases were sent to all the papers, including Riesel who published some of them. That, apparently, (according to our information) was something the rulers of the I.A. did not like. George Walsh, the I.A. czar, phoned Riesel and gave him hell for using C.S.U. publicity. Since then, he has not missed an opportunity to smear the Conference, Herb Sorrell, Hutchinson, and anyone else who says unkind things about the I.A.

We were very naive at the time. We wrote to Riesel, as well as P.M., supplying information which we thought would clarify the position of the CSU. John Lewis, the editor of P.M. replied promptly, promising to rectify their error. Riesel never bothered to reply to our first or second letter which followed. Since that time we have met other labor editors around town who have corroborated our opinion of Mr. Riesel.

It is a shame that a liberal paper like the Post should put its presentation of labor news in the hands of such a person. Even our own members have been fooled by Riesels' slant of the labor news. The false impressions left in the minds of the general public cannot be overestimated.

Everyone in Hollywood is familiar with the dictatorial powers which the I.A. constitution conveniently grants its czars. In the present so-called jurisdictional dispute, every impartial investigating body from the Catholic Church to the House Sub-Committee on Labor, has hit hard at the I.A. and its president, Walsh, but never a word of this has appeared in Riesel's column "Inside Labor." As a matter of fact, he wrote a column commending the democratic nature of the I.A. convention which elected Walsh! A typical example of how Walsh works is revealed by the recent attempt of the Projectionists Local 306 to get a raise in wages for its members. After many wasted weeks, the members voted to strike, but Walsh squashed the idea in a hurry. It is a shame to read in the trade papers "It is understood that the friction between the International and the Local developed into an open wrangle in the presence of the employee's representative...." Not a word about this appeared in "Inside Labor" needless to say.

As with every other human activity, anyone can find fault, if he wants to, with the conduct of unions and their leaders. A sincere press desirous of correcting such abuses as do exist could be of great help. Unfortunately, powerful groups within our society are not concerned with sincerity nor with correcting abuses within the labor movement. Such groups find it profitable to buy off corrupt union officials, obviously an easier process than meeting the legitimate demands of honestly run unions. If there are many Bioff's in the labor movement, it is because many sections of management prefer to make private deals with such men. We are proud to be associated with a democratic group like the CSU, which is led by a man the producer's gold cannot buy. Such a man is bound to be smeared. But we can't understand a fair paper like the Post using the material of a writer who resorts to such crude tactics. That type of writer belongs on the staff of the Daily News or the N.Y. Journal.

WHY UNIONS INDEED!

Someone suggested that it might open the eyes of the scabs at Terrytoon's to know what our union has accomplished for its members. A little publicity along those lines would be appropriate at this time, since there are times when even we forget what conditions were like in our industry just four short years ago.

Before the studios here in N.Y. were organized, it was not uncommon for a painter to earn $15 per week. And that "fortunate" soul had to prove herself or himself worth the money. In order to rate that sort of a job or to get ahead once you got it, it was first essential to make "friends" with the boss or department head. He was the lord and master, and he made sure you knew it. In the background dept. at Famous, salaries ranged from $50 a week to $70. In the camera dept $55 was the average wage.

We won our first contract in 1945 which provided for sharp increases in wages. During the following two years two new contracts were signed winning for the membership higher minimums and better working conditions. The rapid rise in wages over the three years from 1945 to 1947 is clearly shown below:

	before		1945	1946	1947
Animators	55	85	90.00	100.00	125.00
Assistants	35	45	55.00	60.00	75.00
Inbetweeners	22	30	32.00	38.75	48.44
Inkers	17	25	29.00	37.50	46.87
Painters	15	22	26.00	35.00	43.75
Backgrounds	55	70	75.00	90.00	112.50

The existing high minimums in our industry are not the result of accident or the personal whim of a benevolent employer. No doubt, the scabs, and perhaps even some of our newer members in good standing are not aware of the hard work and the sacrifices which have made such wages and conditions possible. The nice round figures on our weekly checks depend in the last analysis upon the kind of sweat and effort the Terry strikers are undergoing as they pound their picket lines.

Perhaps the scabs think wages will stay pegged where they are, now that some other guys have done the work necessary to get them up there. Why bother to pay dues and attend dull meetings? But union or no union, wages will stay where they are only just so long as we work together to keep them there.

The history books are full of stories of unions which have come and gone. Unions, like anyting else, can die. They die because their members no longer work together, and once that happens, all the great gains of the past are lost. The act of creating a fraternity of working people requires much effort. Its continued growth and progress depends on that same sort of energy. There is no "natural law" guaranteeing animators salaries of $125.00 weekly. The only guarantee is the solidarity of <u>all</u> cartoonists.

SOME STRAIGHT TALK

Words of wise caution to management from labor spokesmen are common enough to be ignored. But similar advice from a leader of industry will no doubt carry a good deal more weight. Speaking before the labor relations forum of Catholic University in Washington, Robert W. Johnson, world-wide distributor and manufacturer of medical supplies, warned that "The task of restoring dignity to workers rests squarely upon management."

It is encouraging at a time when the NAM and employers like Paul Terry seek to destroy the growth of decent standards of work, wages, and living, to find a leader of industry championing the cause of intelligent capitalism.

"The time has come to accept the truth that those that earn less than a subsistance living are a liability to society. Modern society must pay the bill..why not pay it at the source thru adequate wage-hour legislation?"

"During the industrial revolution when the workers lost his tools he also lost his independence, his dignity, his self-respect, and his pride as a member of society."

"The trade union movement is the worker's own attempt to re-establish his position of self-respect, self-support, and dignity in the community of men."

"Despite many shortcomings in their practices, both internal and in relation to management, labor unions have more than justified their history and the power they exercise in seeking to bring into balance, through collective bargaining, the gorges of management and labor."

Anti-labor legislation like the Taft-Hartley bill is designed to upset the collective bargaining balance to the advantage of management throughout the country. On the local scene, employers like Paul Terry seek, less subtly, to destroy their worker's very organization. This type of reactionary management will not concede to workers their human desires for dignity and self-respect."

Management has had its warning from one of its leaders. Let us hope that it will exercise intelligent foresight in its future dealings with labor, without resorting to slave-like legislation or strike-provoking activities. Management means advantages, yes - but it also means responsibility.

HOLLYWOOD'S CHALLENGE

According to an article in the "Motion Picture Daily" last Sept. 16, high production costs are blamed for reduction of cartoon production plans. The writer reports that "in an effort to narrow the still widening gap between production costs and rentals, producers and distributors of short subjects are following the feature trend by going in for reissues as a regular policy," with at least 100 subjects already scheduled for 1947-48 release.....Bulk of the shorts will be cartoons, musicals, travelogs, and other subjects that do not become dated from year to year.

The writer blithely goes on to say that "animated cartoons, it is stated, now cost four times as much to make as they did 10 years ago." Of course we were rather intrigued by that little phrase, "it is stated." How innocent it is; yet what it means is that the writer was merely quoting some planted publicity release which producers know so well how to use. If we were not already very familiar with the technique by which false statements get printed in the daily press as facts, we might get a little hot under the collar. But of course writers have to eat too, and publicity releases do fill space....they even come all written out. All you have to do is set up the type.

No one will deny the fact that the cost of producing cartoons has risen. It is equally true that profits for the motion picture industry are reaching all time highs.

The real story behind the startling increase in reissues, both in features and in shorts, cannot be entirely explained by increased production costs. What about the producer's chronic inability to settle their disputes with organized labor? Why have they persistently encouraged fratracidal warfare between different Hollywood locals? What has been the cost of this policy in the drop of production efficiency? Perhaps the old guard among the Hollywood moguls has lost its gift of creating great films, and quite rightly, disgusted with the tripe it has been grinding out falls back upon the triumphs of its youth? Or can it simply be that Warner Bros., the studio that has been profiting from reissues for years, has simply shown the rest of Hollywood a foolproof way of making easy money. All you need is good tin cans to store the film in.

Hollywood may be able to make reissues pay for a while. But the producers can not go on fooling all the people all the time.

LETTERS TO THE EDITOR

FRAME BY FRAME
CONTRIBUTION BY
WILLIAM HENNING.

TO THE EDITOR OF
TOP CEL:

I REQUEST OF
PRINTING THE FOLLOWING
LINES TO COUNTERACT THE
SLY SUBVERSIVE PROPAGANDA
APPEARING FROM TIME TO TIME
IN OUR "TOP CEL".

DO YOU KNOW THAT PAL JOE
WAS AN ARMED BANK ROBBER AS
A YOUNG MAN? THAT PAL JOE TOOK
6-8 MILLION (OR MORE) POLISH
CHILDREN INTO RUSSIA BY FORCE
WHEN HE AND HIS FRIEND HITLER
WERE CUTTING UP POLAND?
AND THAT NOBODY WAS ABLE UP
TO THIS VERY DAY TO FIND OUT THEIR
FATE?
DO YOU KNOW THAT STALIN USES SOME
AMERICAN SOLDIERS AND EX-SOLDIERS
TO DO THE DIRTY WORK AGAINST
THEIR AMERICAN GOVERNMENT
INSIDE U.S. AS COMMUNISTS?

NOT PRINTING THE ABOVE
WILL CLARIFY TO SOME EXTENT
THE STANDING OF "TOP CEL"
EDITORIAL STAFF. THANK YOU.
W. Henning

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 4 No. 12
1st November 1947

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
TeL. WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr. REpublic 9-8646
PERRY ROSOVE, Editor

General Membership meetings: Second Wednesday of each month
Executive Board: First and Third Thursdays of each month

OUR UNION

At Terrytoons the scabs have requested the National Labor Relations Board to de-certify our union as the collective bargaining agent. At first it seemed like a simple affair, all that was necessary was to have the employer agree to a consent election. But on second thought, the case was sent to Washington and it was decided that the Board hold a formal hearing within two or three weeks. Another development is that a new rat has crawled over to PT's side of the fence - neurotic Ruben Timmins, (an old union hater. We know him, and it's been a long time since he was thrown out of the union. Some time back we had trouble with a certain studio here, and Timmins did not hesitate to represent the management, instead of fighting for the interests of his fellow workers. We have, once again, informed our West Coast Brothers as to what type of person we have to deal with.

We were surprised to read in the latest "Animator", under their B.A.'s report; "Screen cartoonists should be aware of the present speed-up that is in practice in the industry at present." It is difficult to understand how these things start, especially in New York, where we have so few studios, and whereby the management of said studios assure us that the workers should not be fearful of losing their jobs, especially in certain classifications for which we have a signed contract to back up that statement. A nervous, fast-racing worker is not helping his fellow workers, is no credit to the union and, certainly, no good to his employer. Once he reaches a certain point, quality suffers, and the studio has no alternative but that of dismissing him. We must bear in mind the fact that improving oneself is of the utmost importance to our industry. Of course, we should also consider our employer by bearing in mind the fact that he is paying us for the time we put in. If rumors are being spread as to averages, don't take it upon yourself to speed up and therefore put out bad work, but CONTACT OUR BUSINESS AGENT. HE HAS THE FIGURES WHICH ARE GIVEN TO HIM BY THE COMPANIES. HIS INFORMATION IS NOT JUST HEARSAY, BUT OFFICIAL.

We are preparing our Christmas issue and we would like to have cartoons from everyone, to have a big page covered with them. Top Cel has been asking for drawings right along, but the response hasn't been too noticable. However, since this is for our Christmas issue, it is an occasion, so let's get busy and see how the drawings reproduce. They should be inked, of course, and about letter size. The deadline is the fifteenth of this month.

Since the expense of running our fight at Terrytoons has come down considerably, the members decided at the last General Membership meeting to cut the assessment, which was 5%, to 3%. We were all happy about the reduction, but we are happier to learn that so many of the strikers have found jobs. And we want it known that we intend to keep fighting until hell-freezes. The strikers, at a terrific expense to their bank accounts, are fighting, not only for us here, but also for the cartoonists in Hollywood. We haven't forgotten that yet. Terry has money to lose but unions have patience; so let him train his scabs to become directors. The Brotherhood of Painters was here before he came and will be here after he's gone!

Dear Maury: We have written to you on several occasions in the past in reference to the agreement reached by our two Locals in San Francisco last year. We agreed at that time to your suggestion that members of our Locals should not seek employment in other localities without first determining whether jobs were or were not available before wasting traveling expenses.

Recently an inbetweener, inker, animator and a so-called director arrived here to find that our situation is no better than the one they left on the West coast. We would appreciate it therefore, if you would make it clear to your membership once again that the Terry strike is still on and, after six months of idleness, we are attempting to find jobs for those people. Our opportunities here are limited since there is only one major studio. We are sure your people will understand.

We required all our members to secure an O.K. from the Local before traveling West. We are doing all we can to avoid complicating your problems. So please remind the members that making the trip East without your Local's O. K. will only embarrass us and waste their funds. We feel sure this problem can be controlled best by a constant exchange of information on job opportunities, which your members can rely on.

Fraternally yours,
Pepe

This month Famous, our largest studio in the East, started negotiations on the 22nd. A very efficient committee has been working on our proposed demands which are to be presented to the membership at our next meeting. The members expect to have the new agreement signed long before Christmas (although it will not go into effect until the 22 of January, the day the present one expires). We are sure that we can work out the details with the company long before that time.

At a meeting which we had with the Brotherhood General Organizer, the necessity of having secret ballots on important issues was discussed. The unanimous opinion was that we should do so. However, at the last meeting when an issue was decided by one vote, nothing was done. The Board further found that among those present, not all were eligible to vote! As a result, the Board decided that, from now on, in order to enforce our Constitution, we are to print a stub for secret voting on the bottom of each Financial Report which is given to each member at our meetings. It was suggested that we forbid non-members to come to our meetings, but we want the Work Permit Holders to attend our meetings in order that they may learn how we function. The Warden has, therefore, been instructed not to give them a Financial report -- only to our members. When a hand vote is called for, only the people who raise the Financial report in their hands will be counted.

At Fletcher Smith, one member has to be suspended for refusing to pay his assessments. We all know that it's a hardship for our members who are working in the smaller studios to pay these assessments, since the same have not received a raise since their contract was signed in 1946. We cannot however, have two classes of members. The people who are paying assessments feel that it is just as much of a hardship for them to pay assessments as for those who refuse to pay, and if they don't want to do as the others, the union should step in and take some sort of action. As a result, the fellow is not working in our industry anymore.

What was not brought out at the hearing is the fact that in 1941, Disney artists wanted to join L.852, a bona-fide union, to represent them instead of the Federation of Screen Cartoonists, a company run union. Since it was first organized by the Metro and Schlesinger artists, Local 852 had to rely, to a great extent, on the leadership of Herb Sorrell of the Brotherhood of Painters, and in their struggle to eliminate the company union, the Disney cartoonists turned to Herb Sorrell for help.

Mr. Disney, of course, was horrified by the prospect of having to deal with a bona-fide union representing his employees. The strike inevitably followed. It was Metro, Schlesingers and Gems, as well as the Disney Unit, who chose Herb Sorrell as the leader. Where in this picture is the influence of the communist party, whom Mr. Disney claims took over his studio?

Mr. Disney, on his own initiative, brought a Chicago hoodlum into the picture, a man who at that time was under indictment by a Federal Court, on charges of a 550,000 dollar extortion deal. This man was later found guilty and sent to prison. It was this man whom Mr. Disney wanted to settle his labor problems, and not the one chosen by his employees.

It is to the everlasting credit of those Disney strikers and their leaders that they refused to deal with such a character. The strike went on and was finally settled by an impartial Government Arbitrator. Perhaps Mr. Disney considered this settlement as communistic also, since he attempted, through the Navy Department, to have the decision changed.

Any old timer in the industry (pre-war vintage) knows how the Disney strike was run. It was run then, the way our own Terry strike is run now; by daily meetings of the Unit, Committee meetings regularly and every issue brought up and discussed openly by the membership. There were no secret meetings held by candle light in somebody's deep, dark cellar, or big ranch in San Fernando Valley. That's the type of union hated by all reactionary employers, and Mr. Disney, without a doubt, is reactionary.

But we still like Mickey Mouse!

THE HOLLYWOOD PROBE

We cannot add much to what has already been said about the hearing on un-American activities being conducted in Washington by a House Committee. Even conservative newspapers like the Herald Tribune and the New York Times have exposed the real motives of the Committee. The best statement, we think, was made by Max Lerner: "The current hearings.....could be very funny if they were not so genuine a threat to American freedom. The target is not Communism itself, which has no substantial roots in the American mind. The real objective is the muzzling of the movies."

What interests us particularly as cartoonists, is the testimony of Mr. Disney. According to the October 25th issue of the New York Daily News, the communists, led by Herb Sorrell, took over his studio during the strike in 1941. Disney said: "I believe Sorrell is a communist because of all the things I have heard."

FRAME BY FRAME

The space usually occupied by Frame by Frame in the last issue was given to Wm. Henning, who desired to express an opinion. The same space is available to any other member of the union who has something on his mind....Why doesn't somebody organize prison workers? We heard of one ex-convict who is suing a state pen for 20 years back wages, amounting to $187,000 .... Tanaka-Lusby-Blanchard have their own studio at 242 E. 41st St....Bill Littlejohn's wife gave birth to a TWO months old baby. At least that's what the doc said when he saw how big the infant was....Ah, those latins! In Venezuela, the postoffice permits love letters to go through the mails at half price, provided they are sent in bright red envelopes....Yes, we said RED, and we're glad...GLAD....The Super-patriot: A character 100 years old bought $2,000.00 worth of government bonds to mature in 10 years. Our spies tell us Disney is trying to find out how Terry runs a cartoon studio without animators

....Wedding bells for Bracco-Greenbaum, both from Famous....Is the Warner Bros. unit aware of the fact that in India the moon is identified as a little gray rabbit with long ears and outstretched paws....An Army officer says: "I don't know what weapons will be used in the next war, but in the war after the next one, surer than hell, they will be using spears."....Corporation profits during the war ran at 9½ billion dollars a year. Last year profits hit 12½ billions. This year it is officially estimated profits will reach an astounding high of 17 billions....The motion picture "Margie" is listed as subversive by the House Un-American Activities Committee because in it a high school debater demands that the Marines get out of Nicaragua. (We had no idea they were still there.)....

MARTIN MOONEY, LAST MONTH FILED ARTICLES OF INCORPORATION IN SACRAMENTO FOR NEW COMPANY TAGGED TRANS-WORLD SYNDICATE, IN WHICH HE WILL BE ASSOCIATED WITH LEO HENZEL, FORMER NEW YORK NEWSPAPERMAN.

PURPOSE OF CONCERN IS TO TURN OUT SERIES OF CARTOON FEATURES FOR SMALL CITY NEWSPAPERS. QUARTET OF DISNEY ARTISTS WILL JOIN MOONEY FOR ART WORK.

George Pal, according to the trade press, is contemplating the construction of a studio in Paterson, N.J., to take care of what the paper calls "increased" commercial and industrial short programs. Pal himself was very busy last month traveling East and North in regards to the series he is doing for Shell Oil Co. While in New York, it was understood that he was working on his forthcoming initial feature "Tom Thumb."

TRADE NEWS

Metro upped the schedule of "Tom and Jerry" Technicolor cartoons yesterday from eight to 12 for the 1947-48 season. Because of increased demands for the four-time Acad. award winners, Quimby has lined up stories for six Tom and Jerry sports parade subjects covering tennis, ice hockey, football, diving and other sports.

BILL GARITY, FORMER DISNEY PRODUCTION MANAGER, WHO MANY OF US KNOW ONLY TOO WELL, HAS JOINED LANTZ PRODUCTIONS AS ASSISTANT TO LANTZ. HE WILL BE IN CHARGE OF PRODUCTION.

The reports we hear about "Fun and Fancy Free" are very good, we are pleased to report, as far as box office is concerned, and although the price is quite high, the place is always packed. As we all know, the critics weren't too pleased with it, but the public is responding nicely.

Manny Gould, a veteran in our industry, was signed last month by Jerry Fairbanks Productions and he was named supervisor of all animation productions. Having known Manny for a number of years and knowing his ability, we would like to congratulate the company, and are happy to hear that they are expanding their animation productions.

THINGS-WE-FORGET-AS-SOON-AS-WE-READ-'EM
From Film Daily: "New Cartoon Company, Albany, N.Y., October 19th - Jory Tele-Color Cartoons, Inc., has been incorporated to produce and deal in animated cartoons and other types of motion pictures. Incorporators are: Tom Seidel, Celia R. Alin and Edward Leven, all of N.Y. L. Arnold Weissberger was incorporating attorney.

PRODUCERS PONDER COST

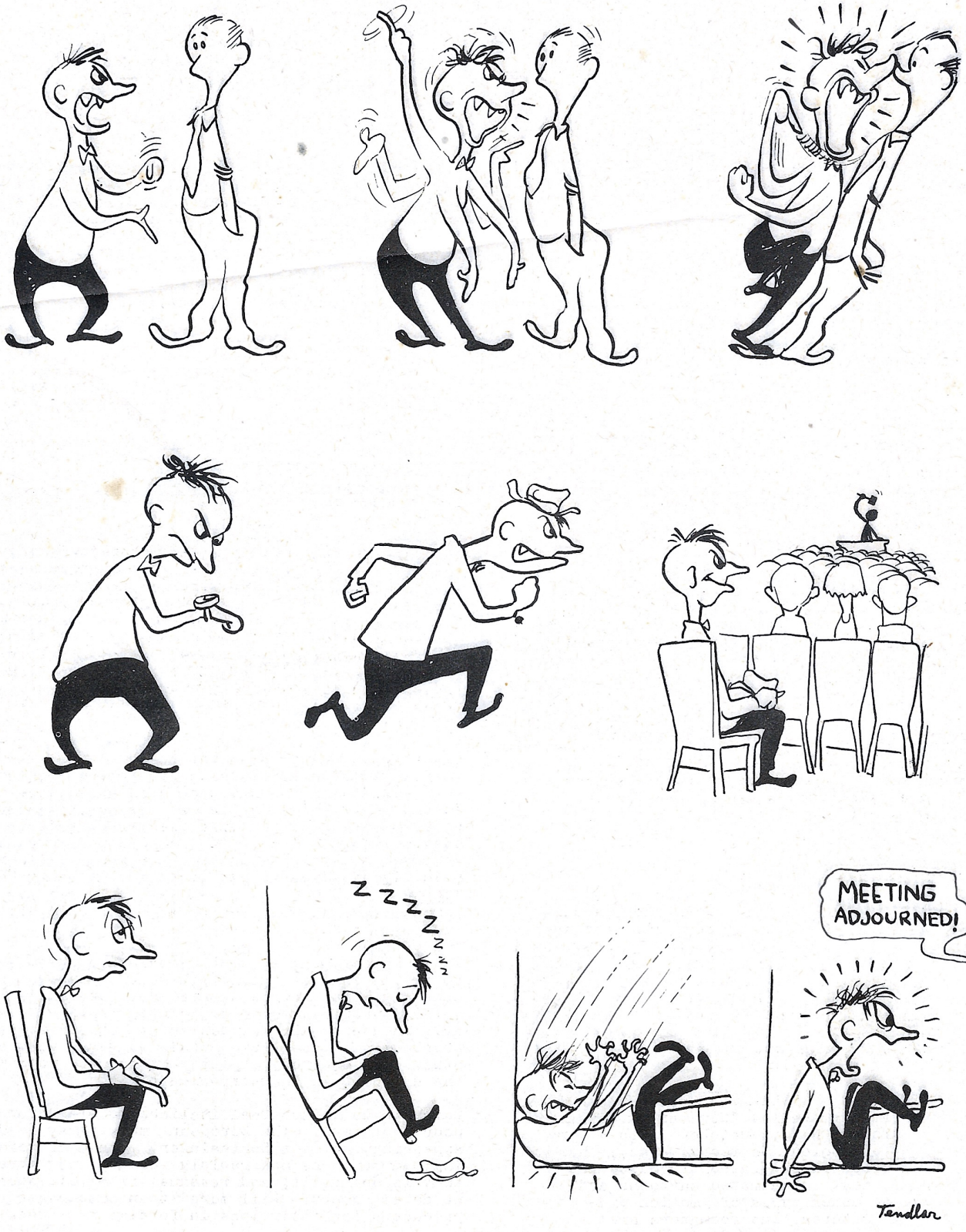
According to the trade papers, cartoon producers are worried about the loss of the foreign market. Walter Lantz, president of the Screen Cartoonists Producers Assoc., called a meeting of the group for a discussion of the problem. Our brothers in Hollywood, Local 852, immediately contacted Lantz and offered the full cooperation of the S.C.G. to work out a solution to problems arising from the loss of revenues and high production costs. That, of course, was the sensible approach to an industry-wide problem.

However, it seems Mr. Lantz's program ran into a snag. The idea of reducing production costs without sacrificing established quality is good, but hardly easy. We do not know the details of what occurred at the producer's meeting, but it is not hard to guess. The last line of the trade-paper release reads: "Lantz said members of the SCPA have discussed various means for meeting <u>their separate problems</u>." That was all that came out of Lantz's effort. Needless to say, the SCPA did not contact the SCG.

The innocent phrase "their separate problems" reveals the core of the problem of producers cooperation. The producers are not concerned with solving problems which concern our entire industry. They are only worried about "their separate problems." Since they refuse to work with each other, we can hardly expect them to cooperate with the union on an industry-wide basis.

Somehow we do not feel inclined to bleed for the poor producers. The European market may be disappearing, but the Schlesinger method of reissuing old cartoons has rapidly caught on. Everybody is doing it; and revenue from this source, we do not doubt, will more than compensate the producers for their loss in foreign revenues.

We are sure the cartoonists in Hollywood, like ourselves, are vitally interested in finding a way to cut costs. It could be done if the producers could be persuaded to discuss their problems with us frankly. But we are just wild dreamers.


MEETING
ADJOURNED!
Tendler

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 5 No. 1
1st December 1947

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
Tel. WADSWORTH 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Cristenfeld, 310 Riverside Dr. REpublic 9-8646

General Membership meetings: Second Wednesday of each month
Executive Board: First and Third Thursdays of each month

PERRY ROSOVE, Editor

OUR UNION

Sin e the attendance at our monthly meetings has become too huge, we have been unable to accomodate everyone at the Capitol Hotel. So in order to eliminate this inconvenience, we have signed a lease with Madison Square Garden, just across the street, where we are sure everyone can be comfortable. Contact the union to get your right seat number and entrance gate.

The Union regrets that it must reject the gift of $50,000.00 sent to it by the West Coast Animated Cartoon Producers Association, to help our fight for decent unionism here in the East. As much as we would like to accept their unselfish offer, we feel that our excellent financial situation at the present time, does not justify our accepting such a grant. We thank them just the same.

After a brilliant speech in perfect English by our Business Agent, our membership voted to assess themselves 50% of their salaries in order to raise funds to provide corn flakes for the children of Malvania. As everyone knows, Malvania is suffering a severe shortage of corn flakes. Since our members realize that no civilization can survive without the regular consumption of corn flakes, they willingly, agreed to make this unselfish sacrifice. Payments will begin December 1st. Stewards in each studio will be responsible for collecting the funds.

Our Business Agent informed elated members of Famous, at our last General Membership meeting, of the decision of Famous Studios to divide a $25,000.00 melon among the studio personnel. (Heads of departments, who are not members of the union, will not be included.) This unexpected dividend is in appreciation of the fact that production has been soaring, due to the concentrated efforts of the workers under brilliant leadership. It is remarkable how production outputs have shot up during the past year, despite of no increase in personnel. We understand that some Painters are buying themselves mink coats in anticipation of the winter draughts.

CARTOON ECONOMY

"Individual cartoon producers will have to work out their own problems in cutting production costs to conform to present market. This was brought out in meeting of the Animated Cartoon Producer's Association, called by prexy Walter Lantz in an effort to hit upon some common ground in slicing corners and still keep people in this line of work on payrolls.

With problems of major studios and indies turning out cartoon programs quite different, two sides could not come to any agreement on means of procedure. Majors are understood to have been leery of Cartoon Guild offer to sit down and try to work out some deal whereby savings might be effected in production, since it might involve setting a precedent that majors would not want to follow later."

It is easy enough to understand why the major studios are not enthusiastic about the idea of working out production problems with union representatives. Such a meeting might demonstrate, much to the embarrassment of workers, who after all only produce the picture, that they really don't know much about real world of high finance, and naturally, the last thing in the world that the producers want to do is to embarrass the workers. So, much against their wills, each producer will be forced to solve his particular problem in his own way. This of course, is in line with the old, proven American tradition of rugged individualism.

TRADE NEWS

Walt Disney meant to refer to the Federation of Screen Cartoonists in his testimony before the House Committee on Un-American Activities, rather than the Screen Cartoonists Guild, the producer stated in a letter to Rep. J. Parnell Thomas, Chairman of the Committee. Disney said he was misled by a similarity of names and actually meant to name the Federation of Screen Cartoonists as one of the first groups to "smear him and put him on the unfair list" during a strike.

"TANT-A-LIZING STUDIOS" WILL VENTURE FOR THE FIRST TIME AN ANIMATION CARTOON FILM WITH A FEATURE DRAMA BUDGETED AT $50,000. THE PICTURE WILL BE BASED ON EUGENE O'-NEILL'S "MOURNING BECOMES ELECTRA." DUE TO THE NATURE OF THE STORY HOWEVER, WHICH DEALS WITH INCEST AND ETC., THE STORY WILL BE TURNED DOWN FOR NON-ADULT AUDIENCES. ITS TITLE WILL ALSO BE CHANGED TO "MARY HAD A LITTLE LAMB."

Motion picture companies profits for the quarter ending November, 1947, more than double the losses for the same period ten years ago, which was an all time low. Totals were $25,671,124.17 in the red, against $12,347,122.86 in 1937. Losses were attributed to the unsettled political situation in Europe, which has greatly affected the foreign market.

We have been informed by reliable authorities that the proposition on Proportional Representation in the recent election held by the State of New York, was defeated when the members of our Union, through the weight of their votes against the passage of the proposition, believed that P.R. stood for Pepe Ruiz.

Warner Bros. for the 3 months period, ending Nov. 30, reports a net loss of $1.02, after setting aside a provision of $4,431,922.02 for the Old Executive Pension Fund. According to the provision of this fund, retired executives begin drawing $1,000.00 per week when they retire at 35. Medical care is also provided.

Top Cel has received word that the exhibitors, thanks to the efforts of the Cartoon Producers Association, and in consideration of the popularity of cartoons, have decided to pay 100% more for rentals. This increase comes at an opportune time, since the Producers in our industry have been losing money for the past 25 years. Naturally, there is a limit to any mans generosity. We could not expect the Producers to support their workers, in the manner to which they are accustomed, out of their pockets any longer.

BOARD OF DIRECTORS OF WALT DISNEY PRODUCTIONS WOULD HAVE DECLARED A QUARTERLY DIVIDEND OF 37½ CENTS PER SHARE ON COMPANY OUTSTANDING SIX PER CENT CUMULATIVE CONVERTIBLE PREFERRED STOCK, PAYABLE JAN. 1st, 1948, TO STOCKHOLDERS ON RECORD DECEMBER 13th, IF THE COMPANY HAD NOT LOST 10,000,000 BUCKS LAST YEAR.

Steve Bosustow, President of United Productions, has denied that a certain subversive film, "Sisterhood of Women", produced by his studio, caused the riot when first shown to our boys in khaki. Top Cel has proof, however; One of our operatives in Watkins Glen overheard two men discussing this film at a bar. Mr. Bosustow maintains that the cause of the riot was not the subversive nature, but the fact that the female characters had the "new look".

THE SCREEN ACTORS GUILD ELECTED RONALD REGAN PRESIDENT RECENTLY, AND BY RESOLUTION, DECREED THAT NO ONE SHALL BE ELIGIBLE FOR OFFICE UNLESS HE SIGNS AN AFFIDAVIT THAT HE IS A GREMLIN. ACCORDING TO THE TAFT-HARTLEY BILL, ALL UNION OFFICIALS HAVE TO FILE THE AFFIDAVITS WITH THE N.L.R.B., ASSERTING THAT THEY ARE GREMLINS.

THINGS-YOU-CAN'T-FORGET-AS-SOON-AS-YOU-READ-'EM-DEP'T.: Irrevocable Pictures has invented a new process for animation-color cartoons. We understand the new medium eliminates the need for animators, assistants and inbetweeners. There is still a need however, for at least one painter and one inker, to keep track of individual scenes and to pile them in orderly bundles. The only drawback to the new medium, is that it absolutely requires the careful attention of a brilliant director.

IS SANTA CLAUS A RED?

Senator Blurp, chairman of the Committee Investigating Activities, has announced that Mr. Santa Claus, of the North Pole Clauses, will be directed to appear before the Committee to clarify his political opinions.

The Senator significantly commented that his Committee is determined to find out why Mr. Claus always wears red suits. "We got plenty of questions to ask Claus, "said the Senator, "for example, this business of leaving free gifts around for everybody is kind of a dangerous precedent. It's bad for business and puts funny ideas in people's heads. Who knows where a thing like that might lead? Not only that," continued the Senator warming up to his subject, "we understand that this guy Santa Claus doesn't care whether he gives things to Russian kids or American kids or even Negro kids!" The Senator threw up his hands in disgust. "Imagine that!" The Senator apparantly, couldn't imagine it.

The Senator spoke forcefully, emphasizing his remarks with rapier-like gestures, but being careful, of course, not to clench his fist. "We want to know why this guy's reindeer have such foreign sounding names. What's the matter with good names like Joe, Mike, and Louie?" The Senator took a deep breath, "Then there is this peculiar way Santa Claus disappears every year. How do we know what kind of diabolical plot he might be hatching up there around the Pole? How do we know that he stops at the Pole? How do we know he doesn't keep right on going to Moscow? If this guy is a foreign agent, we want to know about it."

"The American people have got to be protected from foreign ideas," continued the Senator, "ideas like the one which says everybody is equal. Anyone with any common sense knows no one could be better than a 100% American. We don't want any fly by night foreigners in red suits floating around bringing in funny ideas from God knows where."

Asked if he was planning to have the Committee recommend to the next session of Congress that the red be taken out of the red, white and blue, the Senator replied, "Now why didn't I think of that!"

Top Cel
Greetings
Dear Santa:
Please bring me a
Dear Santa:
MERRY CHRISTMAS
DEAR SANTA:
I am in the Movie Business and so is LANA TURNER. What's She got that i aint got? -and please Bring me some!
Sincerely
Gloria Gloop
A PENCIL SHARPENER FOR EACH ANIMATOR!
THAT'S WHAT I WANT
DEAR SANTA:
I HEAR YOU GOT ELVES. PLEASE BRING ME SIX AND TEACH 'EM TO ANIMATE SO I CAN TAKE A YEARS VACATION.
THANX
Joe Doogle
P.S. WITH PAY
D-d-dear Santa:
GOT ANY?
SEND TO BILL GLEEMIS
2896½ BXVIPLE ST. B'KLYN N.Y.
Dear Santa:
How About Gettin' us a RAISE???
TOM G. BEN JOHN IZZY
MARTIN DAVE BILL MOREY
JACK AL FRANK
NICK PHIL MYRON
IRVING TOM ET AL.
MARTY
Dear Santa:
Please Bring us Exhibitors who will show more CARTOONS! After all-they Are the Best part of the program
yours Truly
S.C.G. 1961
HEY SANTA!
Bring me Sumpin' fer dose "Sweat Box Blues"
Sincerely
Moody Moe
PEACE ON EARTH, GOOD WILL TOWARDS MEN AND CARTOONISTS!
D.T.